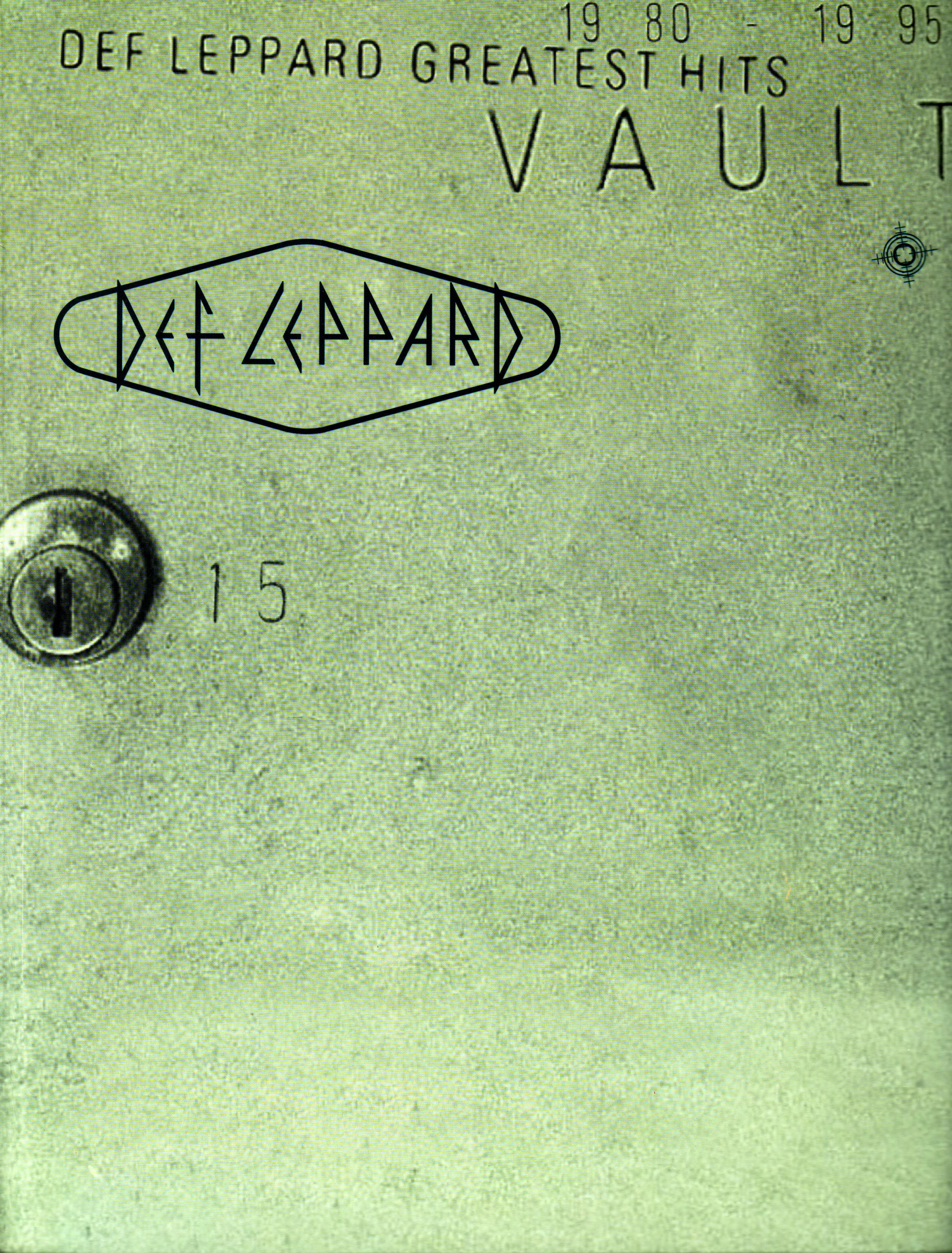
**Authentic GUITAR-TAB Edition**
Includes Complete Solos™



# DEF LEPPARD GREATEST HITS
# VAULT








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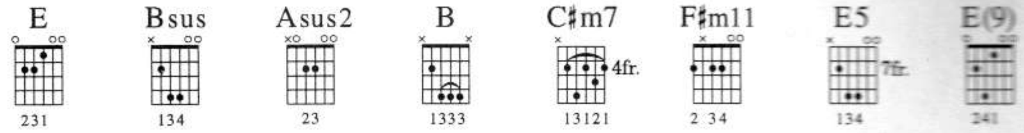


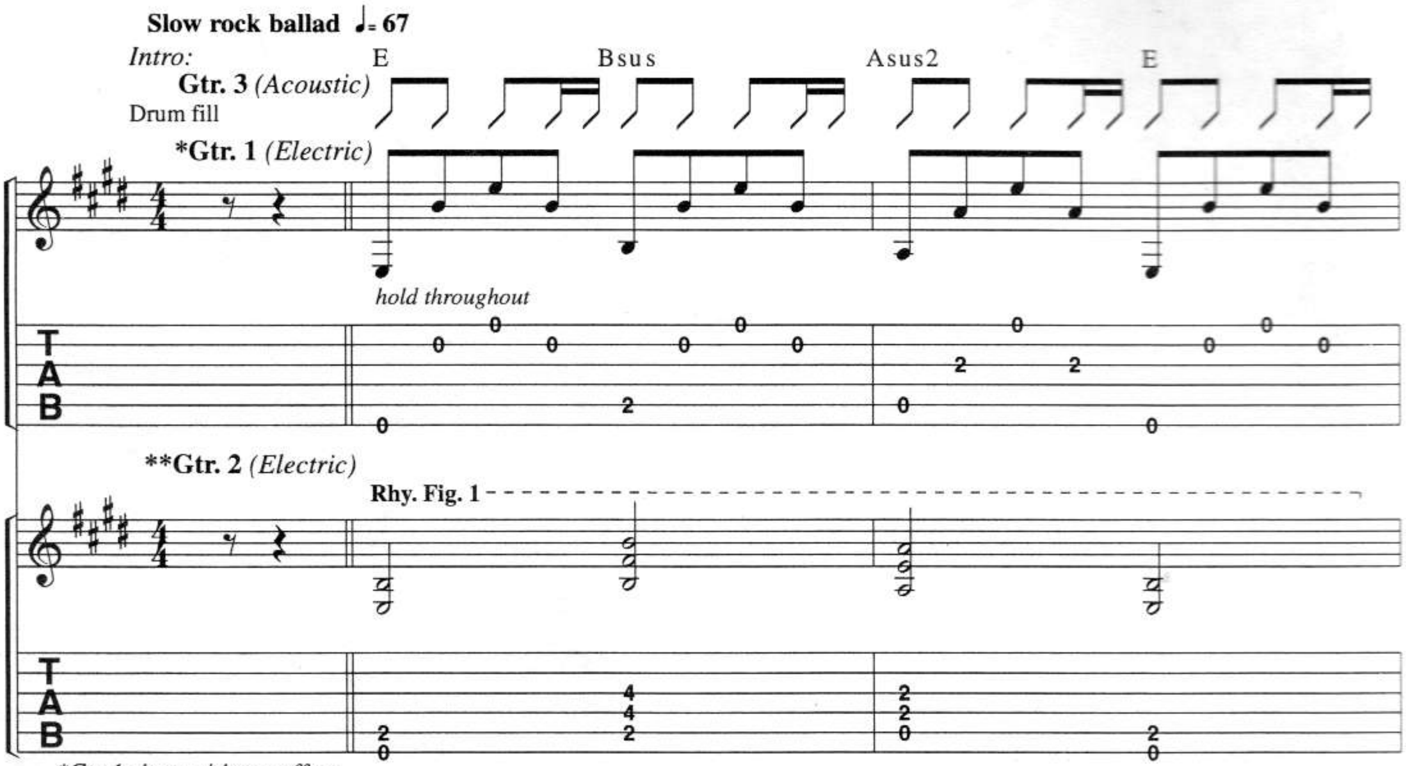


Listen!

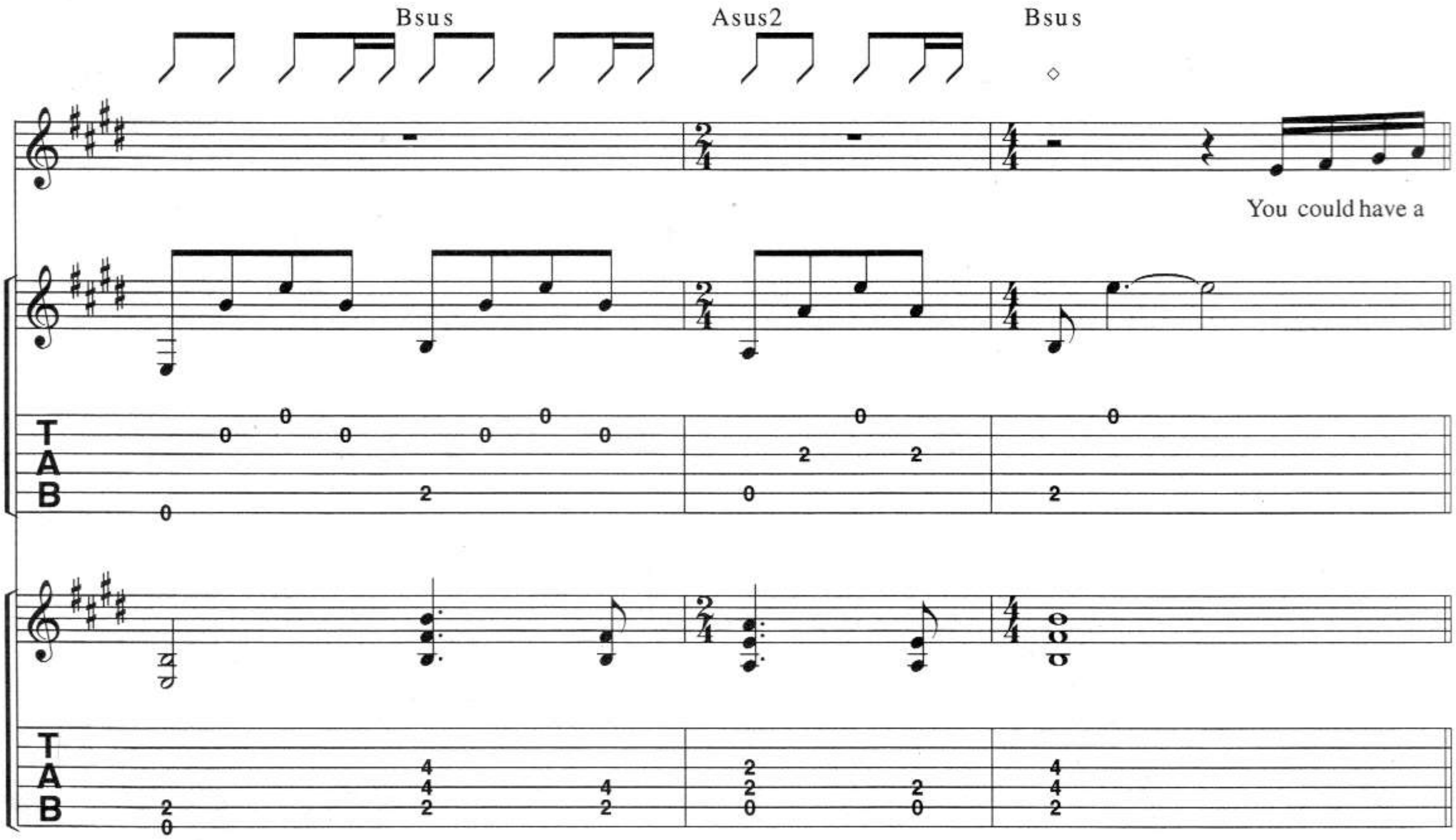
# WHEN LOVE & HATE COLLIDE
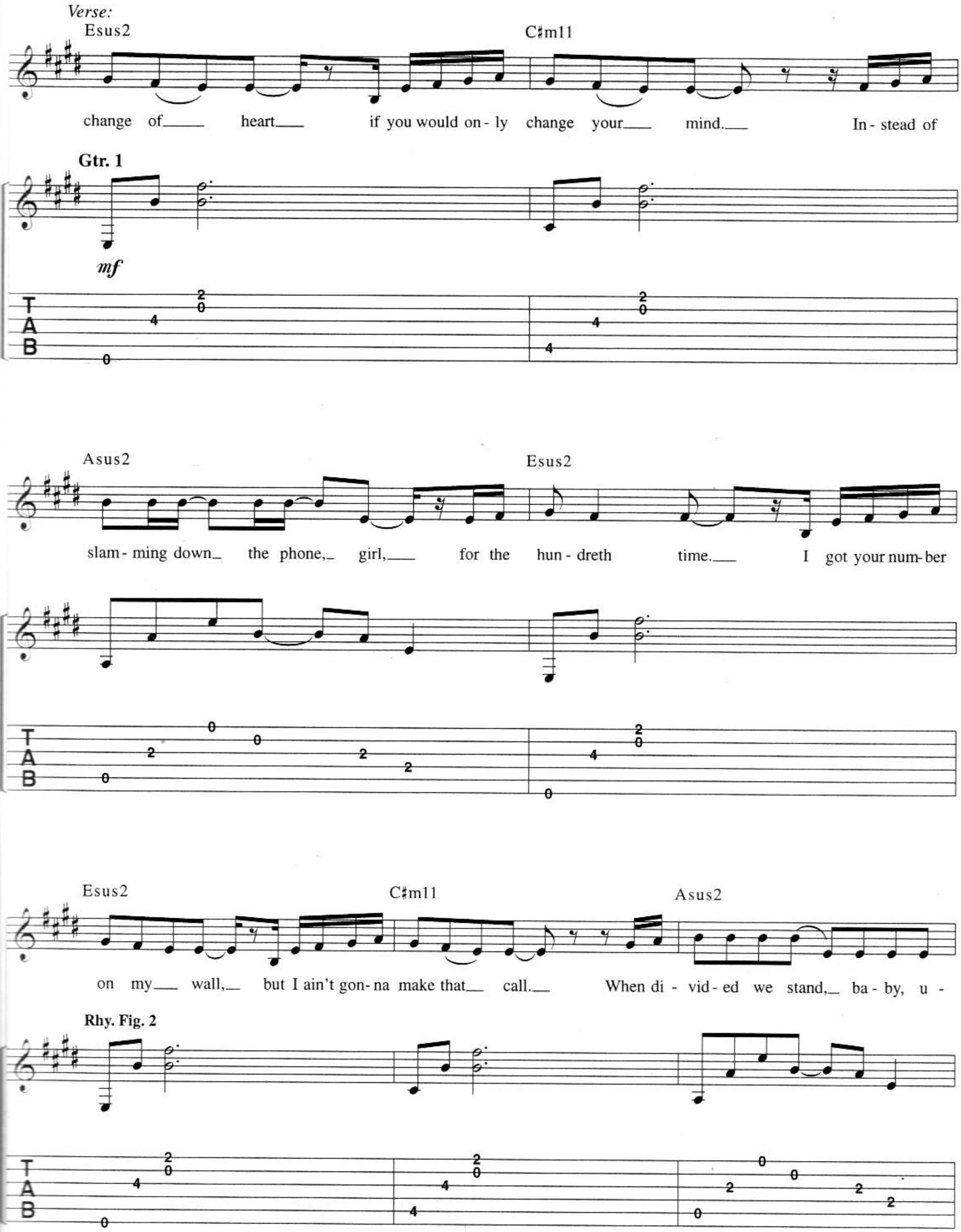
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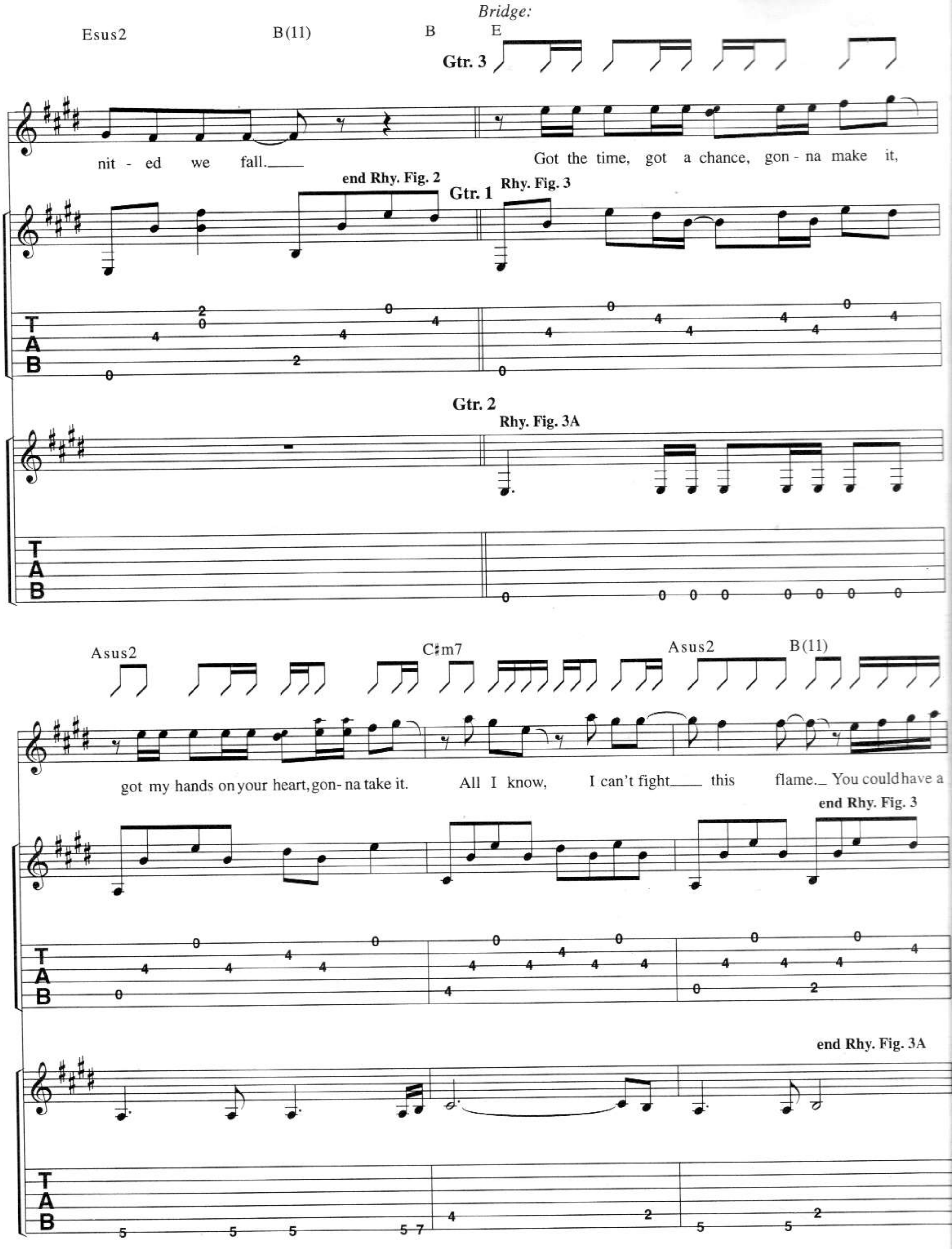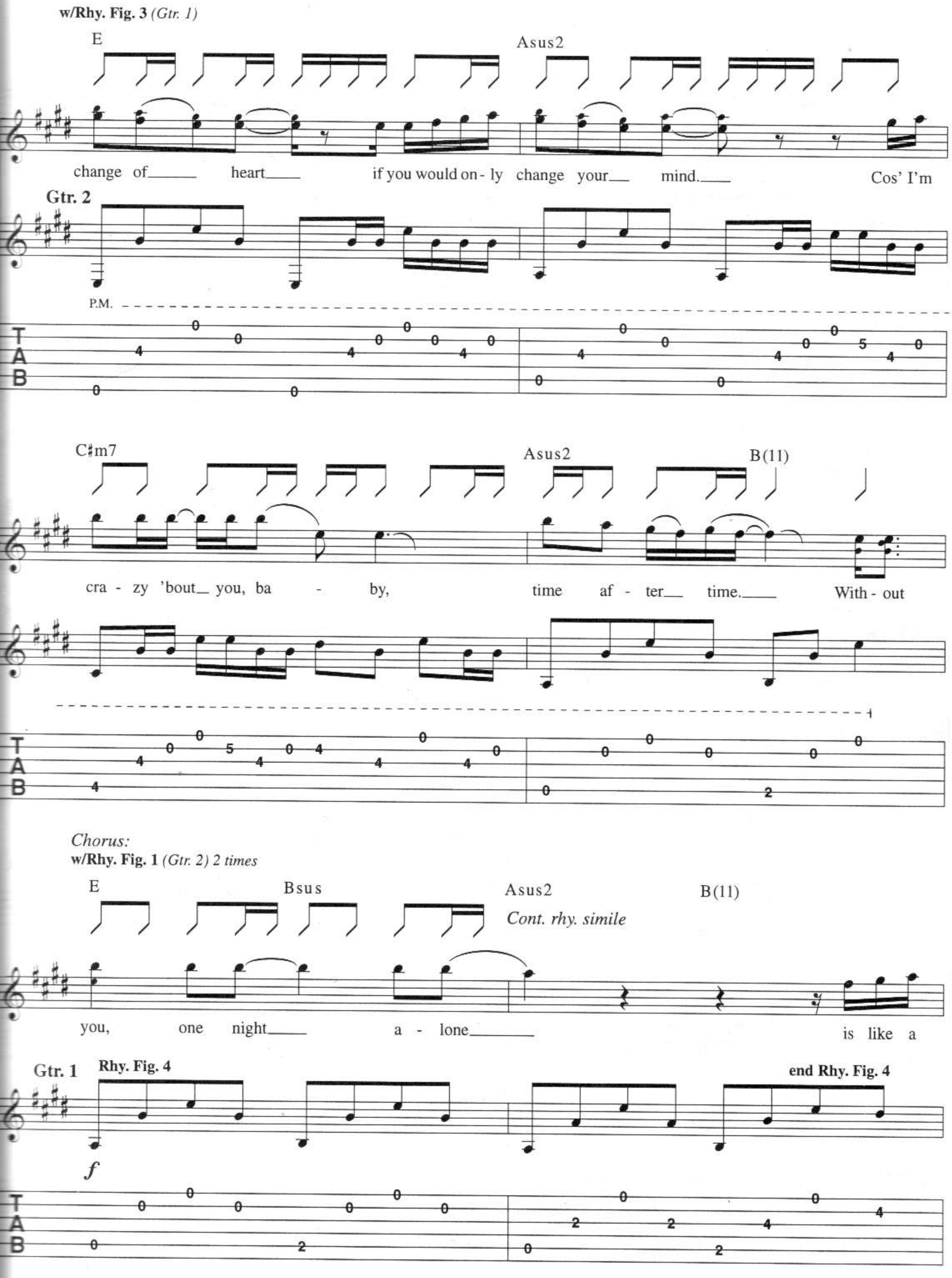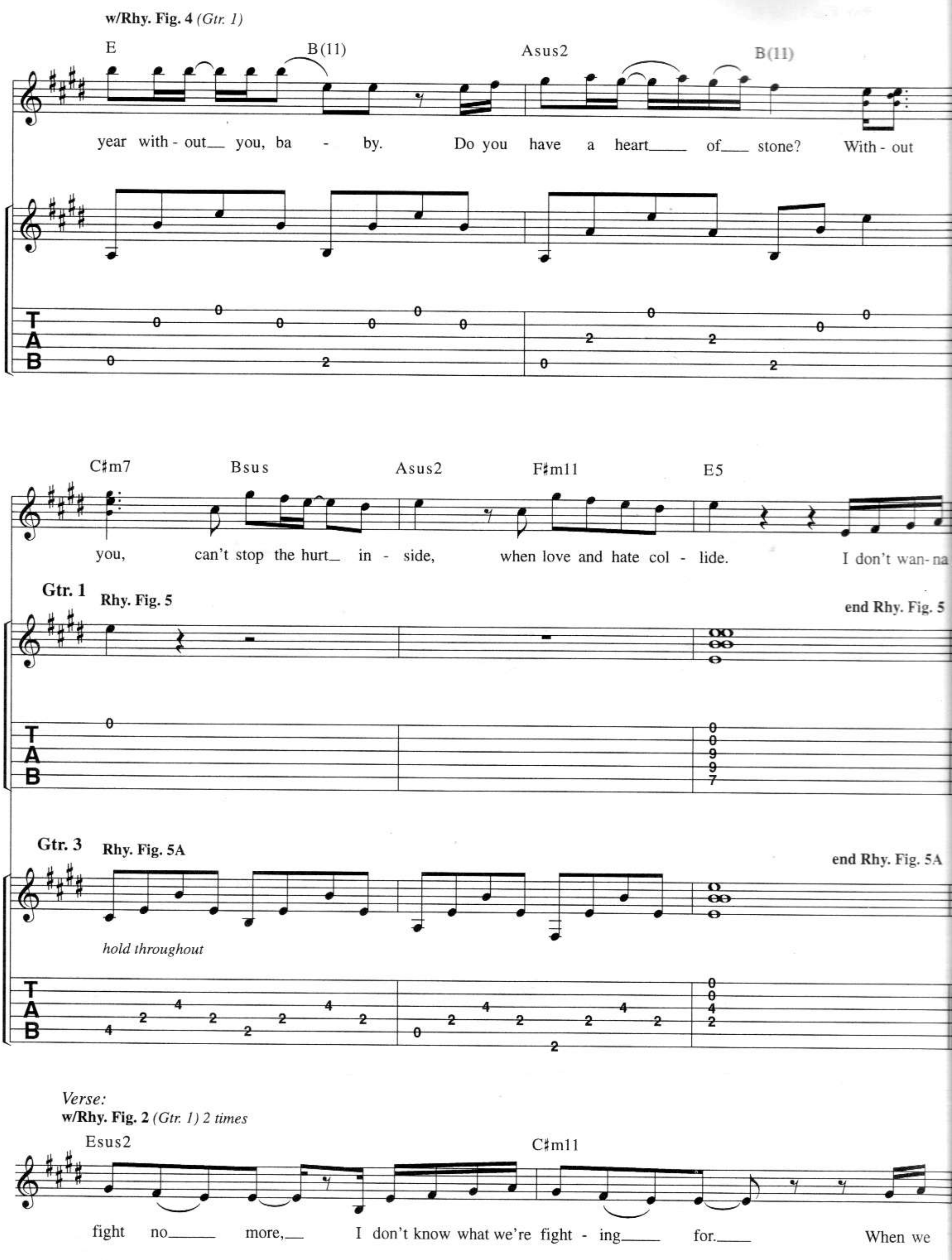



*Gtr. 1 clean w/chorus effect.
**Gtr. 2 w/distortion.
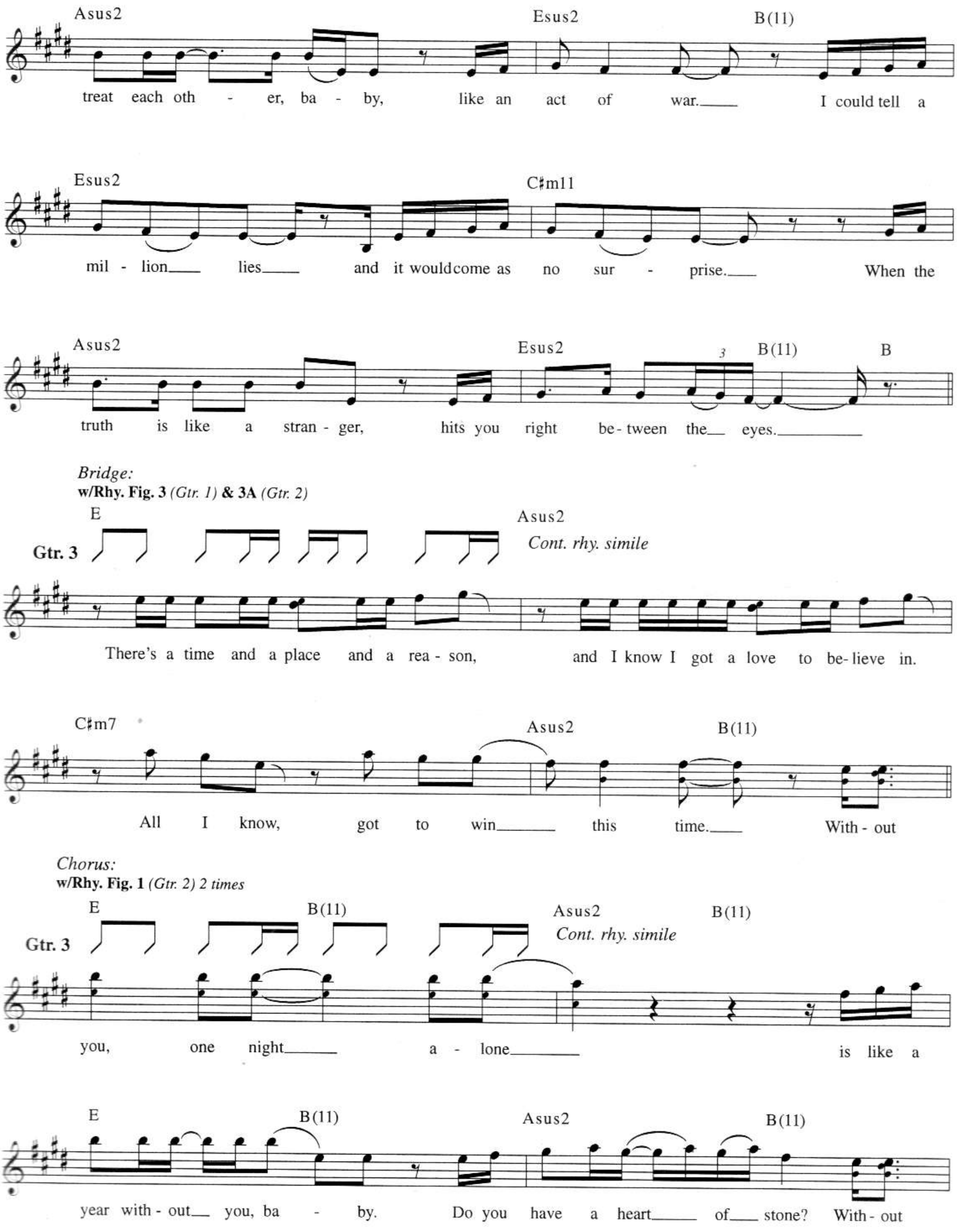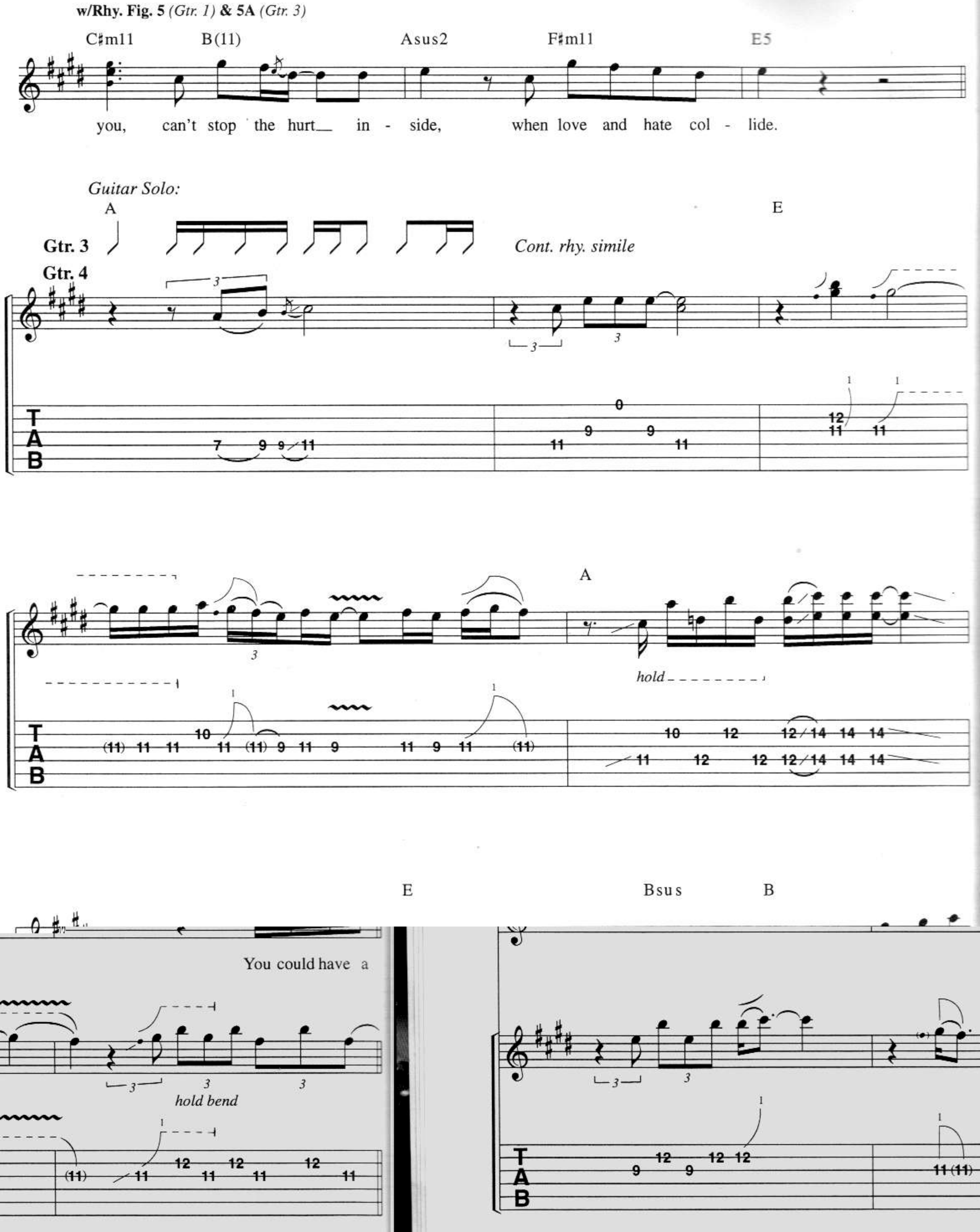



Verse:
Esus2
C♯m11
change of___ heart___ if you would on - ly change your___ mind.___ In - stead of
Gtr. 1
mf
Asus2
Esus2
slam - ming down_ the phone,_ girl,___ for the hun - dreth time.___ I got your num - ber
Esus2
C♯m11
Asus2
on my___ wall,_ but I ain't gon - na make that___ call.___ When di - vid - ed we stand,_ ba - by, u -
Rhy. Fig. 2
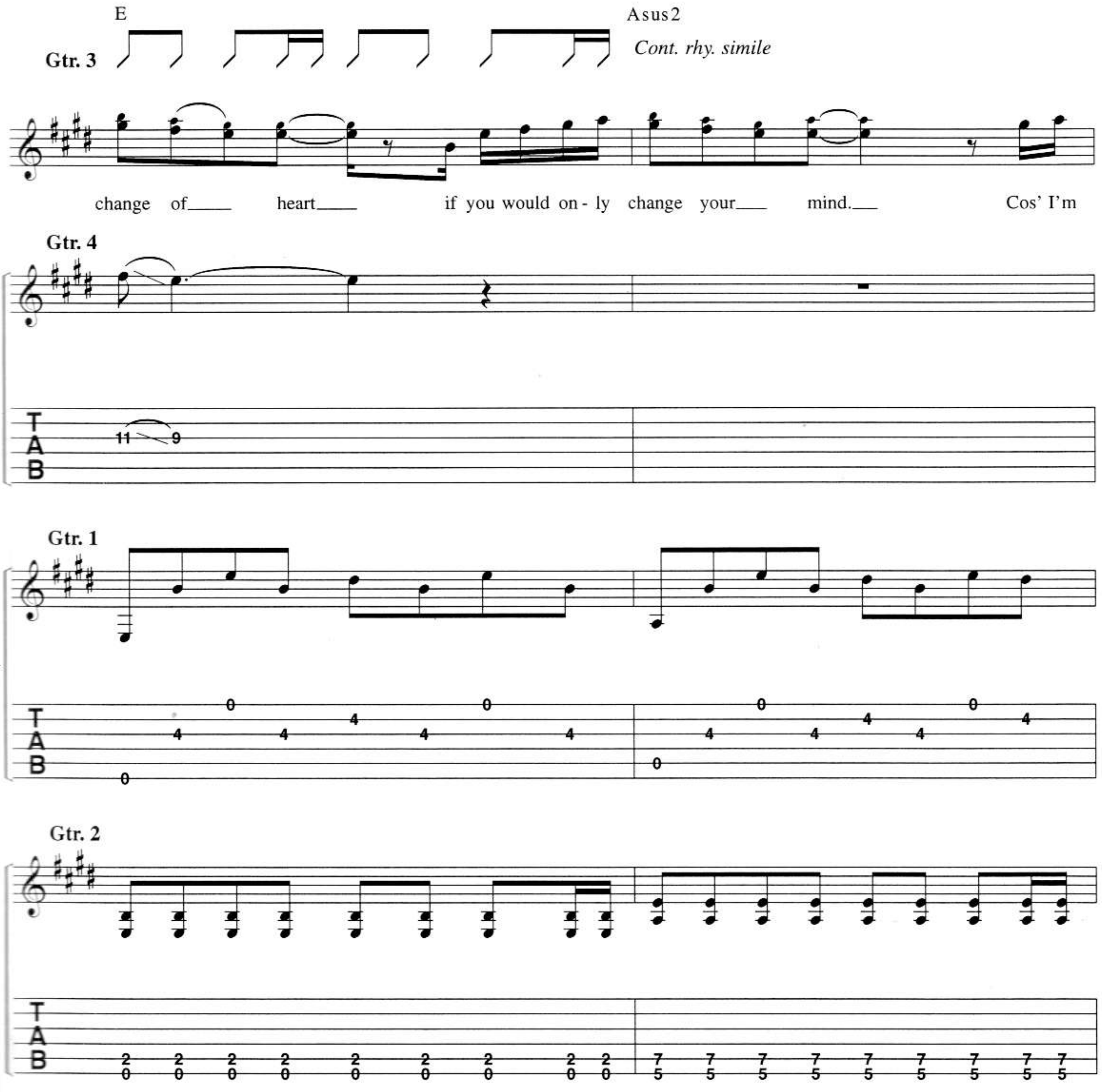

Bridge:
Esus2
B(11)
B
E
Gtr. 3
nit - ed we fall.
Got the time, got a chance, gon - na make it,
end Rhy. Fig. 2
Gtr. 1
Rhy. Fig. 3
Gtr. 2
Rhy. Fig. 3A
Asus2
C♯m7
Asus2
B(11)
got my hands on your heart, gon- na take it. All I know, I can't fight this flame. You could have a
end Rhy. Fig. 3
end Rhy. Fig. 3A
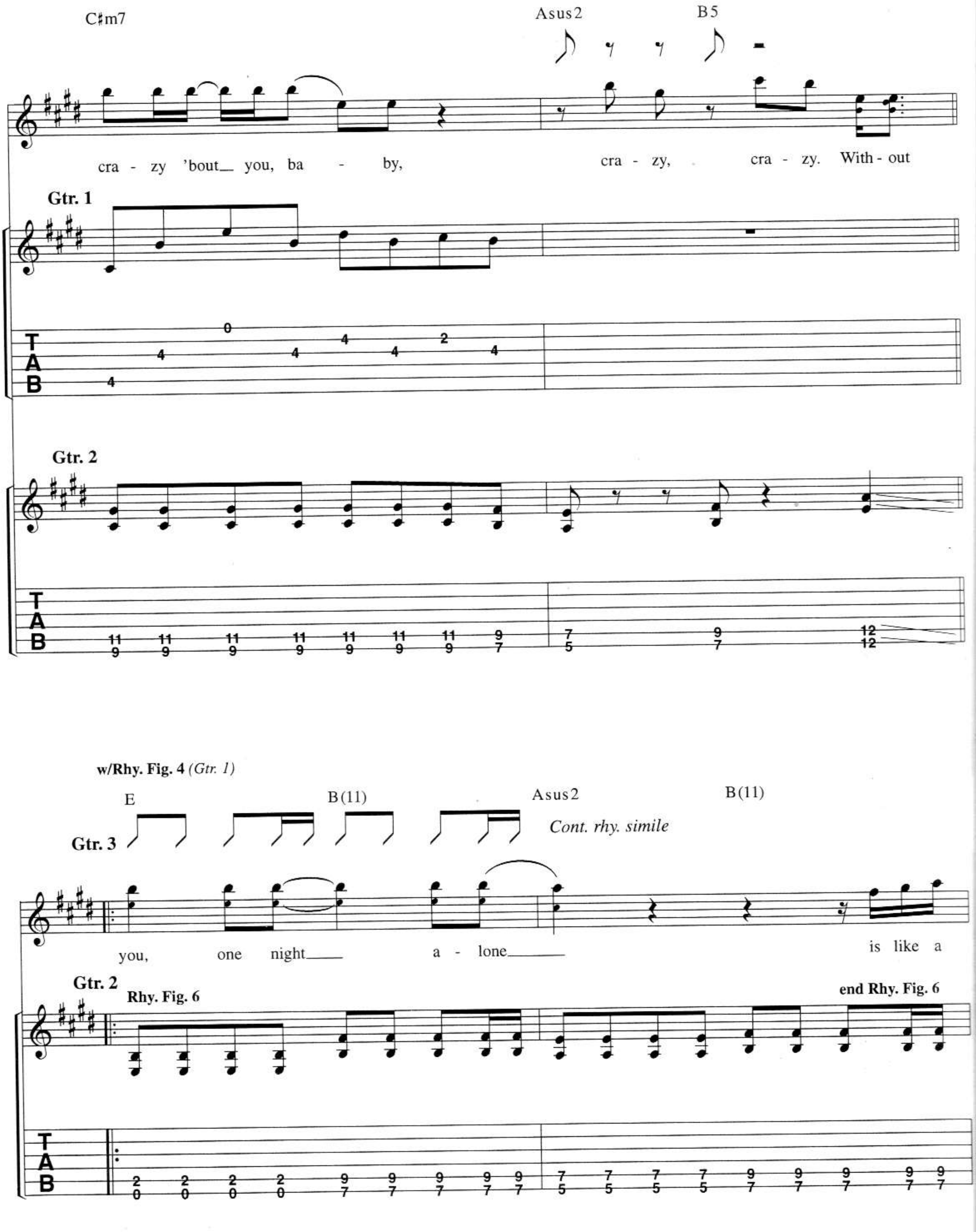

w/Rhy. Fig. 3 (Gtr. 1)
E
Asus2
change of heart if you would on - ly change your mind. Cos' I'm
Gtr. 2
P.M.
C♯m7
Asus2
B(11)
cra - zy 'bout you, ba - by, time af - ter time. With - out
Chorus:
w/Rhy. Fig. 1 (Gtr. 2) 2 times
E
Bsus
Asus2
B(11)
Cont. rhy. simile
you, one night a - lone is like a
Gtr. 1
Rhy. Fig. 4
end Rhy. Fig. 4
f
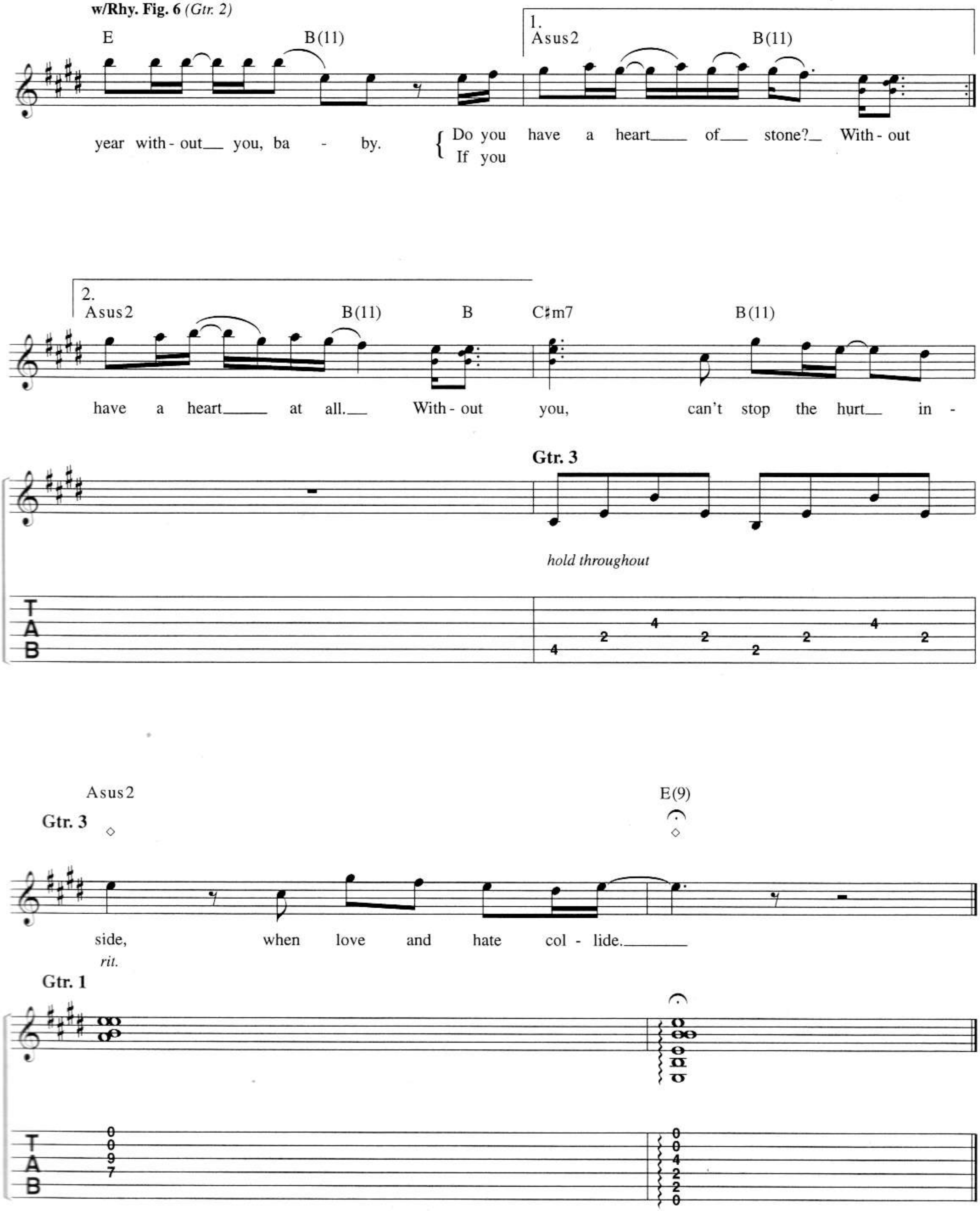

w/Rhy. Fig. 4 (Gtr. 1)
E
B(11)
Asus2
B(11)
year with - out you, ba - by. Do you have a heart of stone? With - out
C♯m7
Bsus
Asus2
F♯m11
E5
you, can't stop the hurt in - side, when love and hate col - lide. I don't wan-na
Gtr. 1
Rhy. Fig. 5
end Rhy. Fig. 5
Gtr. 3
Rhy. Fig. 5A
end Rhy. Fig. 5A
hold throughout
Verse:
w/Rhy. Fig. 2 (Gtr. 1) 2 times
Esus2
C♯m11
fight no more, I don't know what we're fight - ing for. When we


Asus2 Esus2 B(11)
treat each oth - er, ba - by, like an act of war. I could tell a
Esus2 C♯m11
mil - lion lies and it would come as no sur - prise. When the
Asus2 Esus2 3 B(11) B
truth is like a stran - ger, hits you right be - tween the eyes.
Bridge:
w/Rhy. Fig. 3 (Gtr. 1) & 3A (Gtr. 2)
E Asus2
Gtr. 3
Cont. rhy. simile
There's a time and a place and a rea - son, and I know I got a love to be - lieve in.
C♯m7 Asus2 B(11)
All I know, got to win this time. With - out
Chorus:
w/Rhy. Fig. 1 (Gtr. 2) 2 times
E B(11) Asus2 B(11)
Gtr. 3
Cont. rhy. simile
you, one night a - lone is like a
E B(11) Asus2 B(11)
year with - out you, ba - by. Do you have a heart of stone? With - out


w/Rhy. Fig. 5 (Gtr. 1) & 5A (Gtr. 3)
C♯m11 B(11) Asus2 F♯m11 E5
you, can't stop the hurt__ in - side, when love and hate col - lide.
Guitar Solo:
A
E
Gtr. 3
Cont. rhy. simile
Gtr. 4
A
hold
E
Bsus
B
You could have a
hold bend


E
Asus2
Gtr. 3
Cont. rhy. simile
change of heart if you would on- ly change your mind. Cos' I'm
Gtr. 4
Gtr. 1
Gtr. 2


C♯m7
Asus2
B5
cra - zy 'bout you, ba - by,
cra - zy, cra - zy. With - out
Gtr. 1
Gtr. 2
w/Rhy. Fig. 4 (Gtr. 1)
E
B(11)
Asus2
B(11)
Gtr. 3
Cont. rhy. simile
you, one night a - lone
is like a
Gtr. 2
Rhy. Fig. 6
end Rhy. Fig. 6
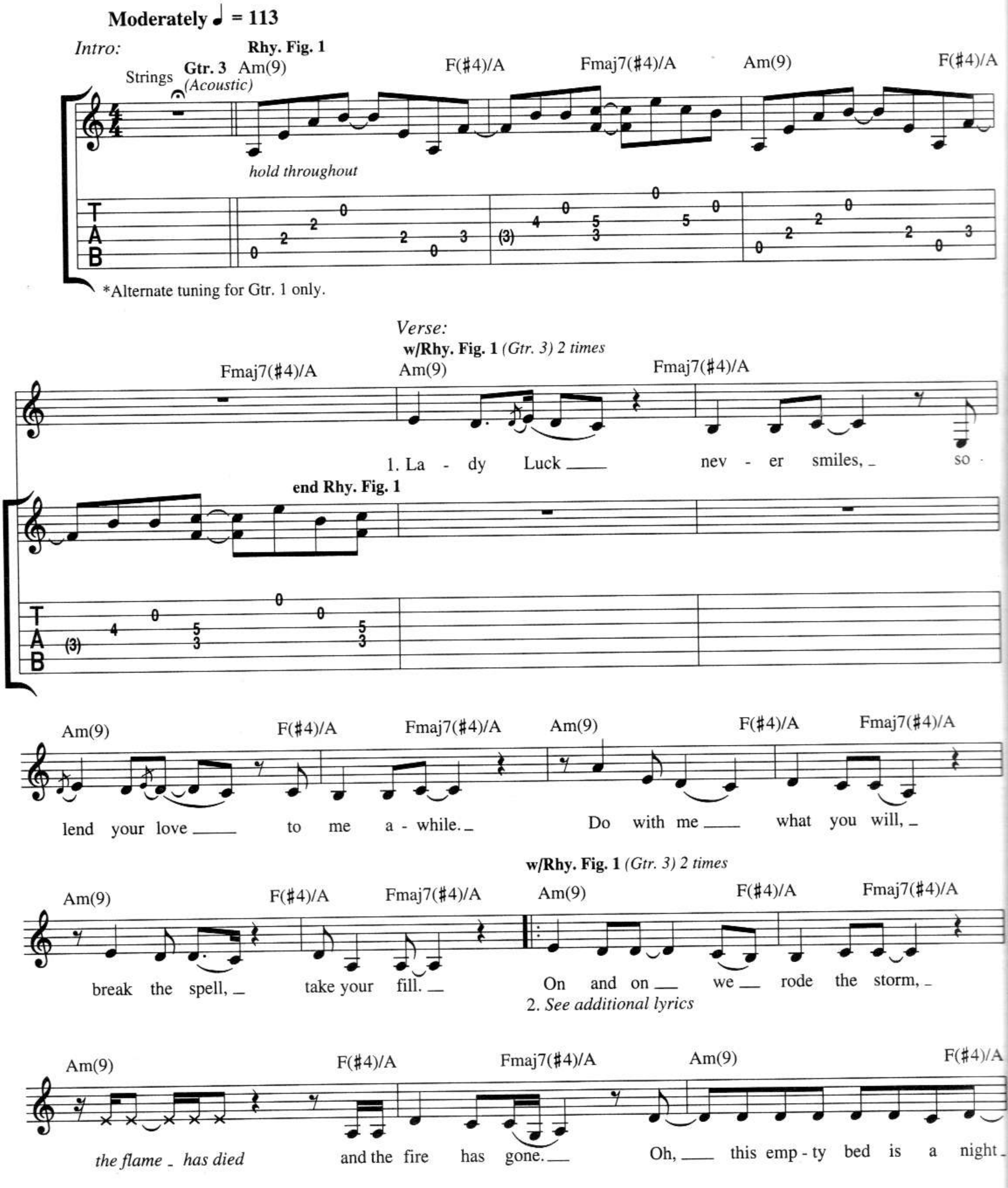

w/Rhy. Fig. 6 (Gtr. 2)
E
B(11)
1.
Asus2
B(11)
year with - out__ you, ba - by.
Do you have a heart___ of___ stone?__ With - out
If you
2.
Asus2
B(11)
B
C♯m7
B(11)
have a heart____ at all.__ With - out you, can't stop the hurt__ in -
Gtr. 3
hold throughout
T
A
B
4 2 4 2 2 2 4 2
Asus2
E(9)
Gtr. 3
side, when love and hate col - lide.______
rit.
Gtr. 1
0 0 9 7
0 0 4 2 2 0

# FOOLIN'
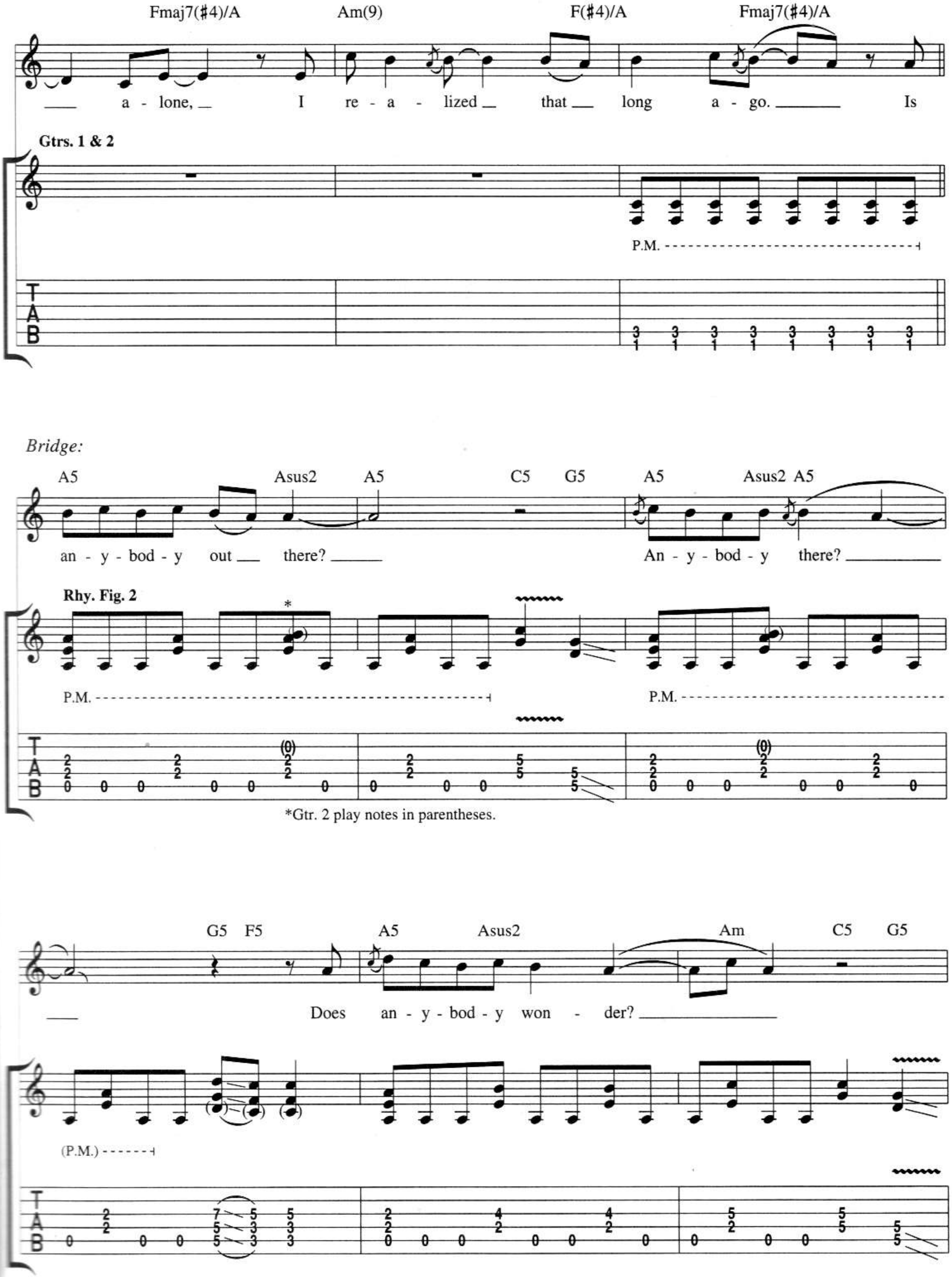
*Alternate Tuning:
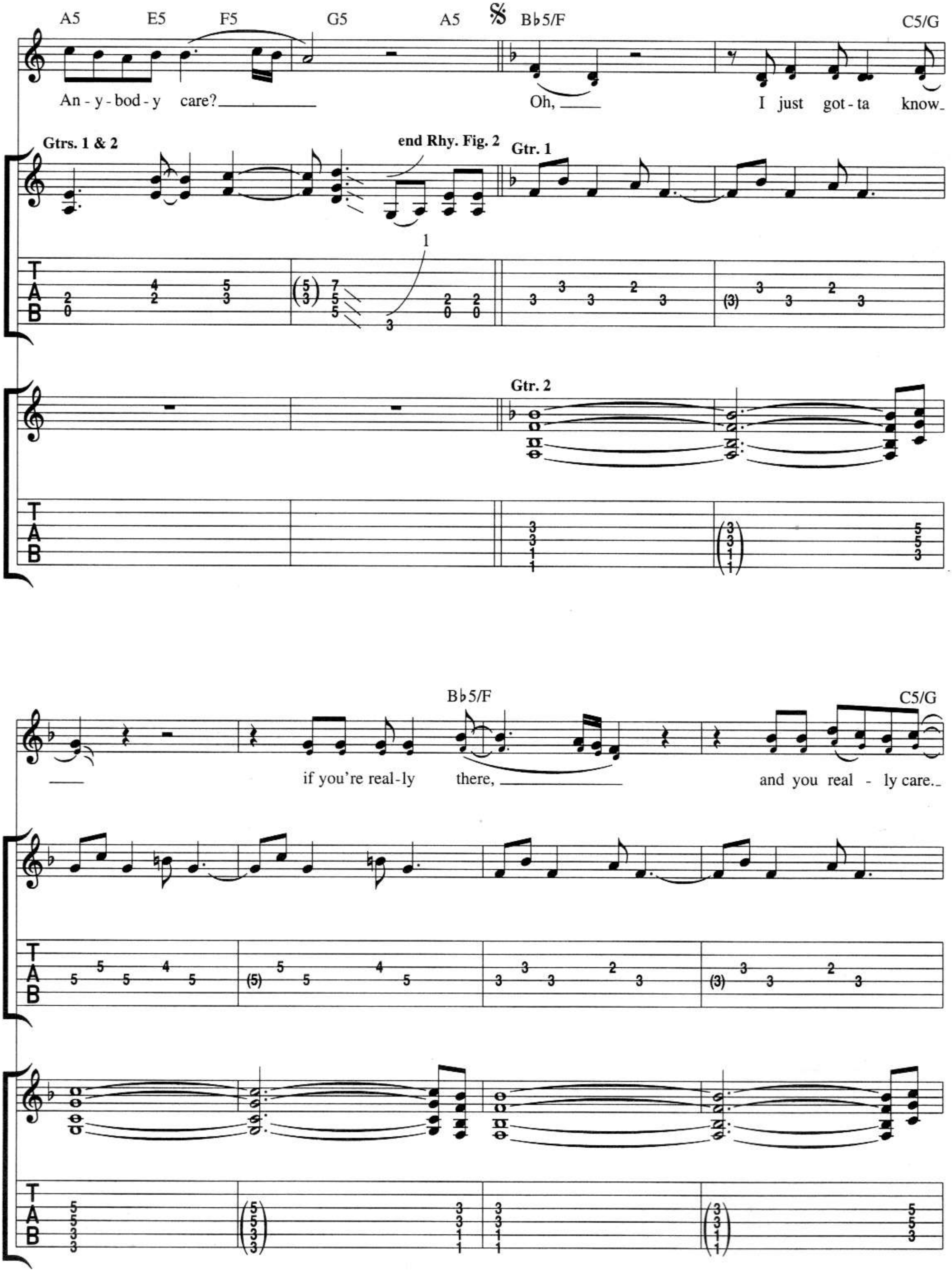
⑥ = D ③ = G
⑤ = A ② = B
④ = D ① = E
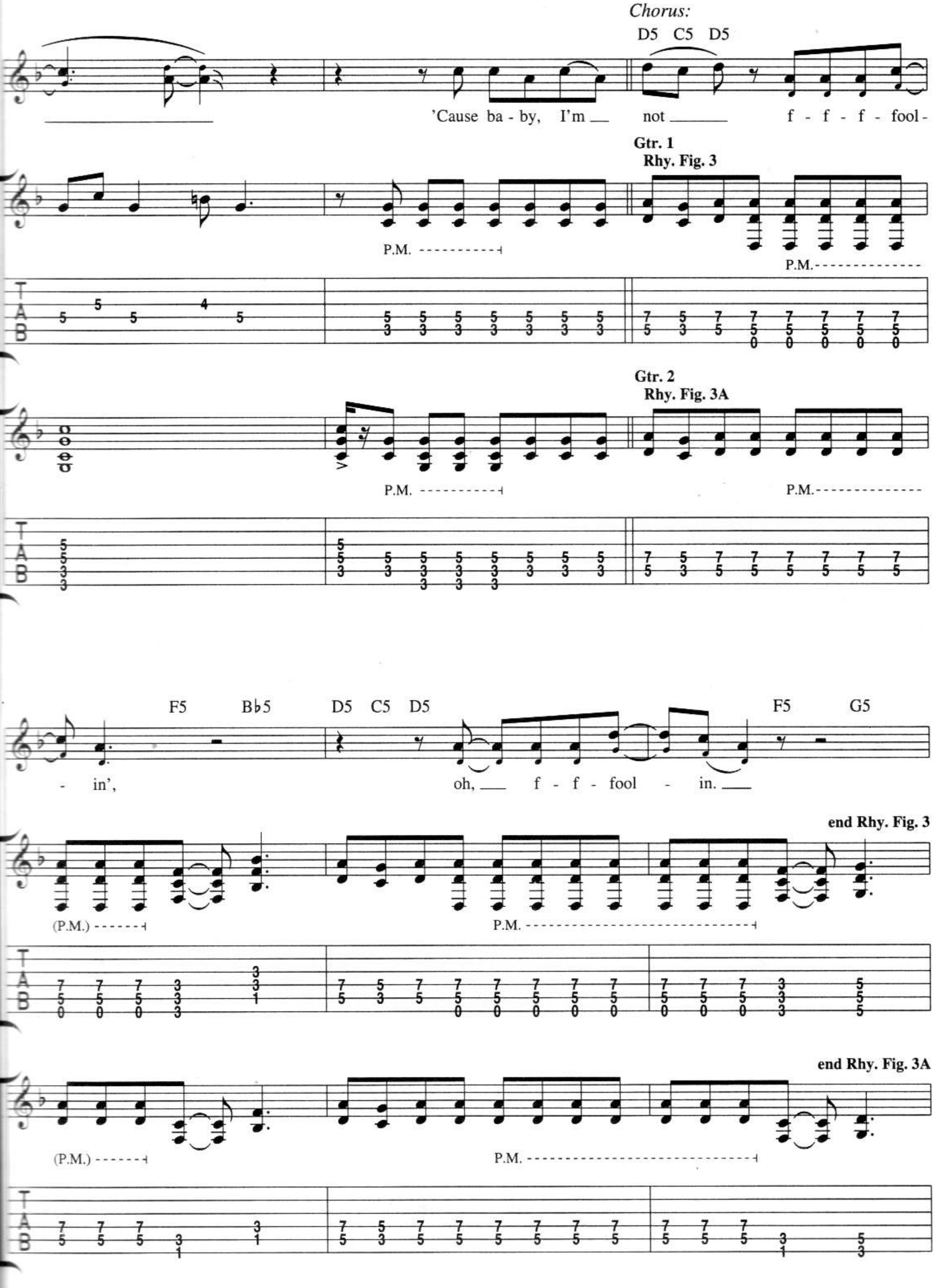
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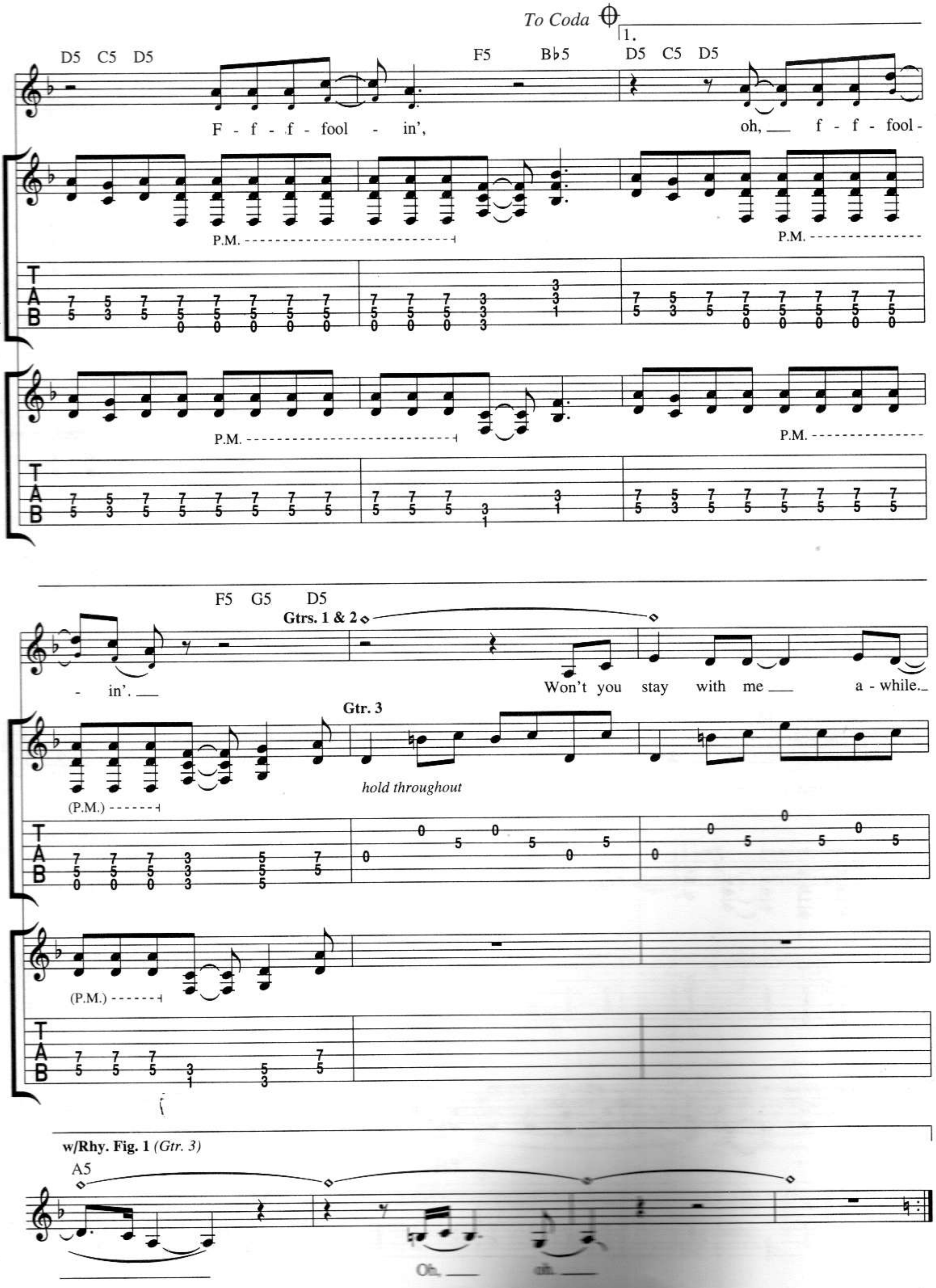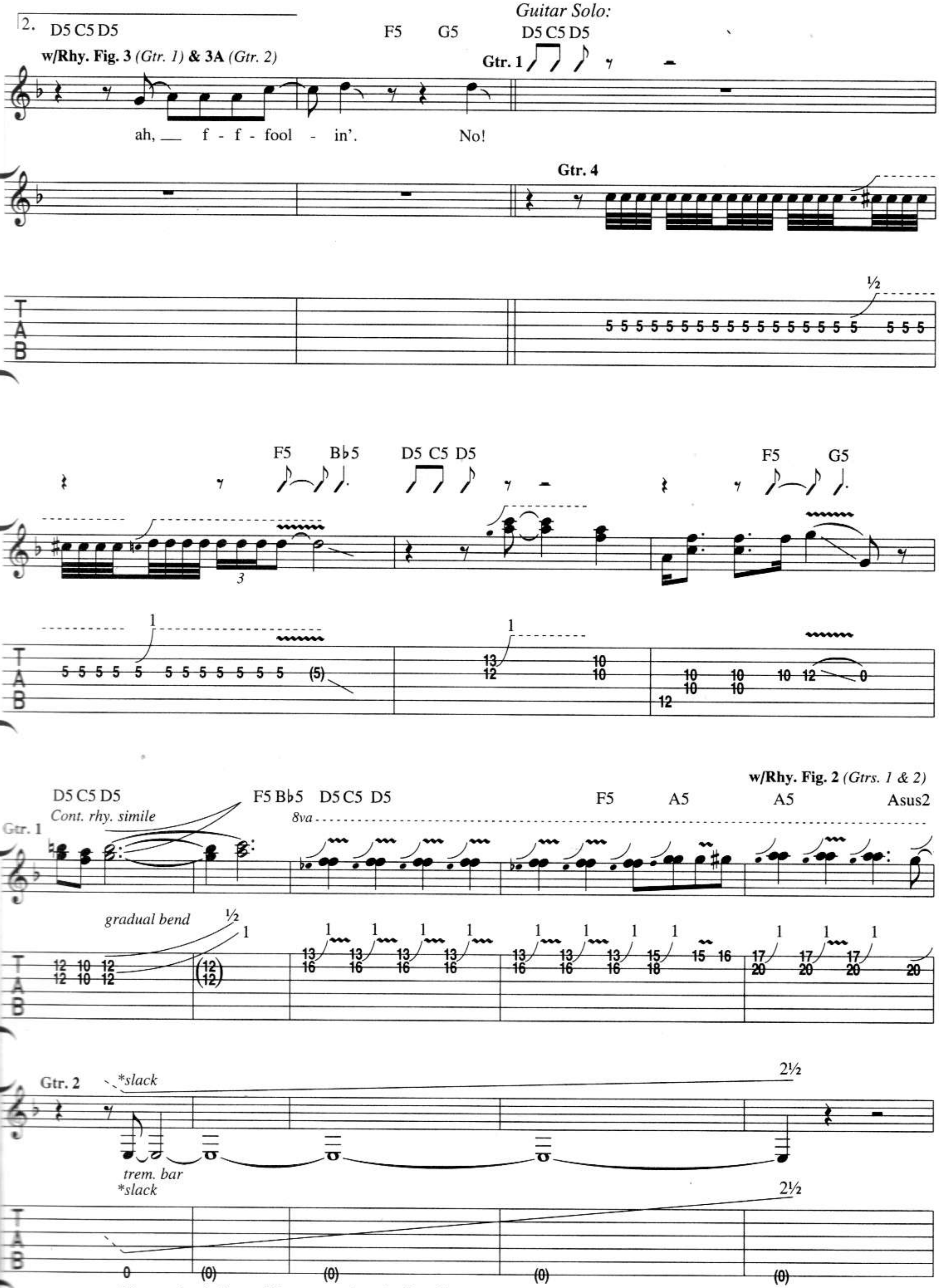



Foolin' – 8 – 1


Fmaj7(♯4)/A Am(9) F(♯4)/A Fmaj7(♯4)/A
a - lone, I re - a - lized that long a - go. Is
Gtrs. 1 & 2
P.M.
Bridge:
A5 Asus2 A5 C5 G5 A5 Asus2 A5
an - y - bod - y out there? An - y - bod - y there?
Rhy. Fig. 2
P.M.
*Gtr. 2 play notes in parentheses.
G5 F5 A5 Asus2 Am C5 G5
Does an - y - bod - y won - der?
(P.M.)
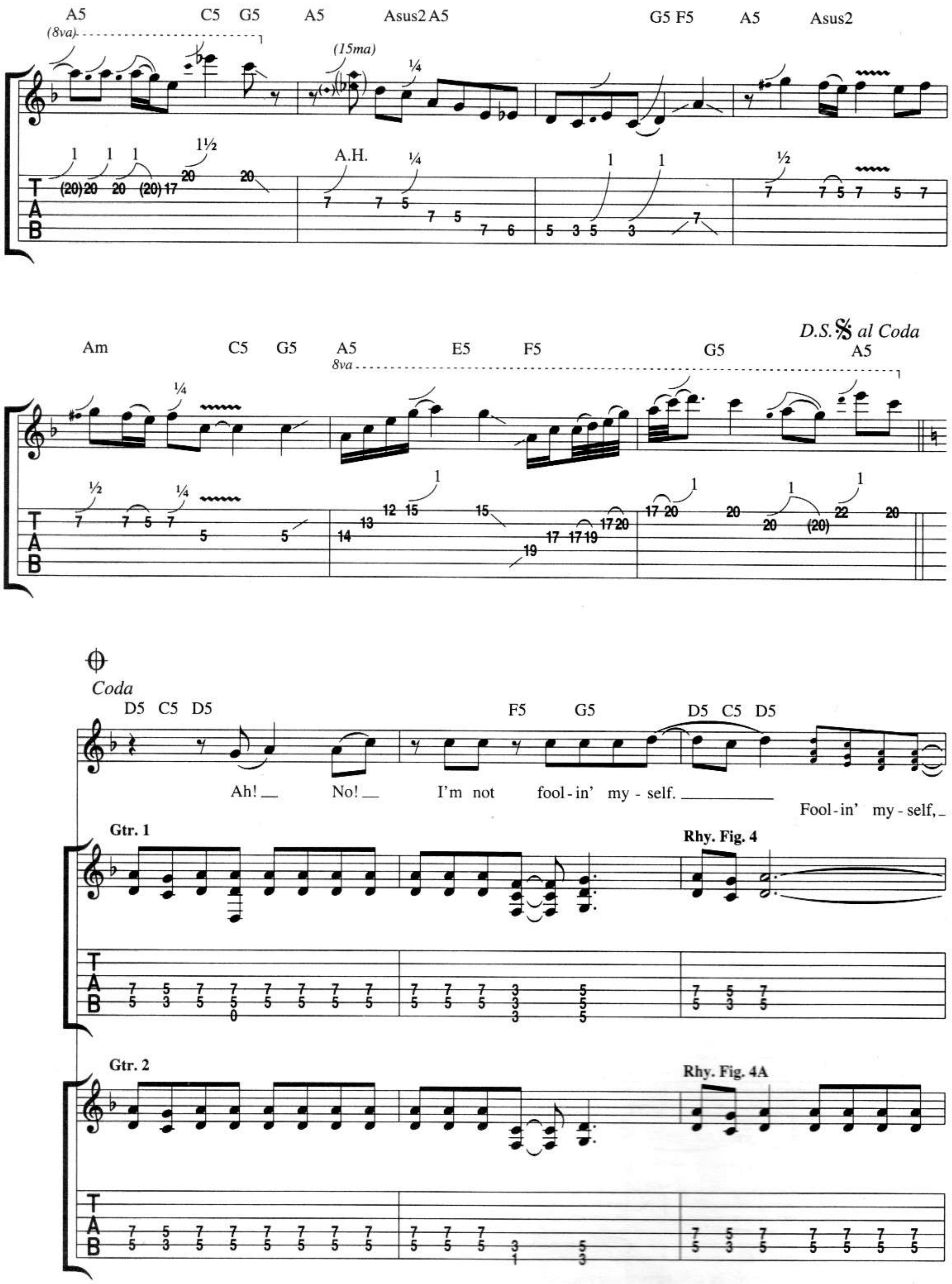

A5 E5 F5 G5 A5 B♭5/F C5/G
An - y - bod - y care? Oh, I just got - ta know
Gtrs. 1 & 2
end Rhy. Fig. 2
Gtr. 1
Gtr. 2
B♭5/F C5/G
if you're real - ly there, and you real - ly care.
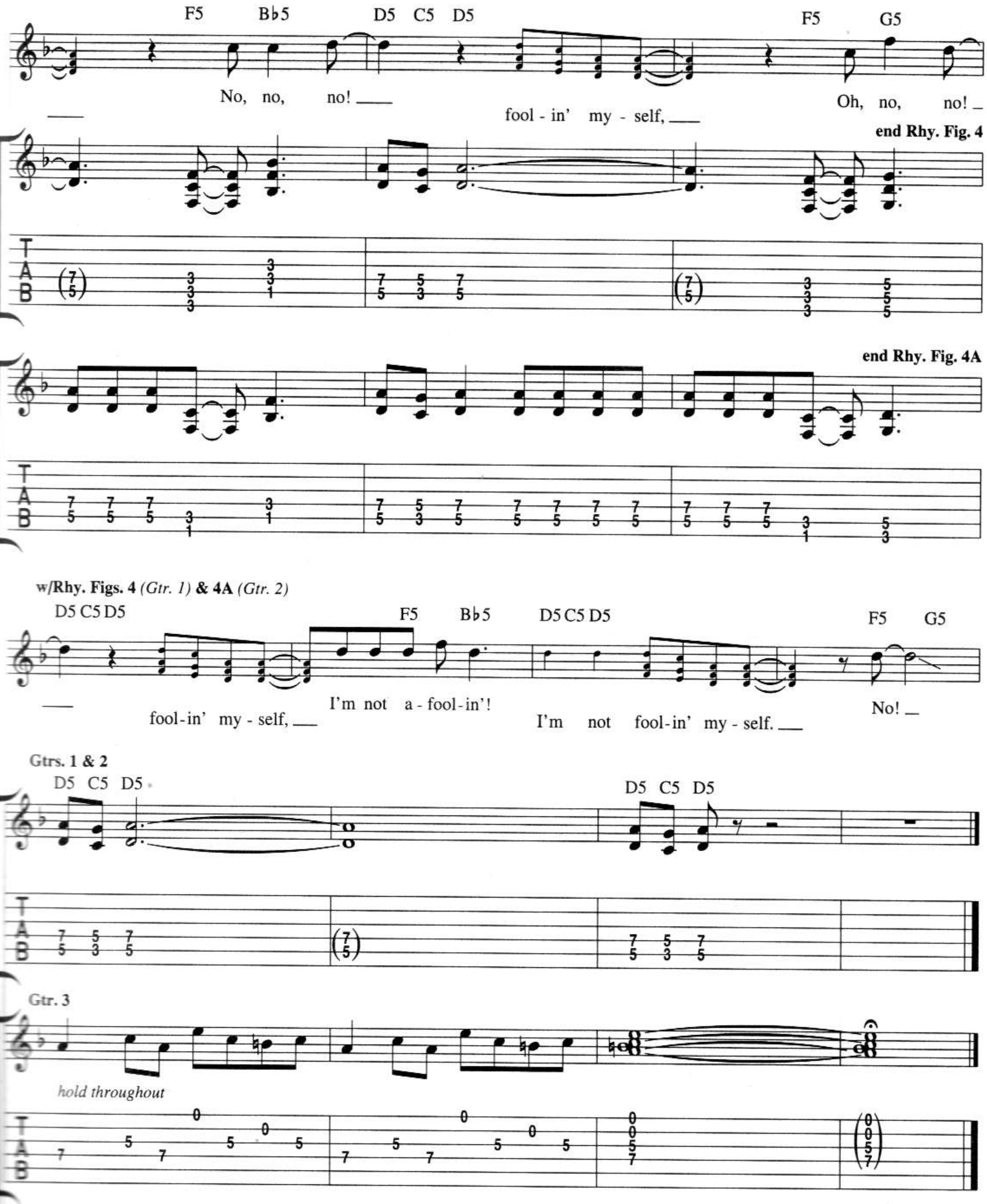

Chorus:
D5 C5 D5
'Cause ba - by, I'm not f - f - f - fool -
Gtr. 1
Rhy. Fig. 3
P.M.
Gtr. 2
Rhy. Fig. 3A
P.M.
F5 B♭5 D5 C5 D5 F5 G5
- in', oh, f - f - fool - in.
end Rhy. Fig. 3
(P.M.)
P.M.
end Rhy. Fig. 3A
(P.M.)
P.M.


To Coda
1.
D5 C5 D5
F5 B♭5
D5 C5 D5
F - f - f - fool - in',
oh, f - f - fool -
P.M.
F5 G5 D5
Gtrs. 1 & 2
- in'.
Won't you stay with me a - while.
Gtr. 3
hold throughout
(P.M.)
w/Rhy. Fig. 1 (Gtr. 3)
A5
Oh, oh.



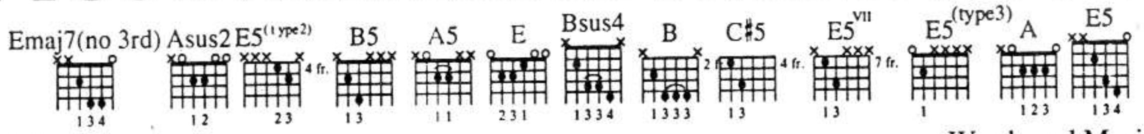

*Depress bar before striking note and gradually pull up.


A5 C5 G5 A5 Asus2 A5 G5 F5 A5 Asus2
(8va)
(15ma)
A.H.
Am C5 G5 A5 E5 F5 G5 A5
8va
D.S. 𝄋 al Coda
Coda
D5 C5 D5 F5 G5 D5 C5 D5
Ah! No! I'm not fool-in' my-self.
Fool-in' my-self,
Gtr. 1
Rhy. Fig. 4
Gtr. 2
Rhy. Fig. 4A



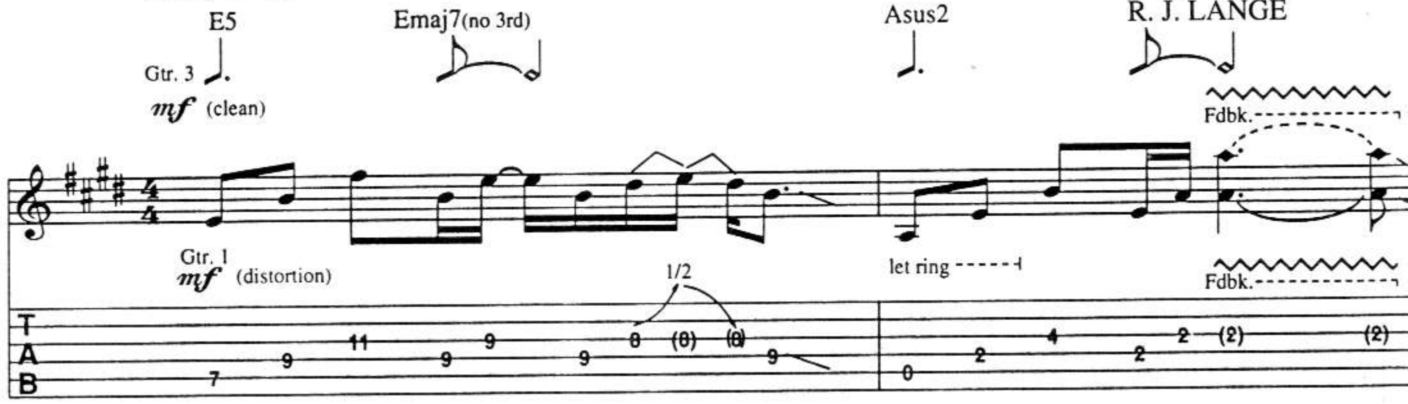

*Verse 2:*
Close your eyes,
Don't run and hide,
Easy love is no easy ride.
Just wakin' up to what we had
Could stop good love from goin' bad.
*(To Bridge:)*

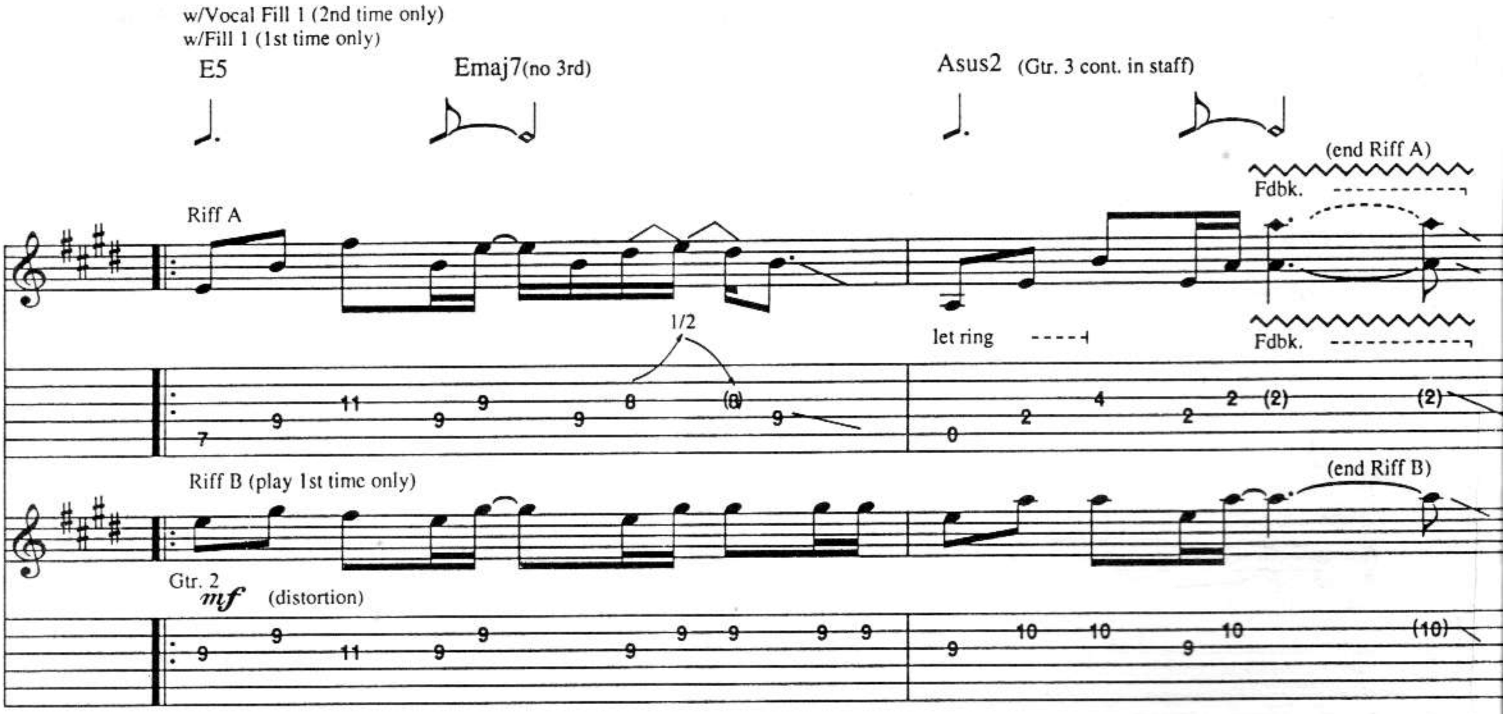
# HAVE YOU EVER NEEDED SOMEONE SO BAD

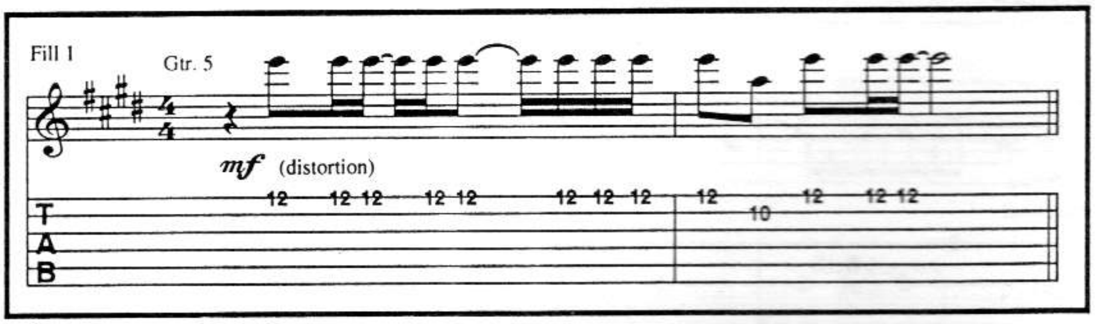


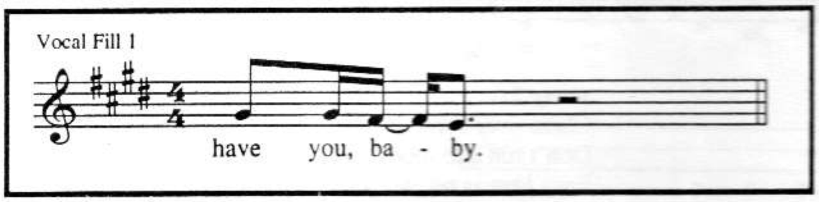

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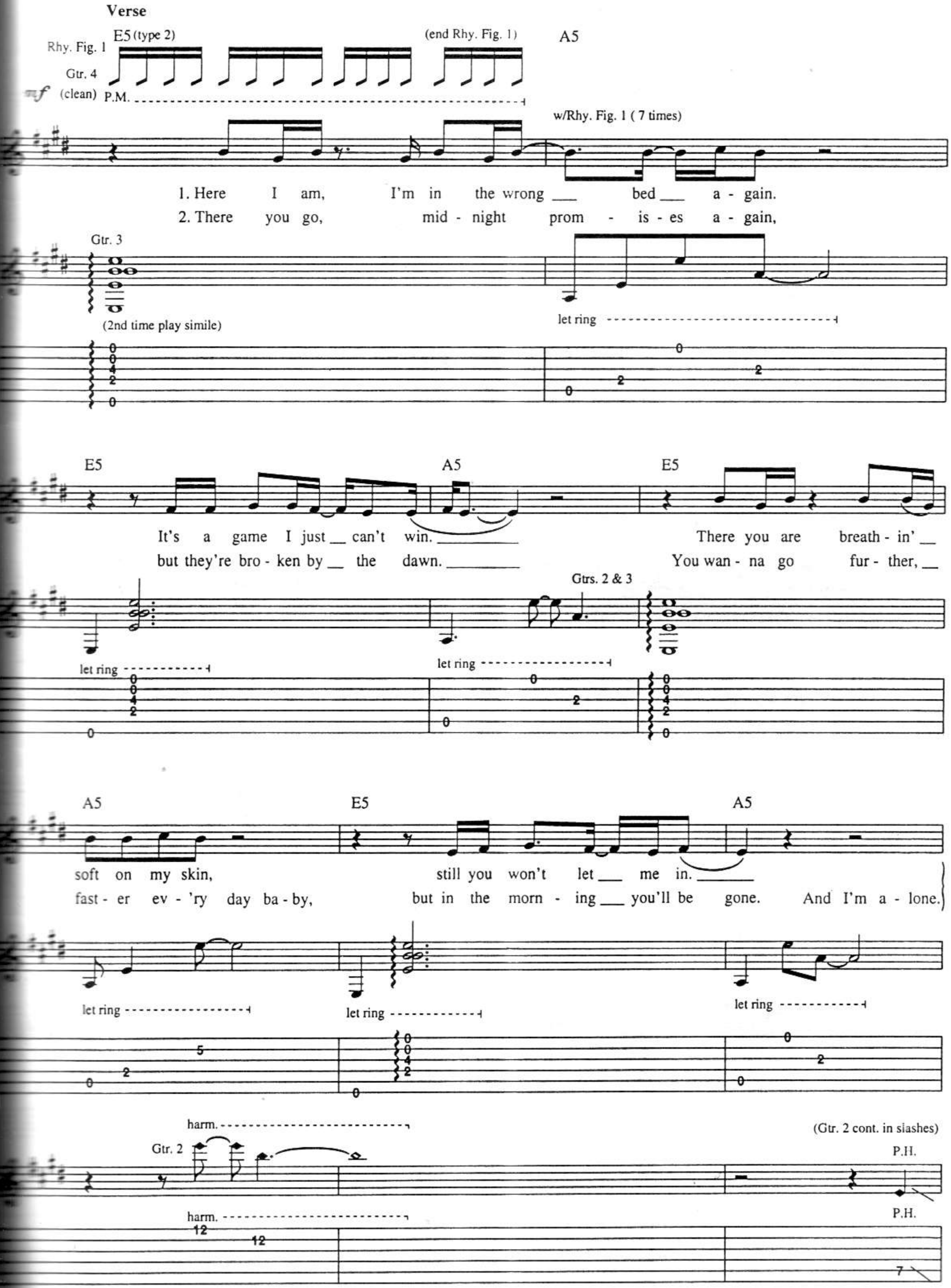
**Introduction**
**Slowly ♩ = 69**

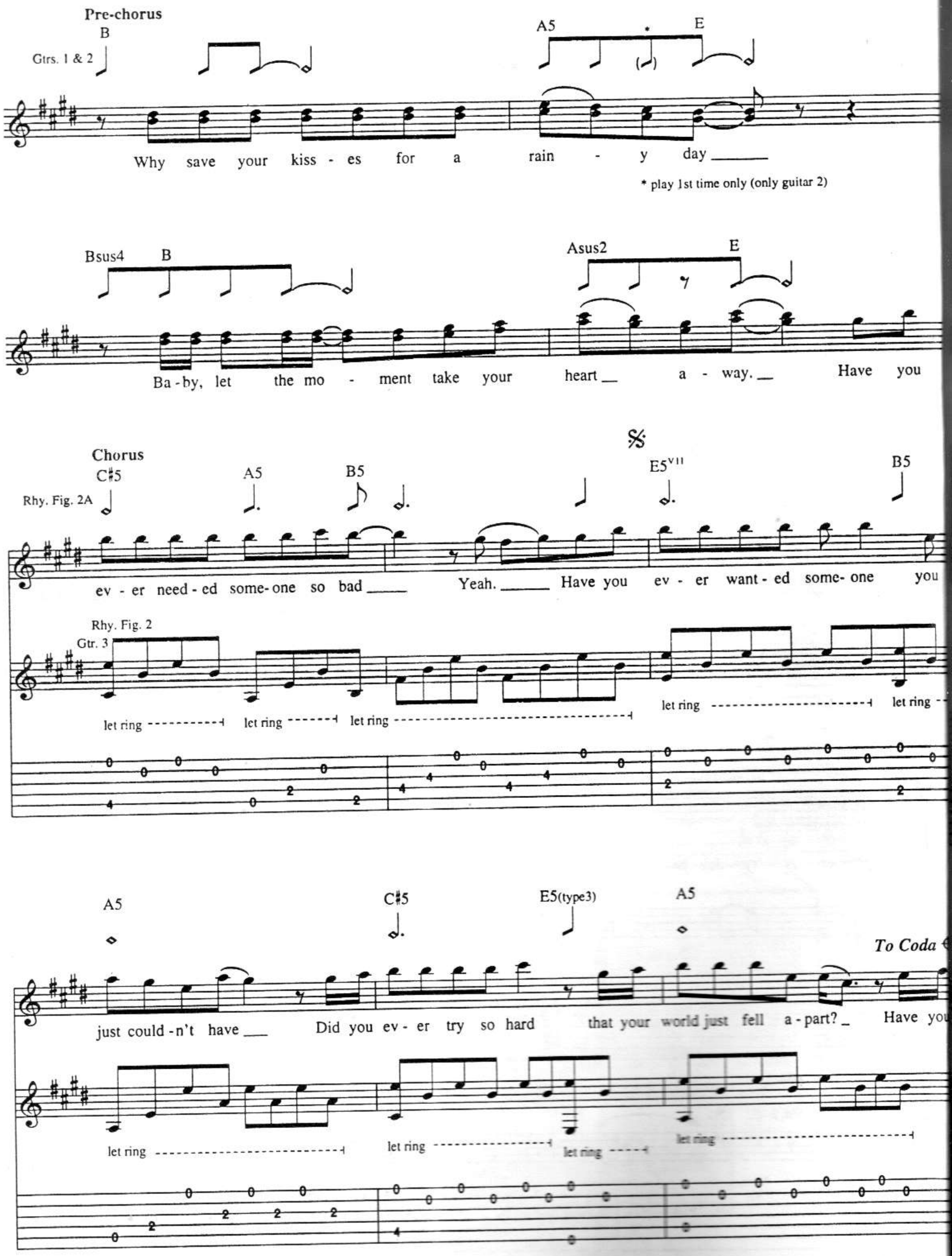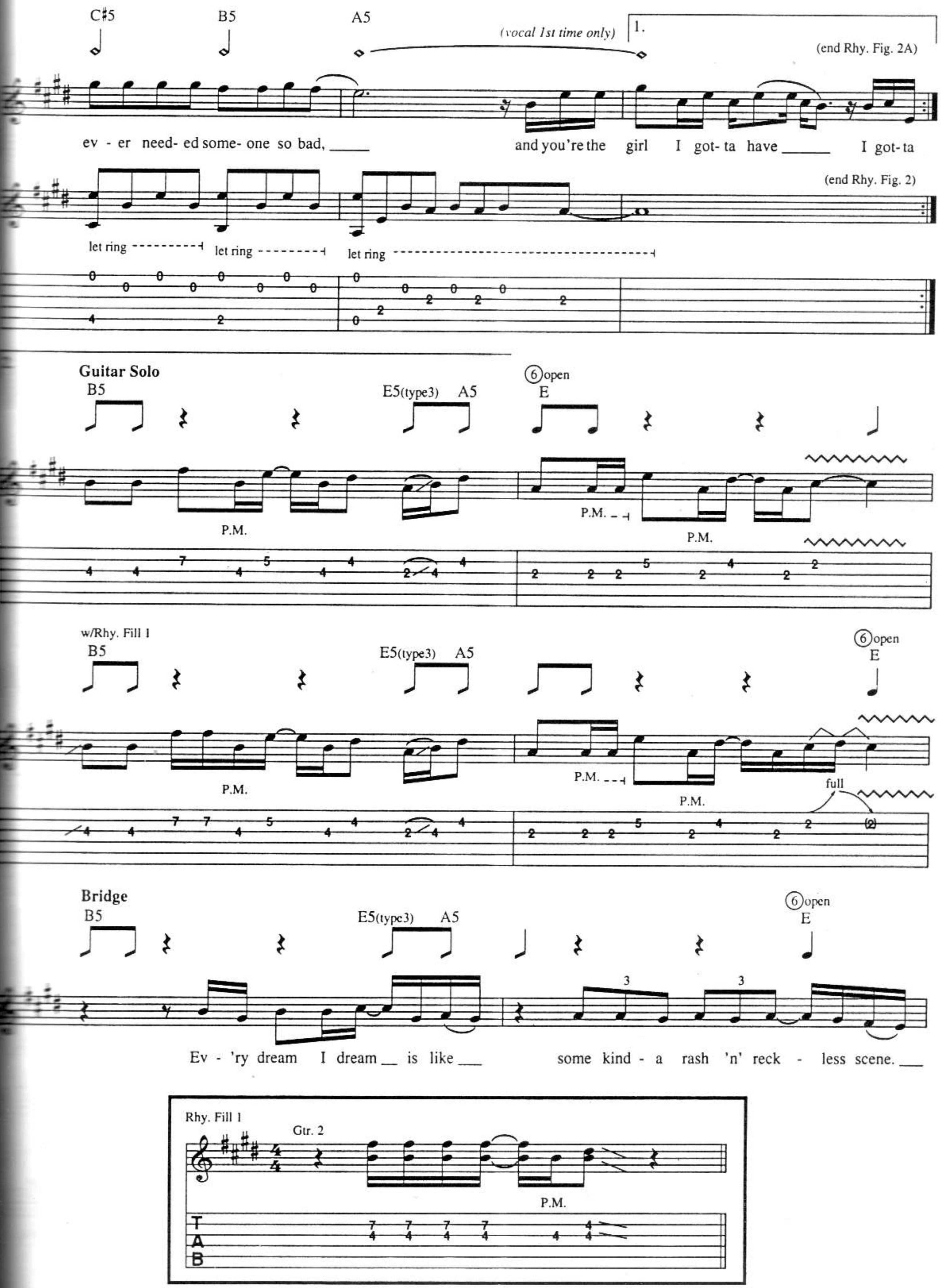


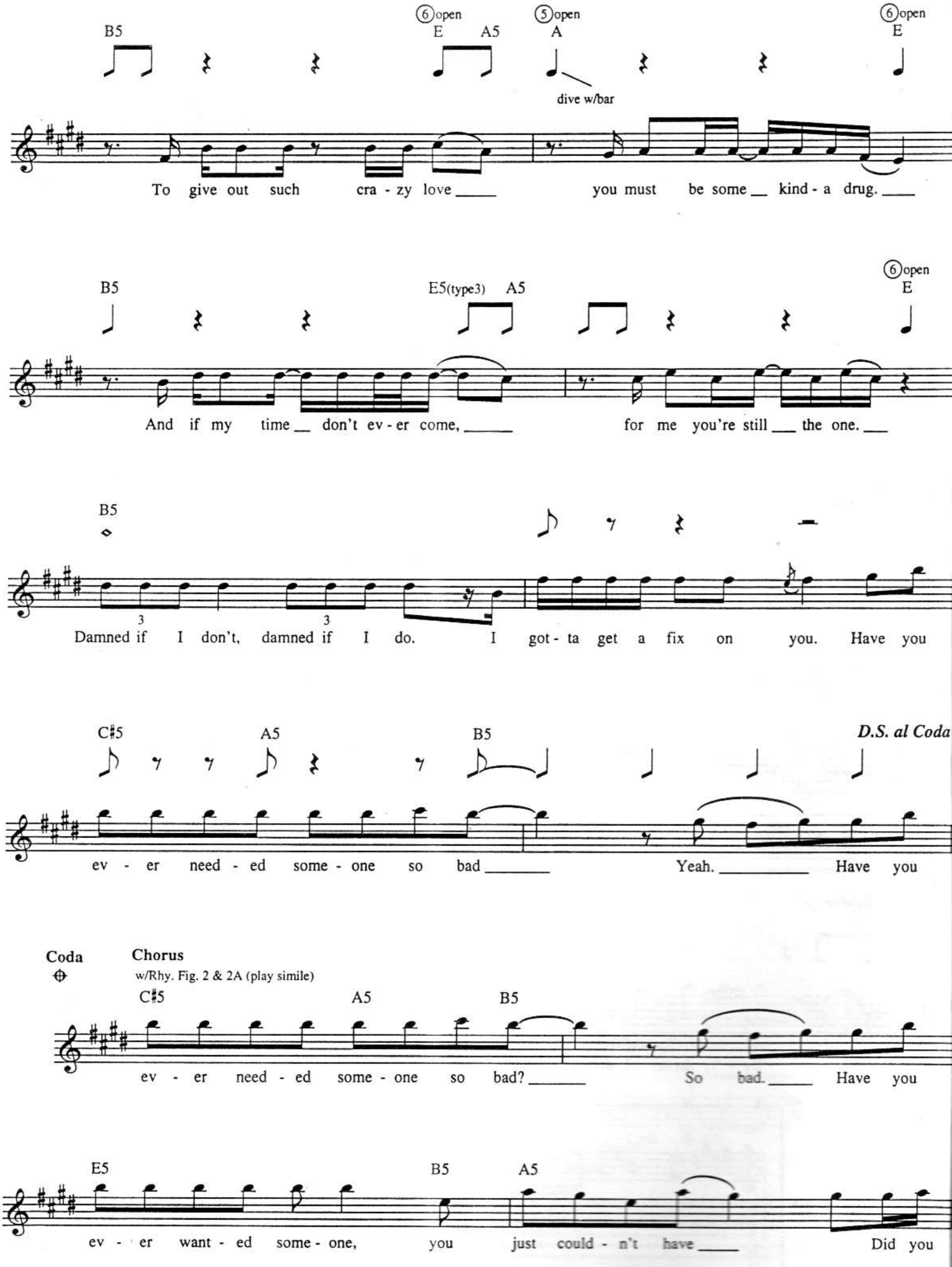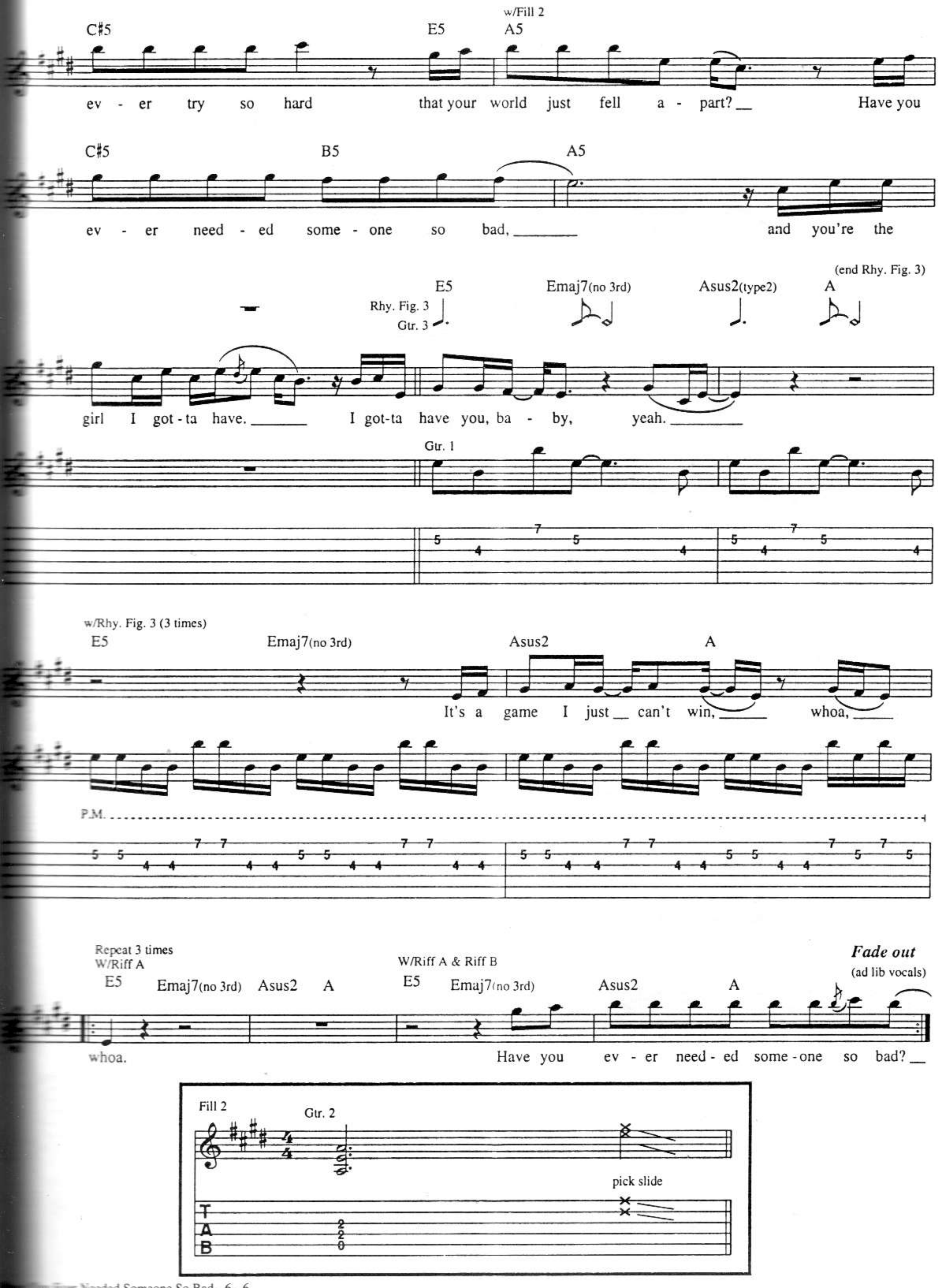




Verse
E5 (type 2)
Rhy. Fig. 1
Gtr. 4
mf (clean) P.M.
(end Rhy. Fig. 1)
A5
w/Rhy. Fig. 1 ( 7 times)
1. Here I am, I'm in the wrong bed a - gain.
2. There you go, mid - night prom - is - es a - gain,
Gtr. 3
(2nd time play simile)
let ring
E5
A5
E5
It's a game I just can't win.
but they're bro - ken by the dawn.
There you are breath - in'
You wan - na go fur - ther,
Gtrs. 2 & 3
let ring
let ring
A5
E5
A5
soft on my skin,
still you won't let me in.
fast - er ev - 'ry day ba - by,
but in the morn - ing you'll be gone. And I'm a - lone.
let ring
let ring
let ring
harm.
Gtr. 2
(Gtr. 2 cont. in slashes)
P.H.
harm.
P.H.


Pre-chorus
B
Gtrs. 1 & 2
A5
E
Why save your kiss - es for a rain - y day
* play 1st time only (only guitar 2)
Bsus4
B
Asus2
E
Ba - by, let the mo - ment take your heart a - way. Have you
Chorus
C#5
A5
B5
E5VII
B5
Rhy. Fig. 2A
ev - er need - ed some - one so bad Yeah. Have you ev - er want - ed some - one you
Rhy. Fig. 2
Gtr. 3
let ring
A5
C#5
E5(type3)
A5
To Coda
just could - n't have Did you ev - er try so hard that your world just fell a - part? Have you


C♯5
B5
A5
(vocal 1st time only)
1.
(end Rhy. Fig. 2A)
ev - er need- ed some- one so bad, ___
and you're the girl I got- ta have ___ I got- ta
(end Rhy. Fig. 2)
let ring
let ring
let ring
Guitar Solo
B5
E5(type3) A5
⑥open
E
P.M.
P.M.
P.M.
w/Rhy. Fill 1
B5
E5(type3) A5
⑥open
E
P.M.
P.M.
P.M.
full
Bridge
B5
E5(type3) A5
⑥open
E
Ev - 'ry dream I dream __ is like ___
some kind - a rash 'n' reck - less scene. ___
Rhy. Fill 1
Gtr. 2
P.M.
T
A
B

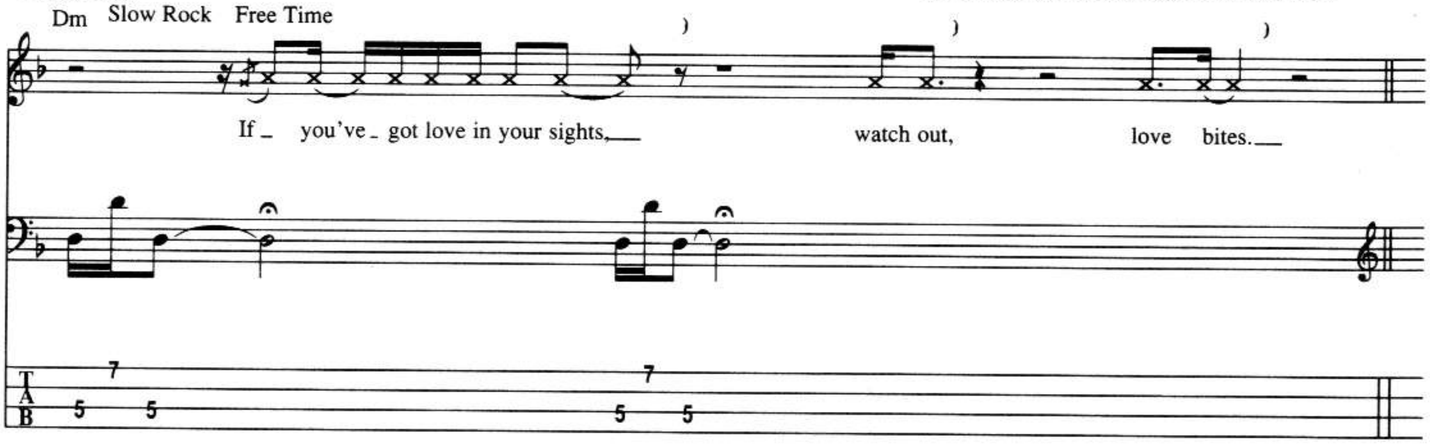

B5
6 open E A5
5 open A
dive w/bar
6 open E
To give out such cra - zy love you must be some kind - a drug.
B5
E5(type3) A5
6 open E
And if my time don't ev - er come, for me you're still the one.
B5
Damned if I don't, damned if I do. I got - ta get a fix on you. Have you
C♯5 A5 B5
D.S. al Coda
ev - er need - ed some - one so bad Yeah. Have you
Coda
Chorus
w/Rhy. Fig. 2 & 2A (play simile)
C♯5 A5 B5
ev - er need - ed some - one so bad? So bad. Have you
E5 B5 A5
ev - er want - ed some - one, you just could - n't have Did you

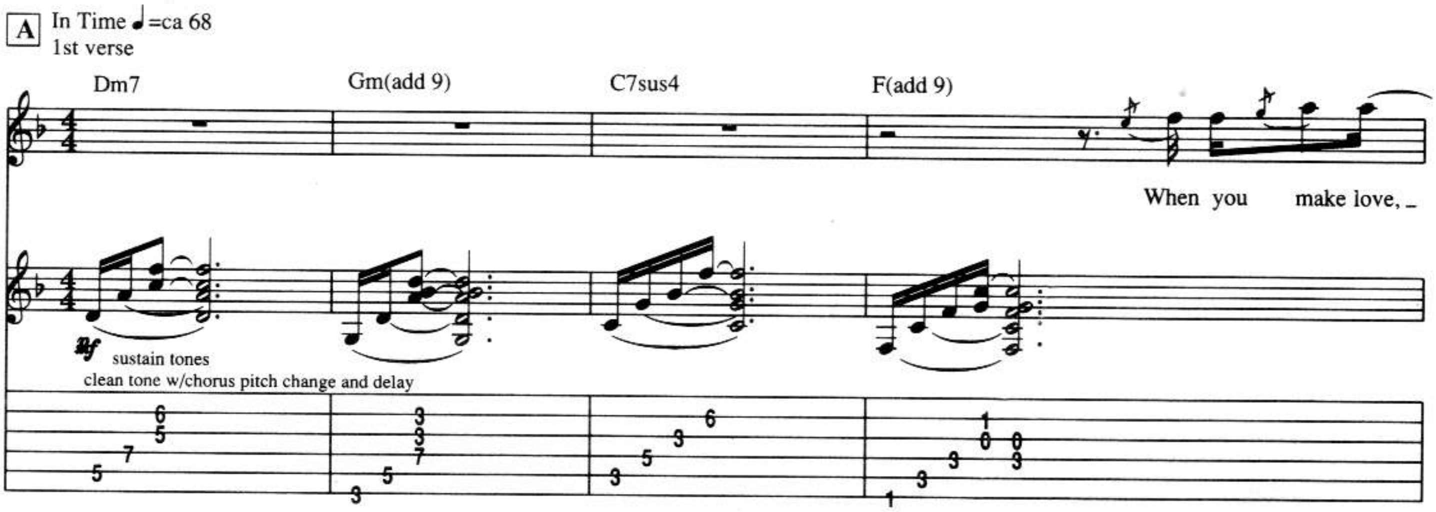

w/Fill 2
C♯5 E5 A5
ev - er try so hard that your world just fell a - part? __ Have you
C♯5 B5 A5
ev - er need - ed some - one so bad, ______ and you're the
(end Rhy. Fig. 3)
Rhy. Fig. 3
Gtr. 3
E5 Emaj7(no 3rd) Asus2(type2) A
girl I got - ta have. ______ I got - ta have you, ba - by, yeah. ________
Gtr. 1
5 4 7 5 4 5 4 7 5 4
w/Rhy. Fig. 3 (3 times)
E5 Emaj7(no 3rd) Asus2 A
It's a game I just __ can't win, ______ whoa, _____
P.M.
Repeat 3 times
W/Riff A
E5 Emaj7(no 3rd) Asus2 A
W/Riff A & Riff B
E5 Emaj7(no 3rd) Asus2 A
Fade out
(ad lib vocals)
whoa. Have you ev - er need - ed some - one so bad? __
Fill 2
Gtr. 2
pick slide
T
A
B
2
2
0

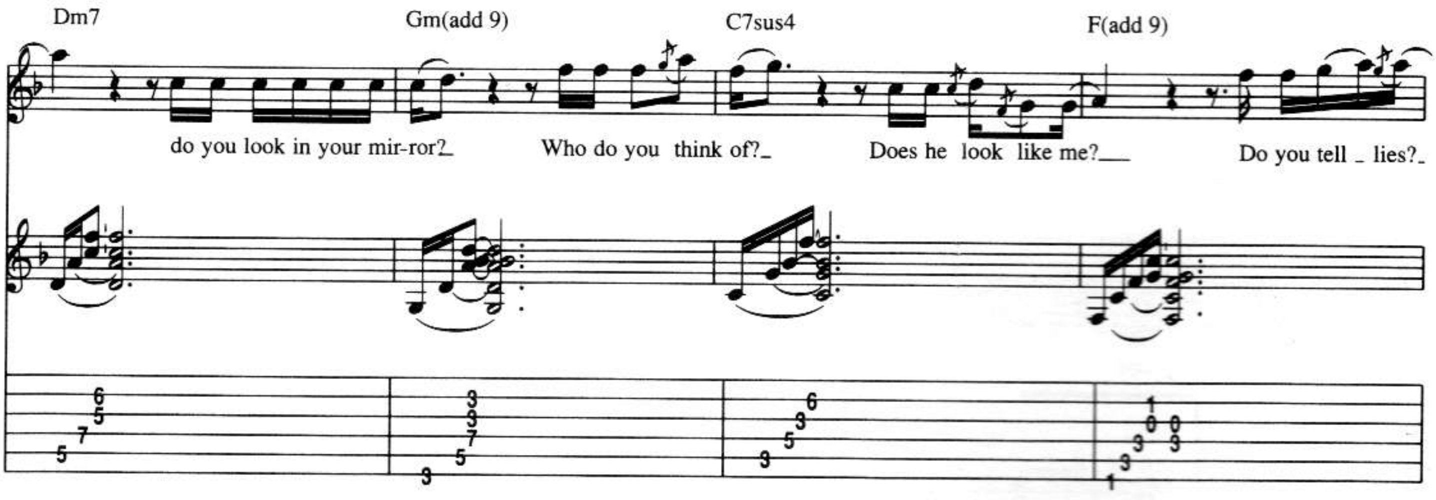
# LOVE BITES
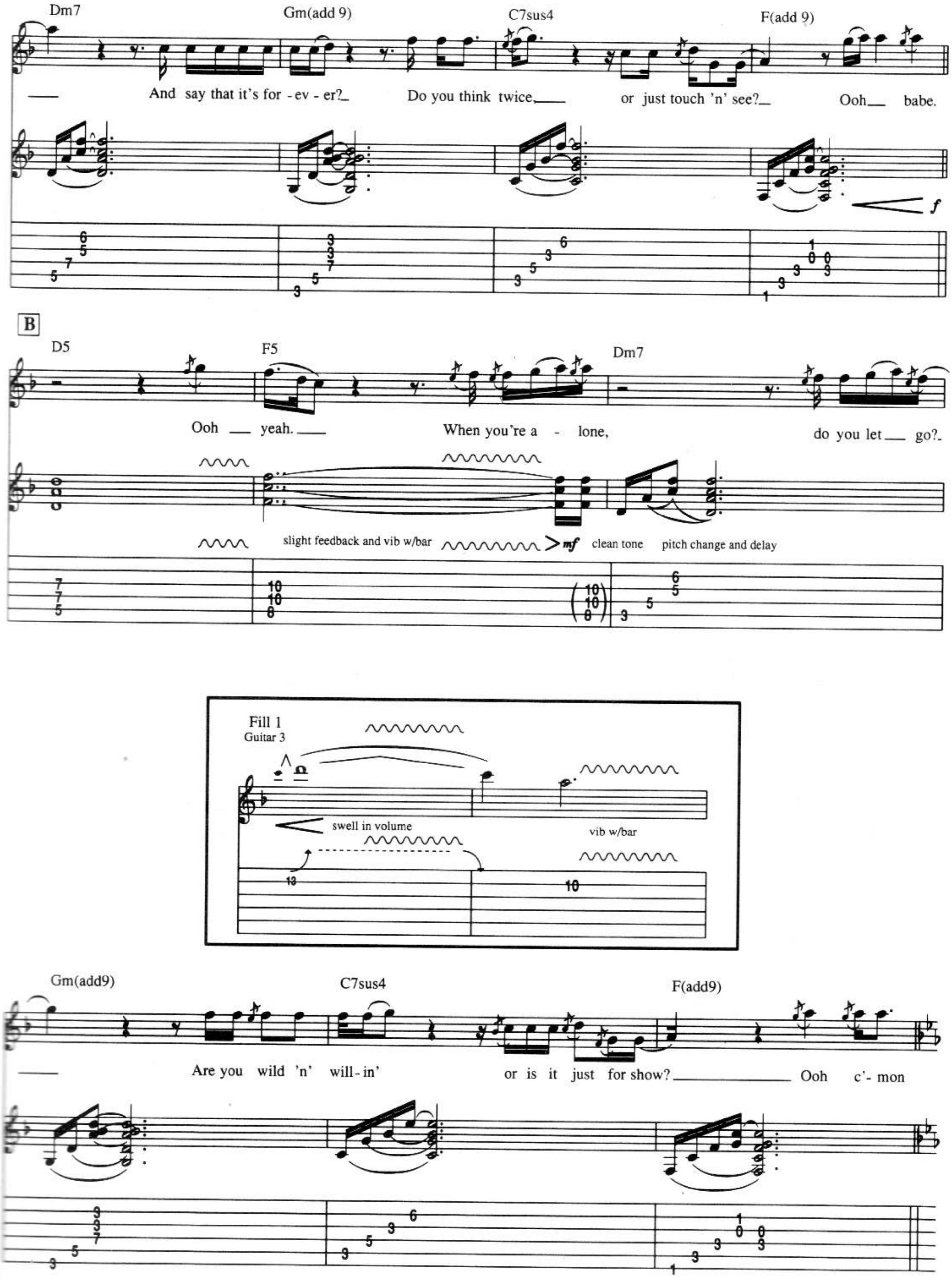
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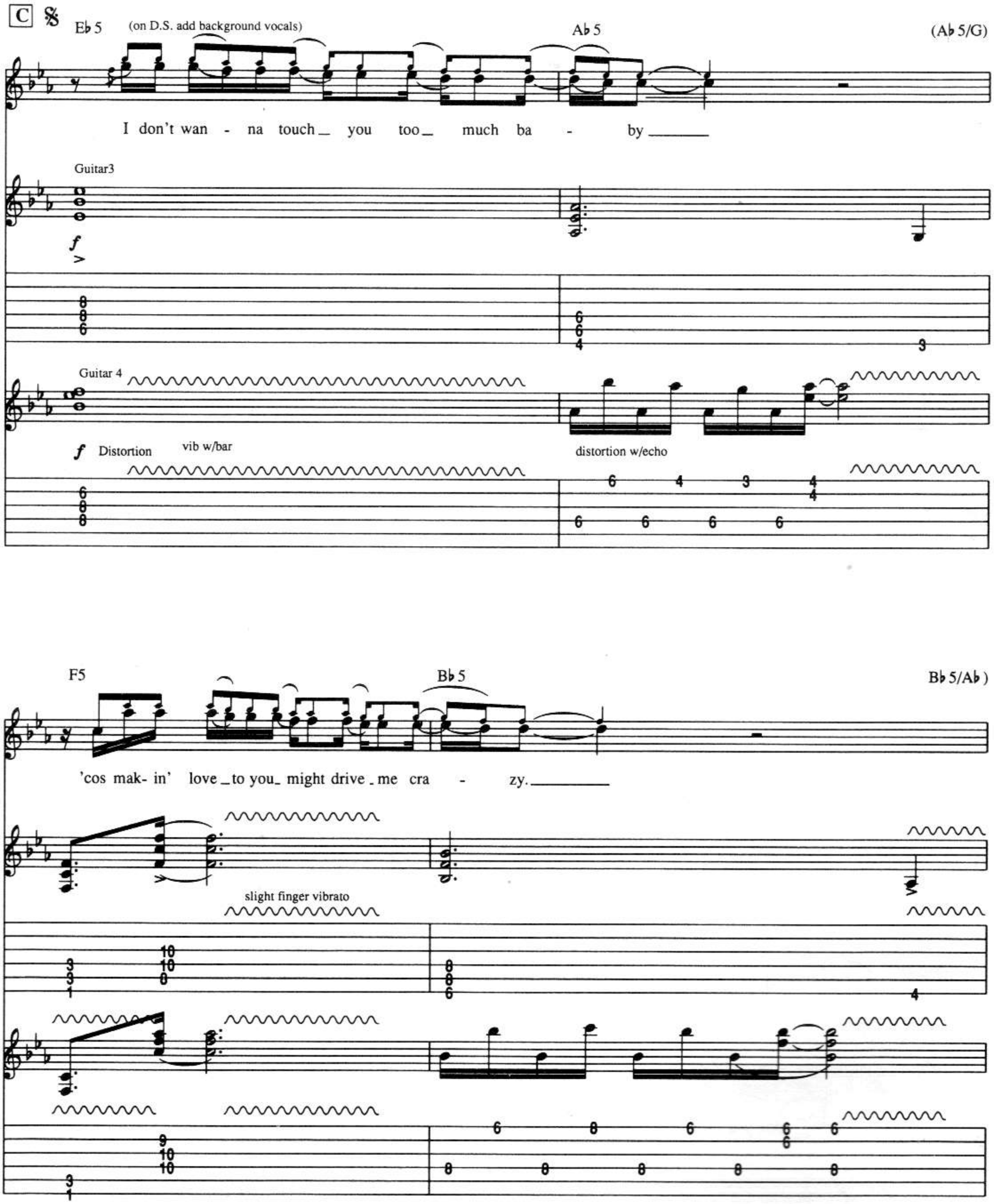
Introduction
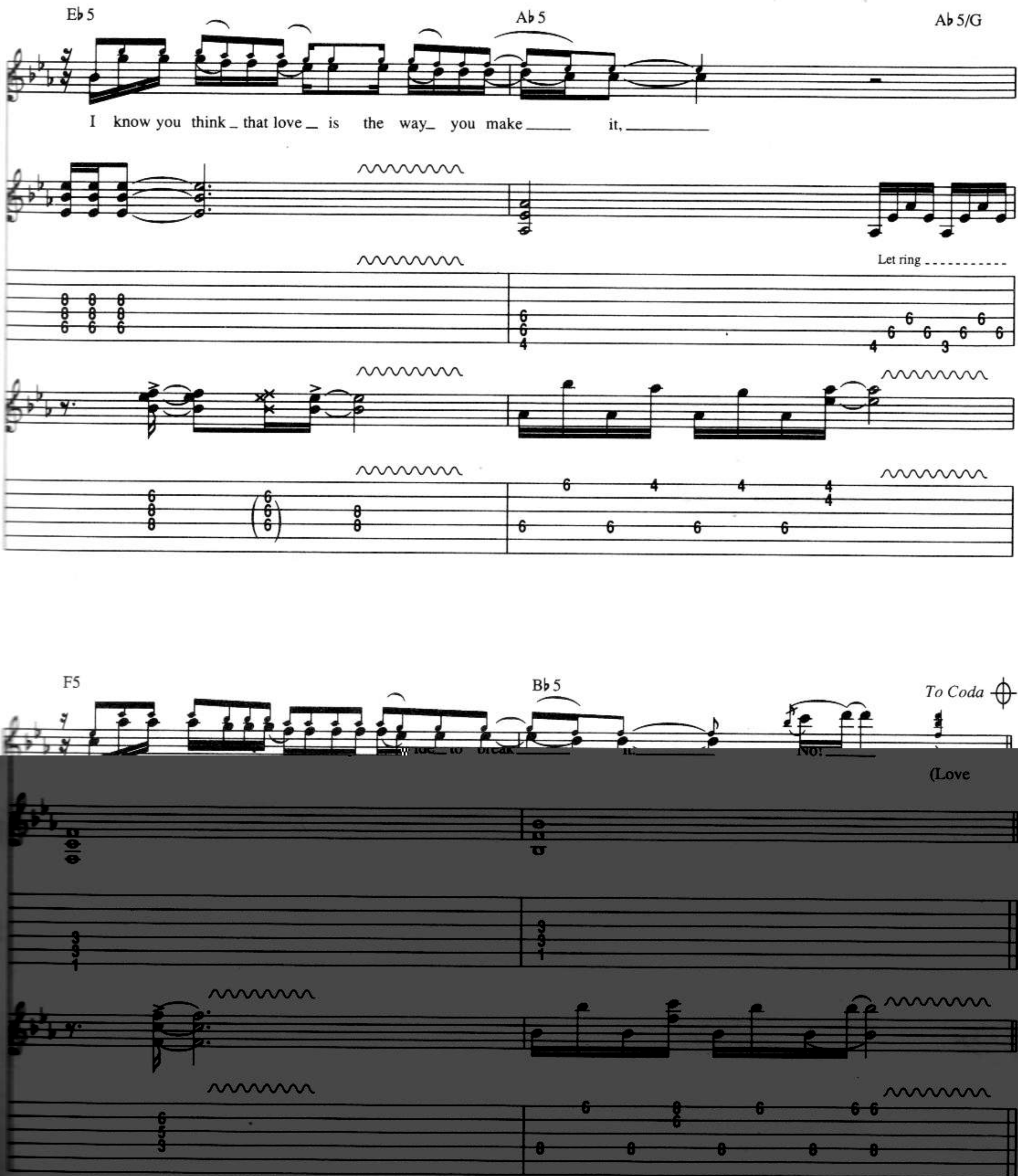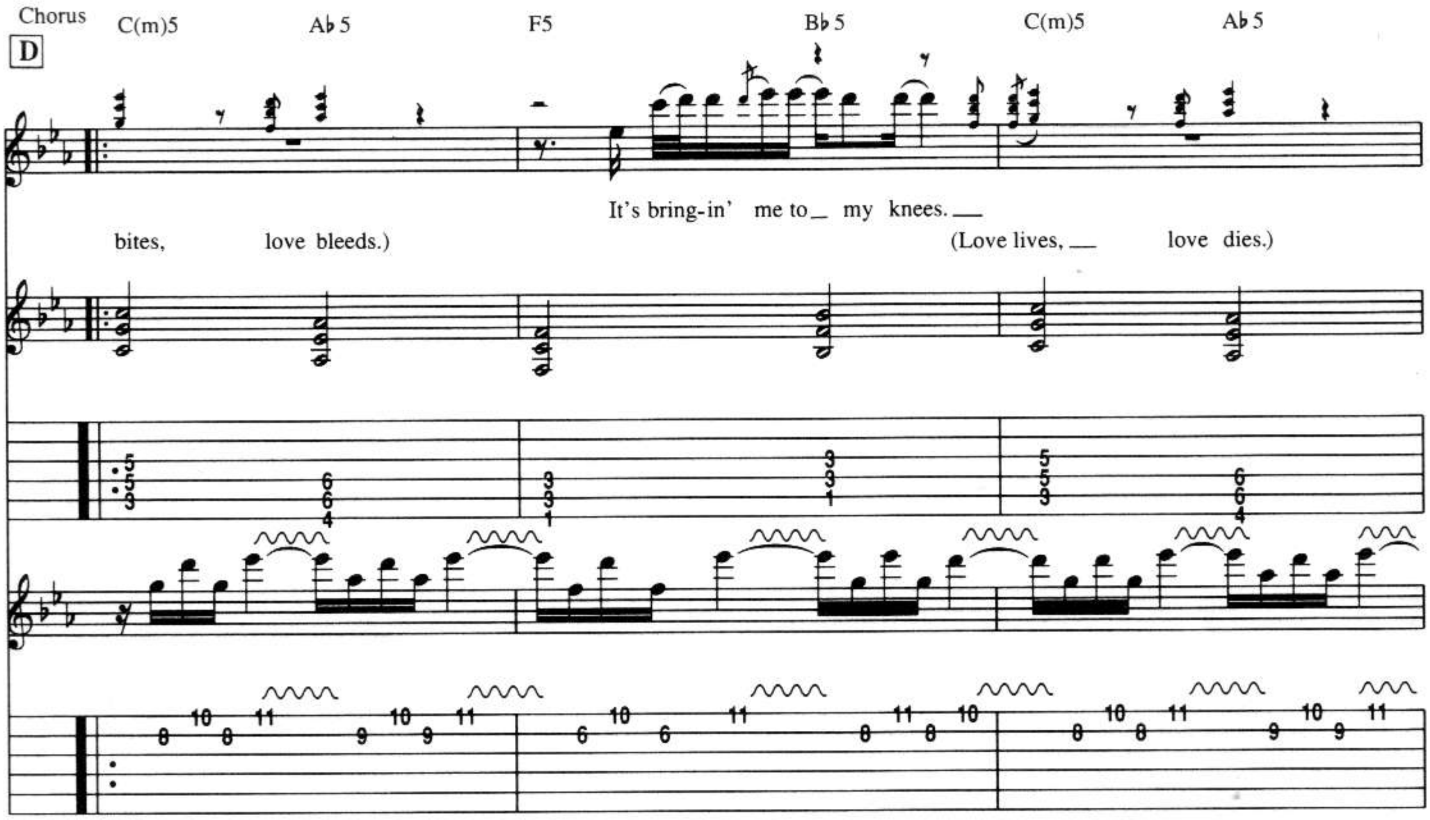


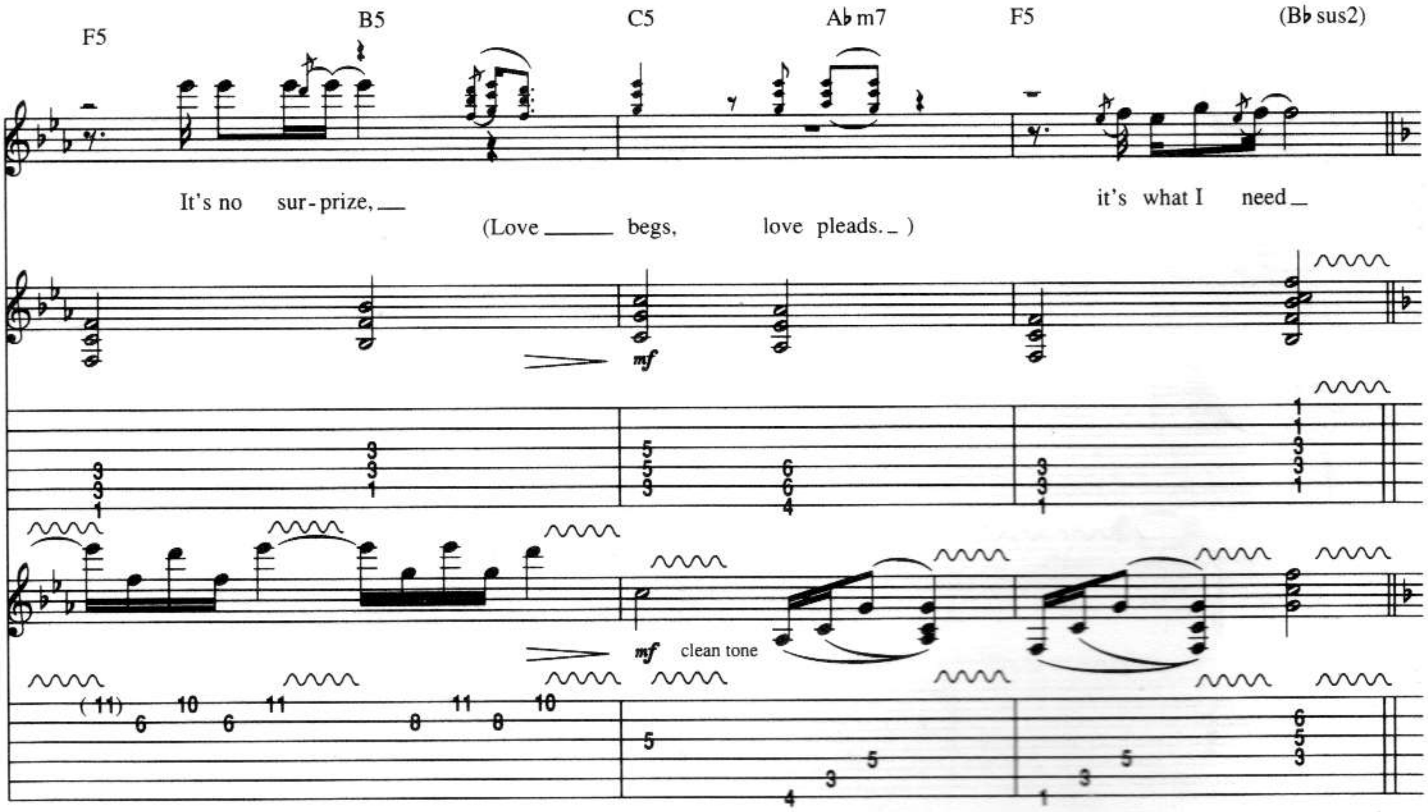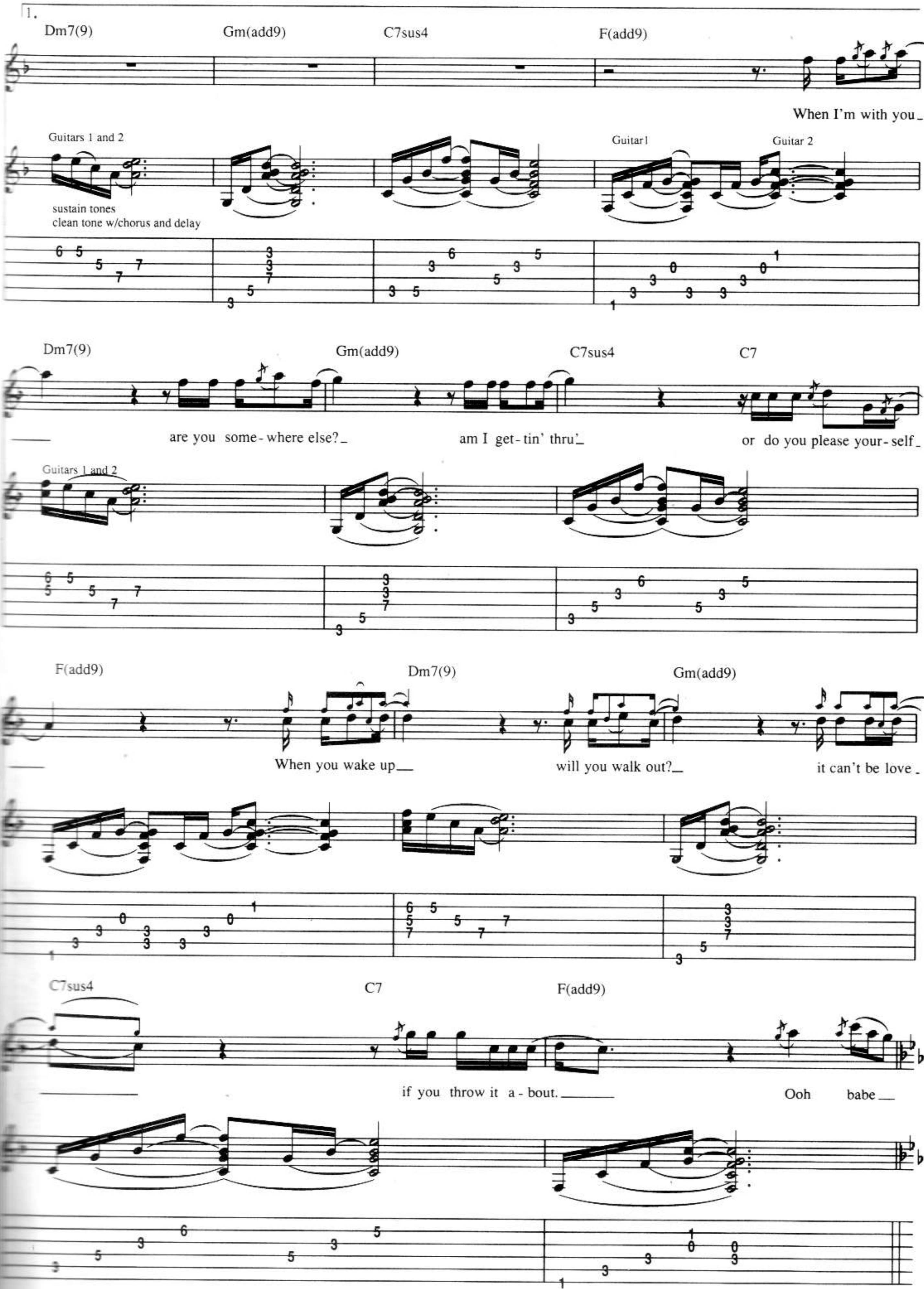




Dm7
Gm(add 9)
C7sus4
F(add 9)
And say that it's for - ev - er?
Do you think twice,
or just touch 'n' see?
Ooh babe.
f
B
D5
F5
Dm7
Ooh yeah.
When you're a - lone,
do you let go?
slight feedback and vib w/bar
mf
clean tone
pitch change and delay
Fill 1
Guitar 3
swell in volume
vib w/bar
Gm(add9)
C7sus4
F(add9)
Are you wild 'n' will-in'
or is it just for show?
Ooh c'-mon
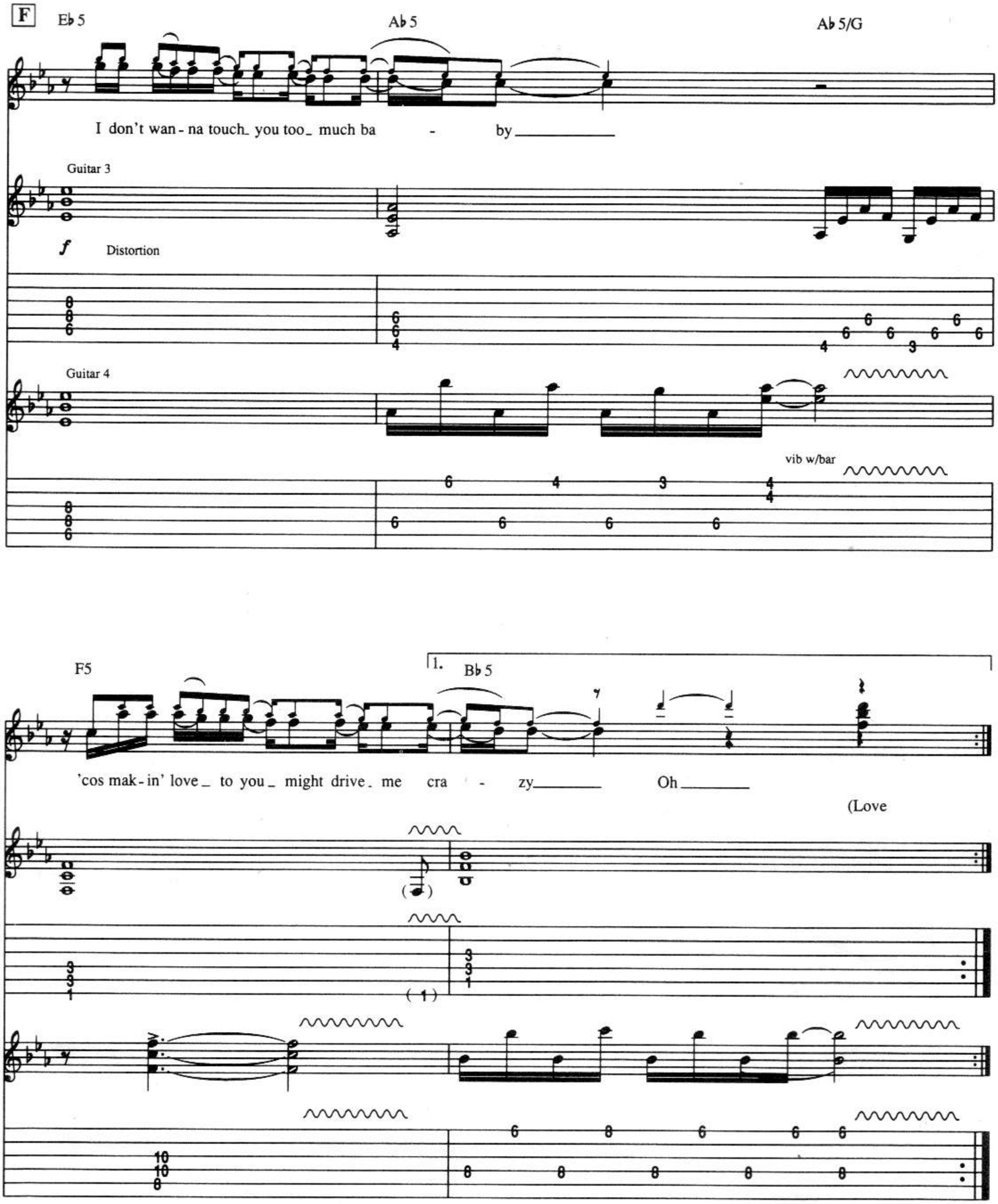

C
E♭5
(on D.S. add background vocals)
A♭5
(A♭5/G)
I don't wan - na touch _ you too _ much ba - by ______
Guitar3
f
Guitar 4
Distortion
vib w/bar
distortion w/echo
F5
B♭5
B♭5/A♭)
'cos mak- in' love _ to you _ might drive _ me cra - zy. ______
slight finger vibrato
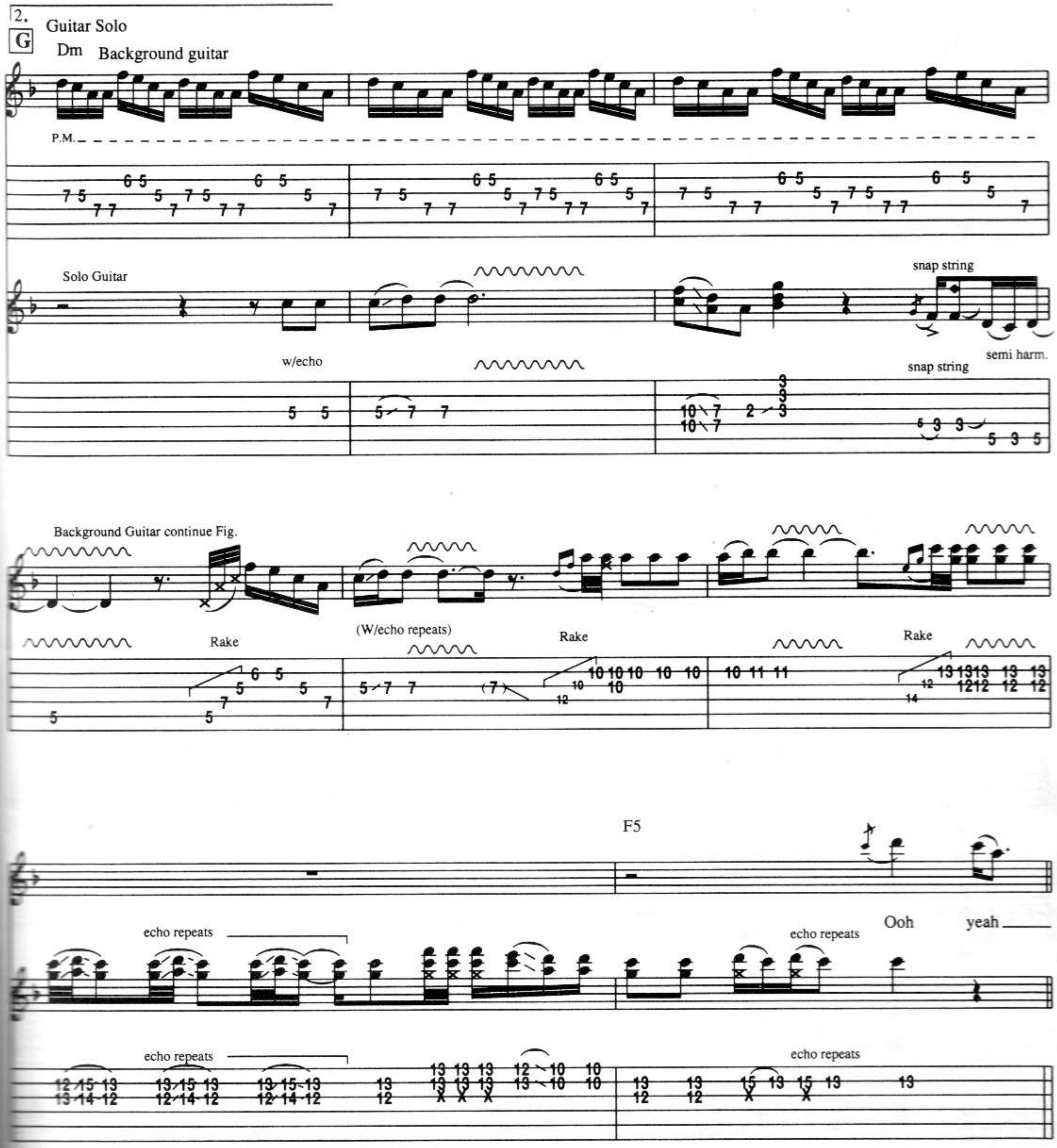

E♭5
A♭5
A♭5/G
I know you think _ that love _ is the way_ you make ____ it, ________
Let ring
F5
B♭5
To Coda
No!
(Love
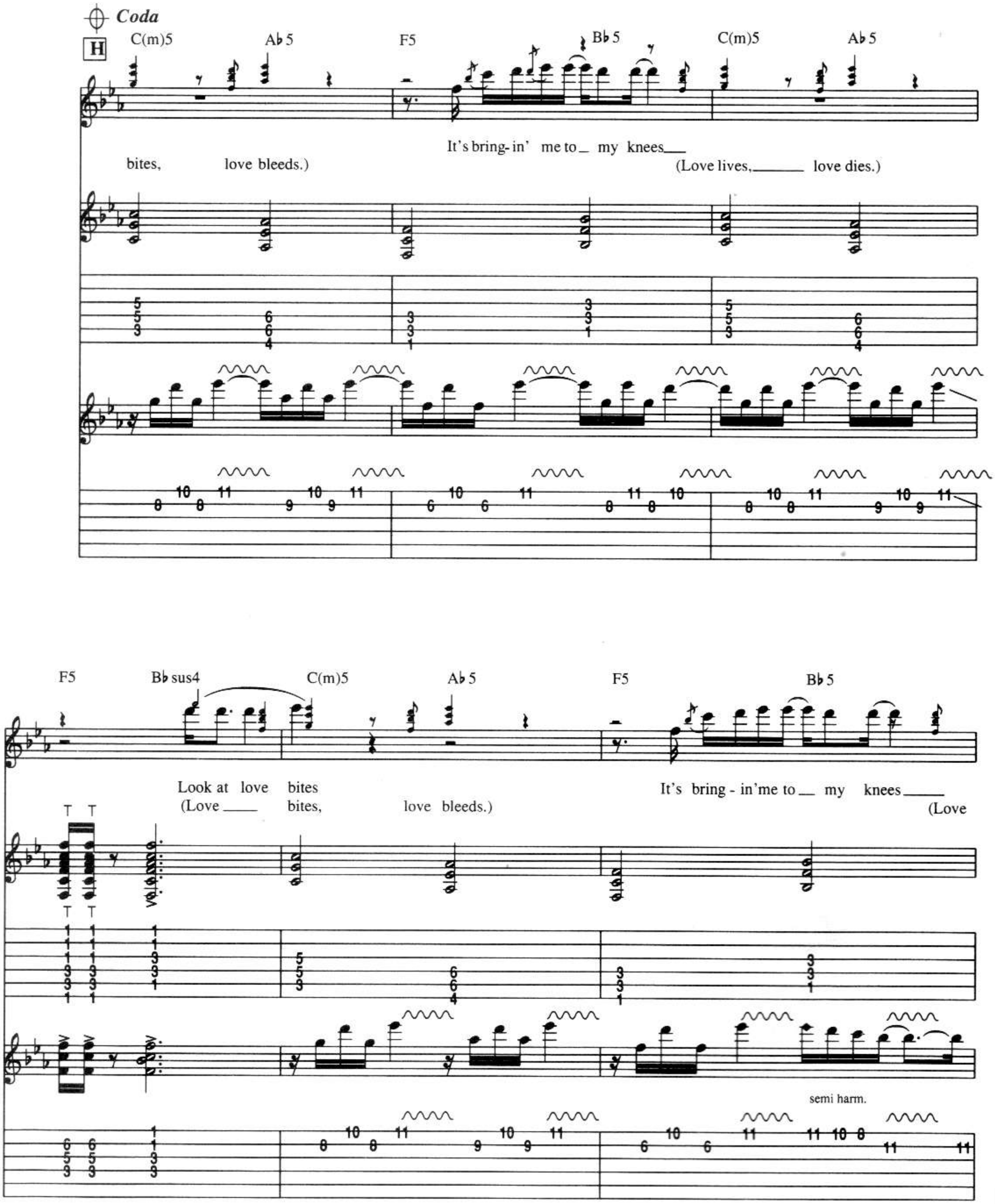

Chorus
D
C(m)5 Ab5 F5 Bb5 C(m)5 Ab5
It's bring-in' me to my knees.
bites, love bleeds.) (Love lives, love dies.)
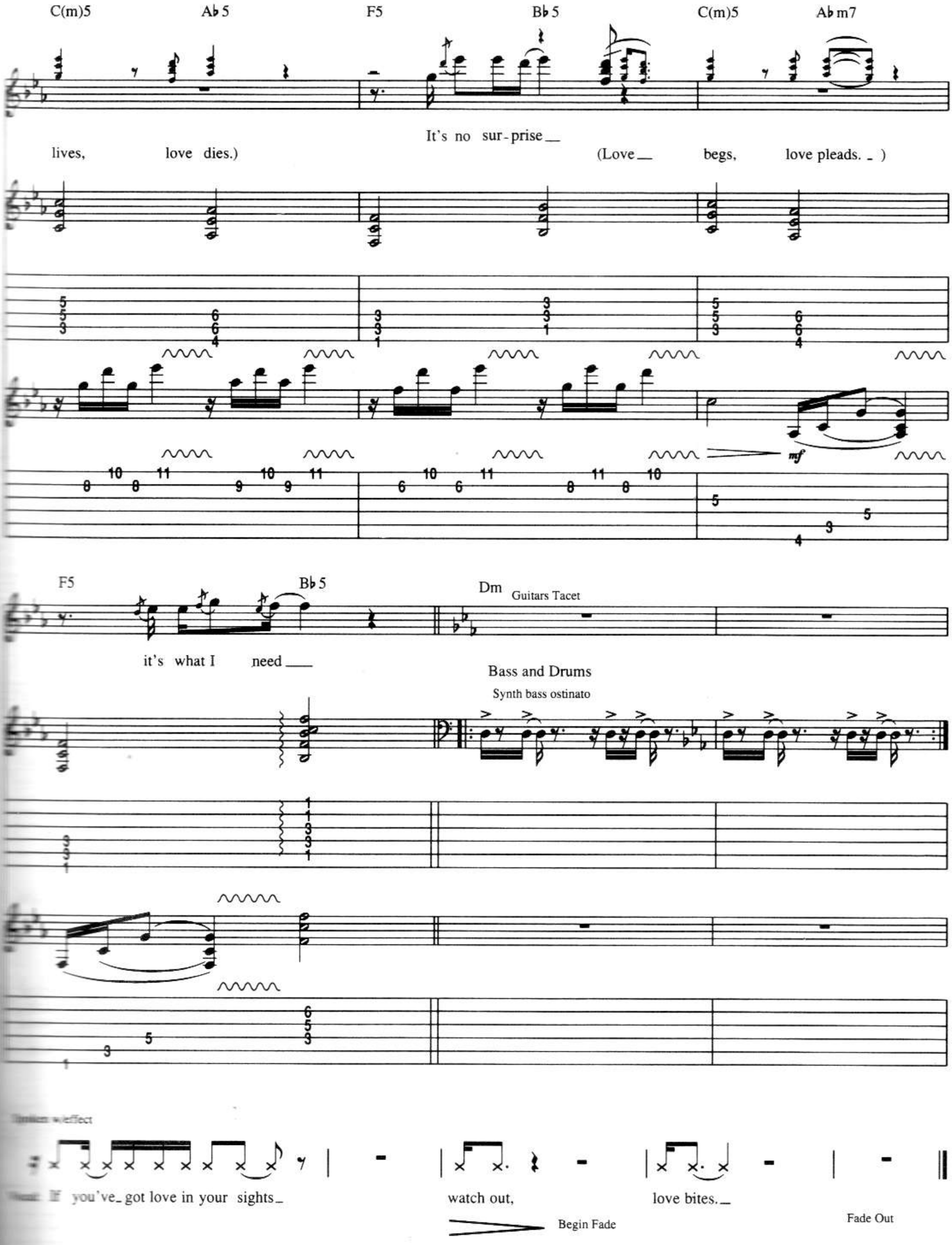

F5 B5 C5 Abm7 F5 (Bb sus2)
It's no sur-prize, it's what I need
(Love begs, love pleads. )
mf
mf clean tone


1.
Dm7(9)
Gm(add9)
C7sus4
F(add9)
When I'm with you
Guitars 1 and 2
sustain tones
clean tone w/chorus and delay
Guitar 1
Guitar 2
Dm7(9)
Gm(add9)
C7sus4
C7
are you some-where else?
am I get-tin' thru'
or do you please your-self
Guitars 1 and 2
F(add9)
Dm7(9)
Gm(add9)
When you wake up
will you walk out?
it can't be love
C7sus4
C7
F(add9)
if you throw it a-bout.
Ooh
babe


F
Eb5
Ab5
Ab5/G
I don't wan - na touch you too much ba - by
Guitar 3
f
Distortion
Guitar 4
vib w/bar
F5
1.
Bb5
'cos mak - in' love to you might drive me cra - zy
Oh
(Love

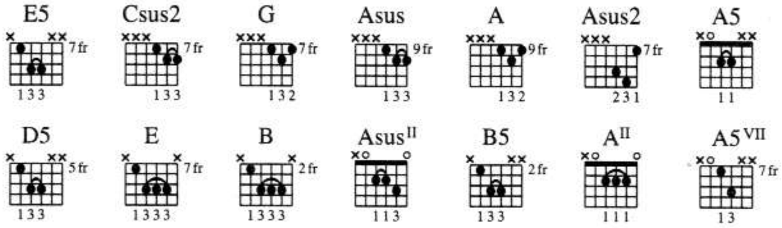

2.
Guitar Solo
G
Dm
Background guitar
P.M.
Solo Guitar
w/echo
snap string
semi harm.
Background Guitar continue Fig.
Rake
(W/echo repeats)
F5
echo repeats
Ooh
yeah


Coda
H
C(m)5 Ab5 F5 Bb5 C(m)5 Ab5
It's bring- in' me to my knees
bites, love bleeds.)
(Love lives, love dies.)
F5 Bbsus4 C(m)5 Ab5 F5 Bb5
Look at love bites
(Love bites, love bleeds.)
It's bring - in'me to my knees
(Love
T T
semi harm.


C(m)5
Ab5
F5
Bb5
C(m)5
Abm7
It's no sur-prise
lives, love dies.)
(Love begs, love pleads. )
mf
F5
Bb5
Dm
Guitars Tacet
it's what I need
Bass and Drums
Synth bass ostinato
w/effect
If you've got love in your sights
watch out,
love bites.
Begin Fade
Fade Out

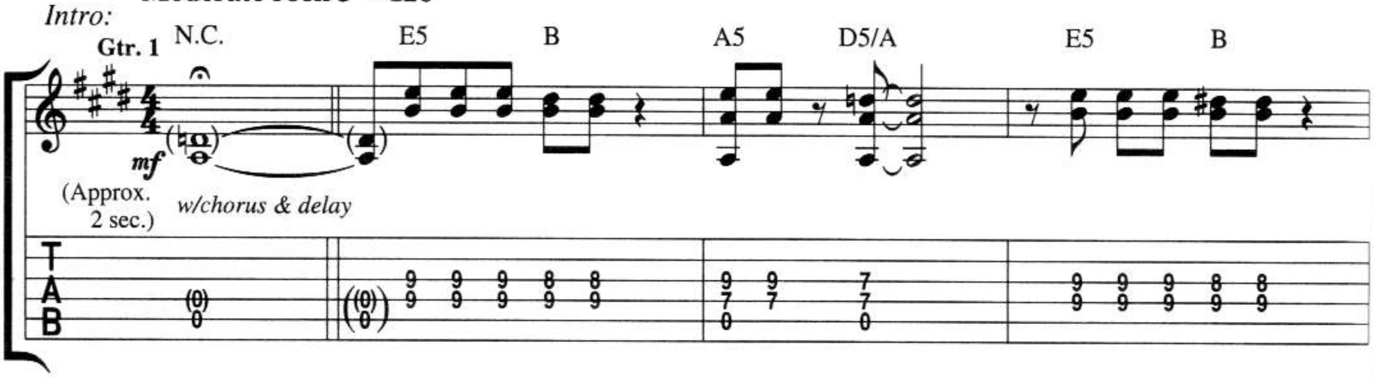
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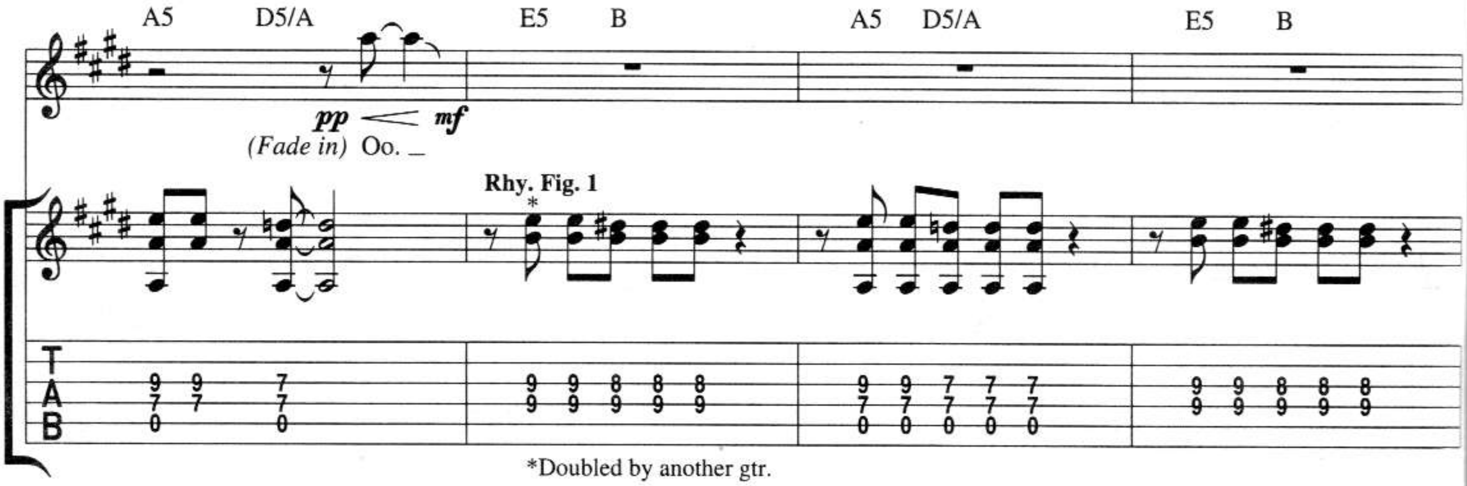
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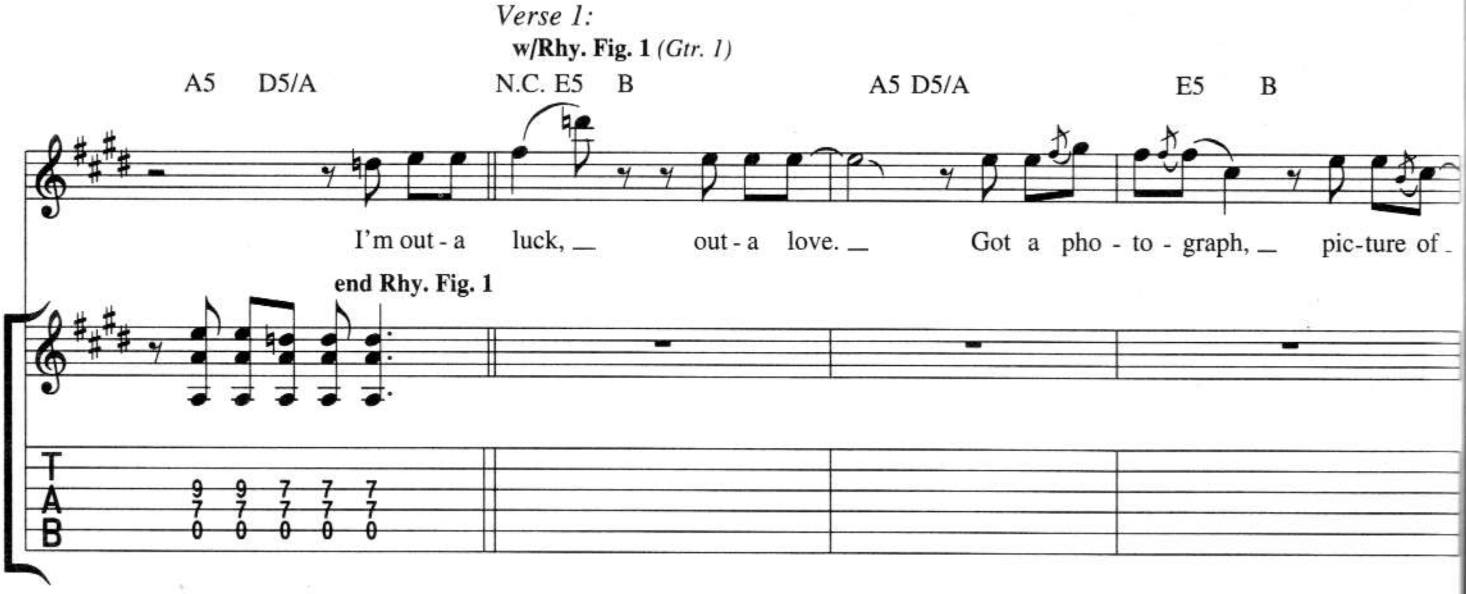


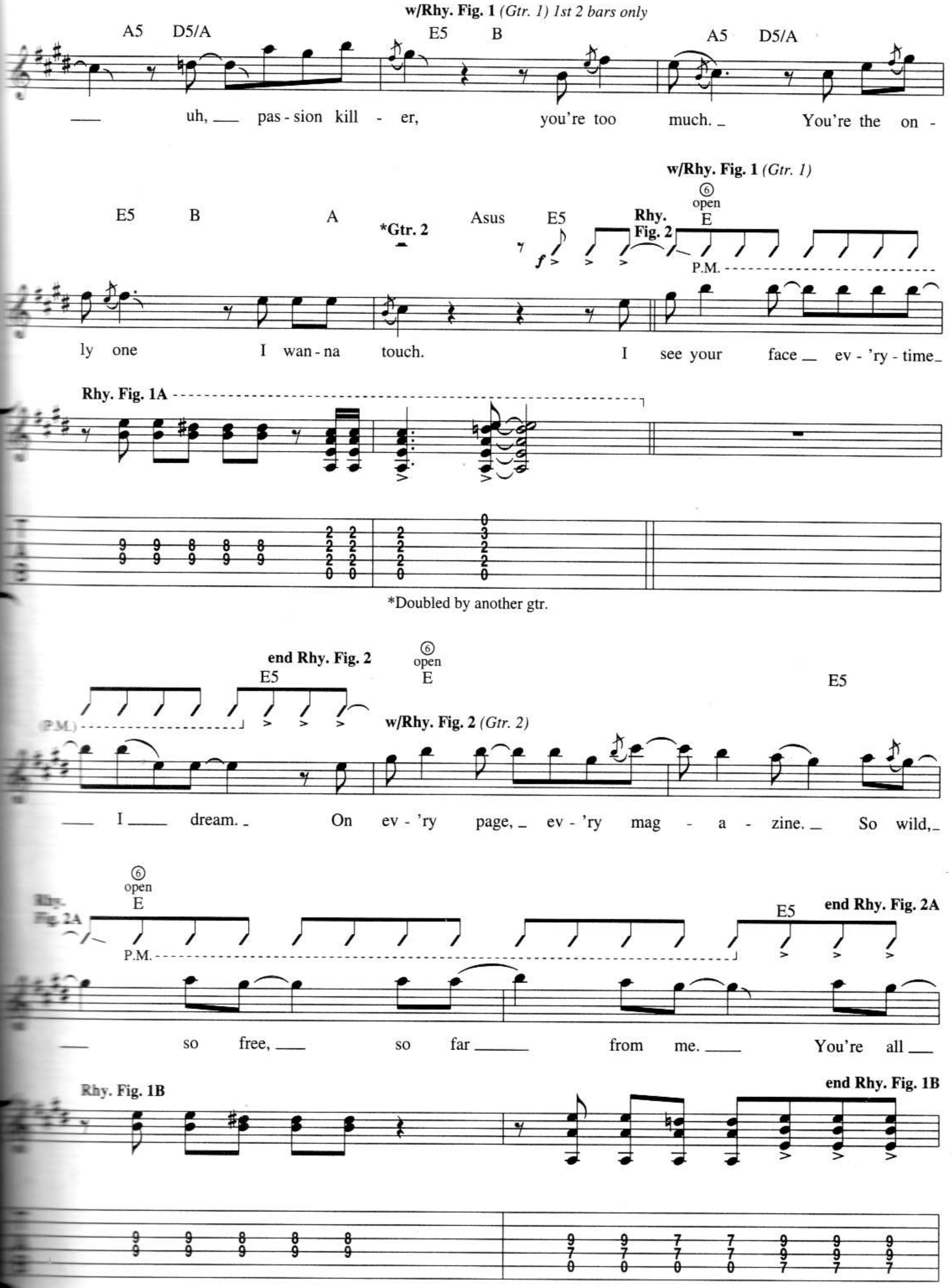

Tune down ½ step:
(6) = E♭ (3) = G♭
(5) = A♭ (2) = B♭
(4) = D♭ (1) = E♭

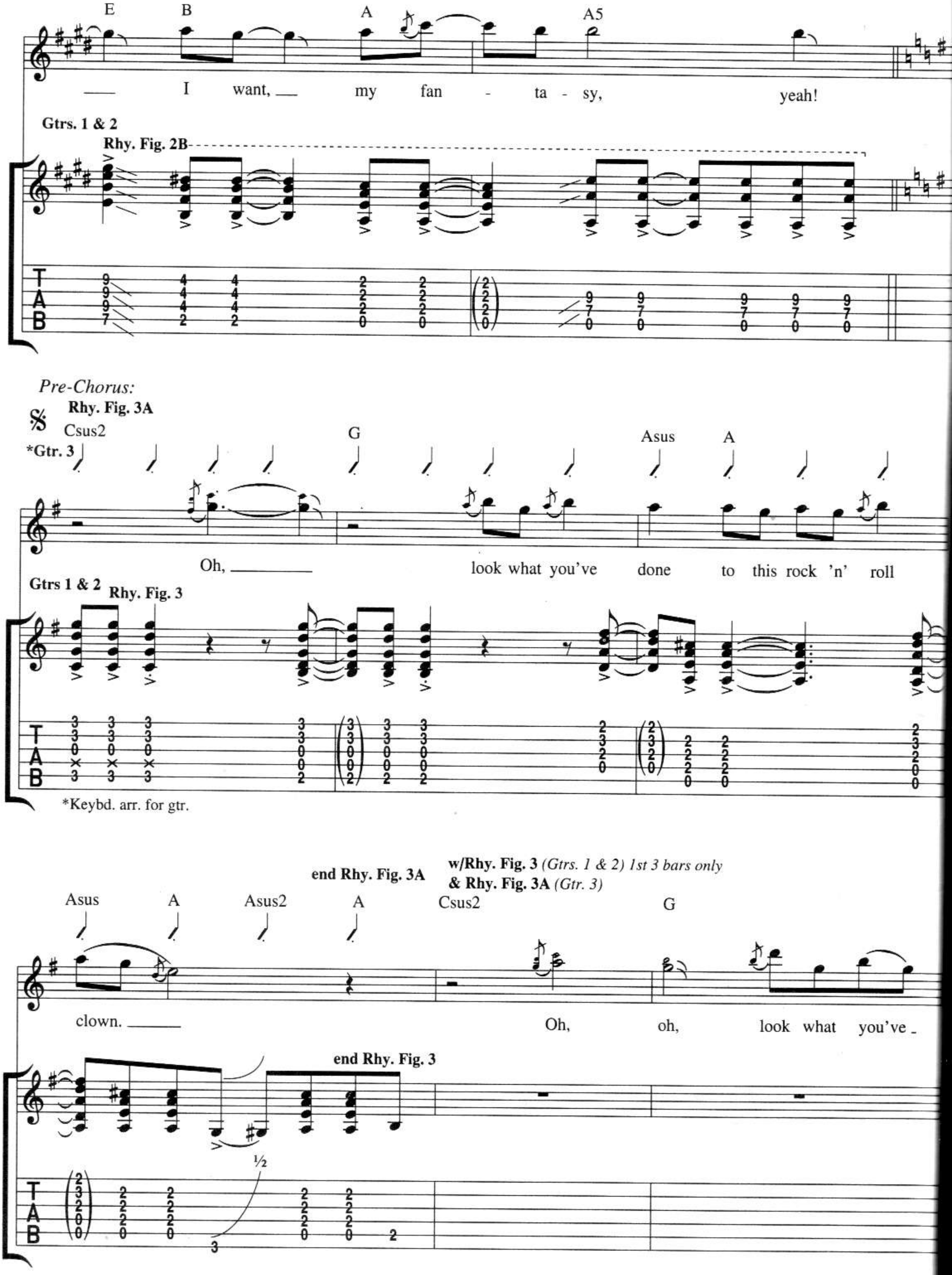
**Moderate rock ♩ = 126**
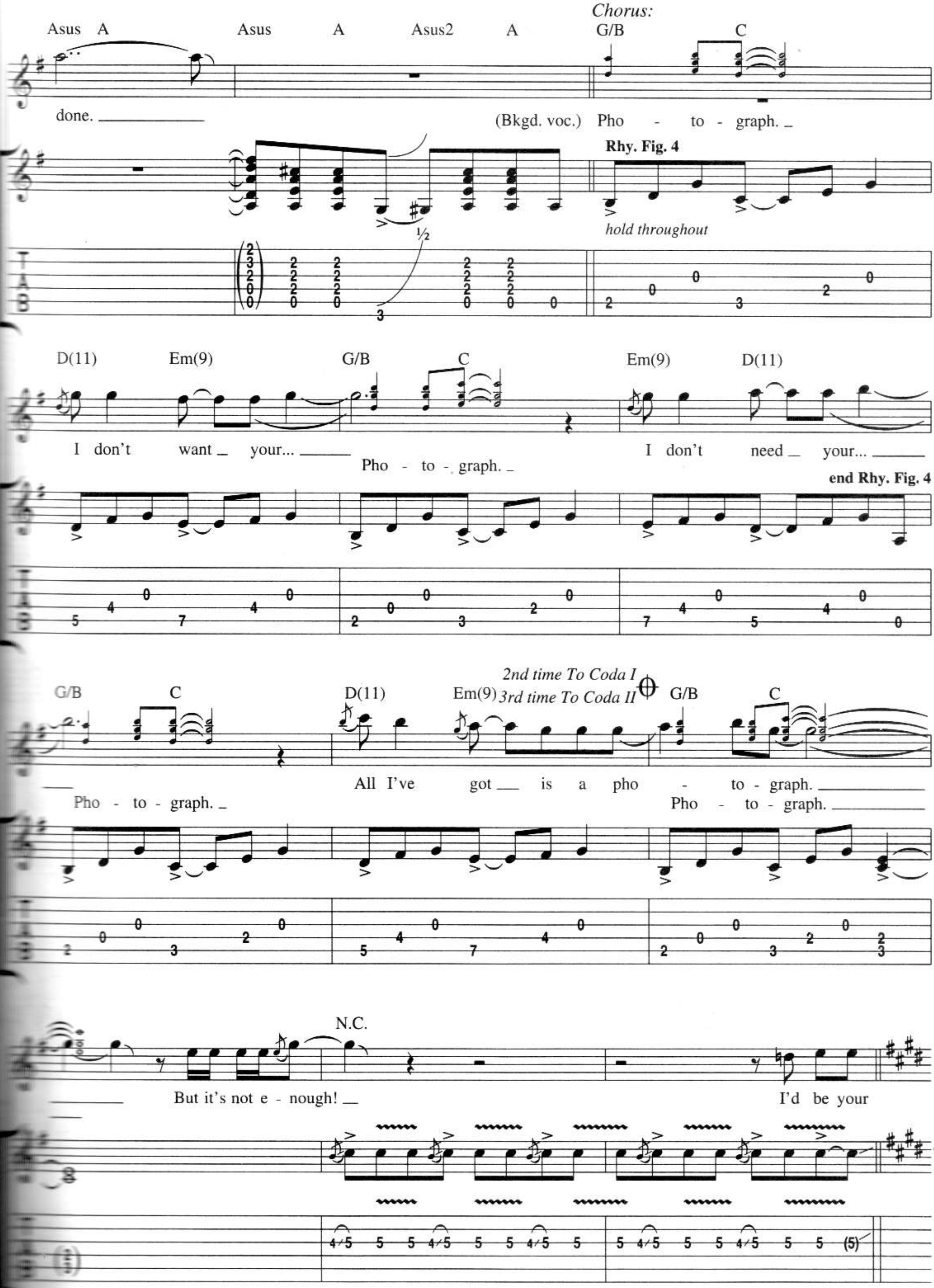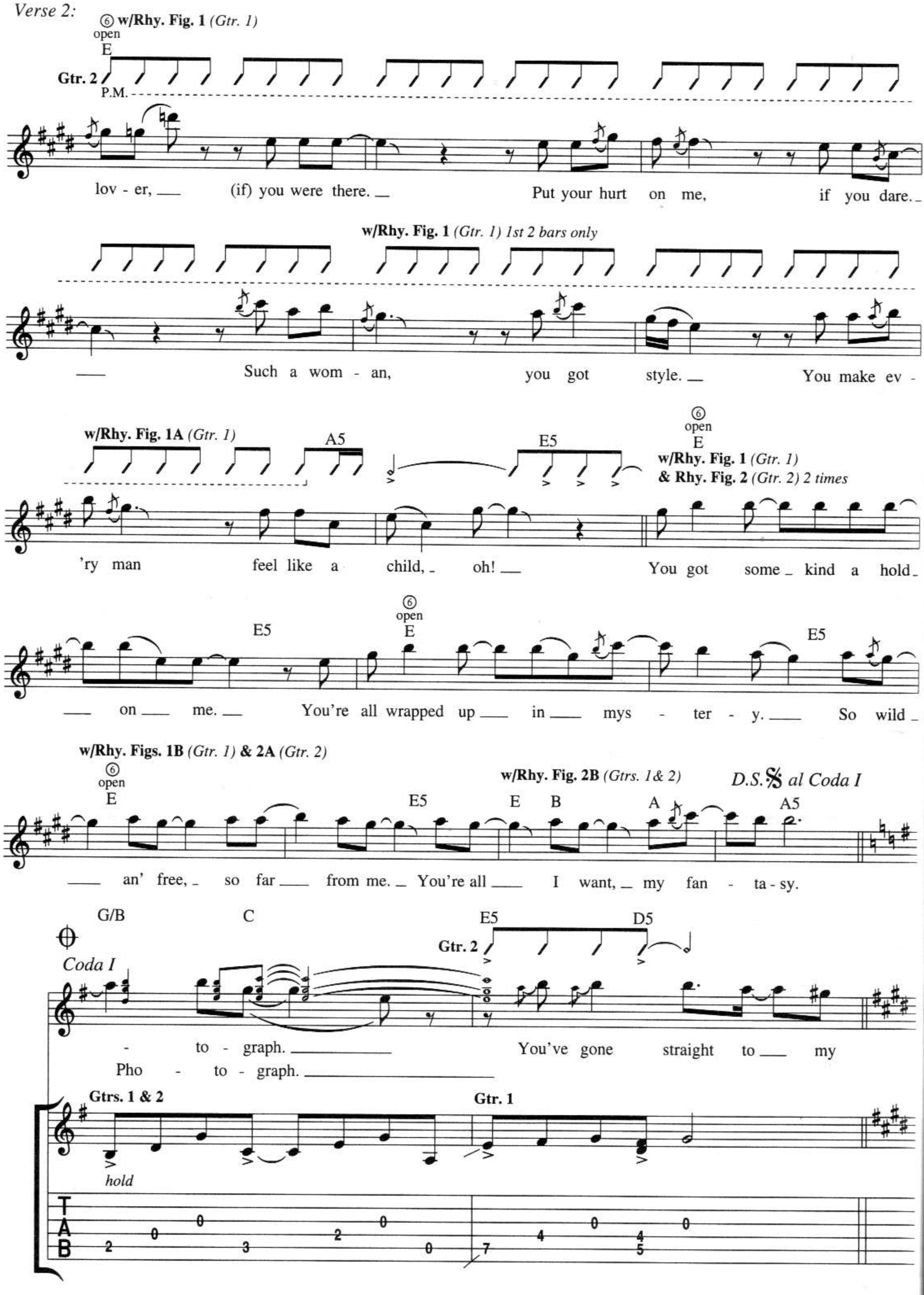


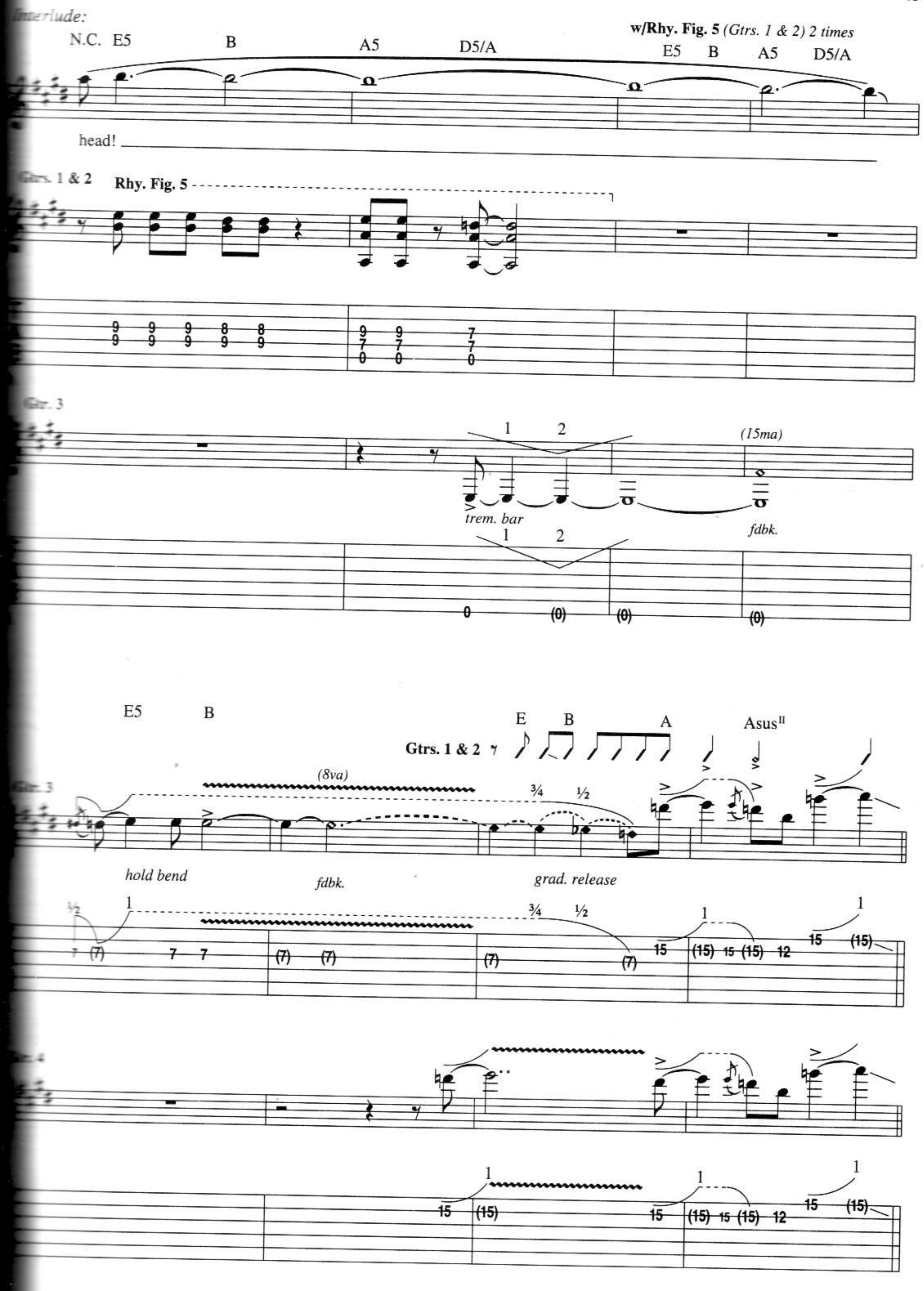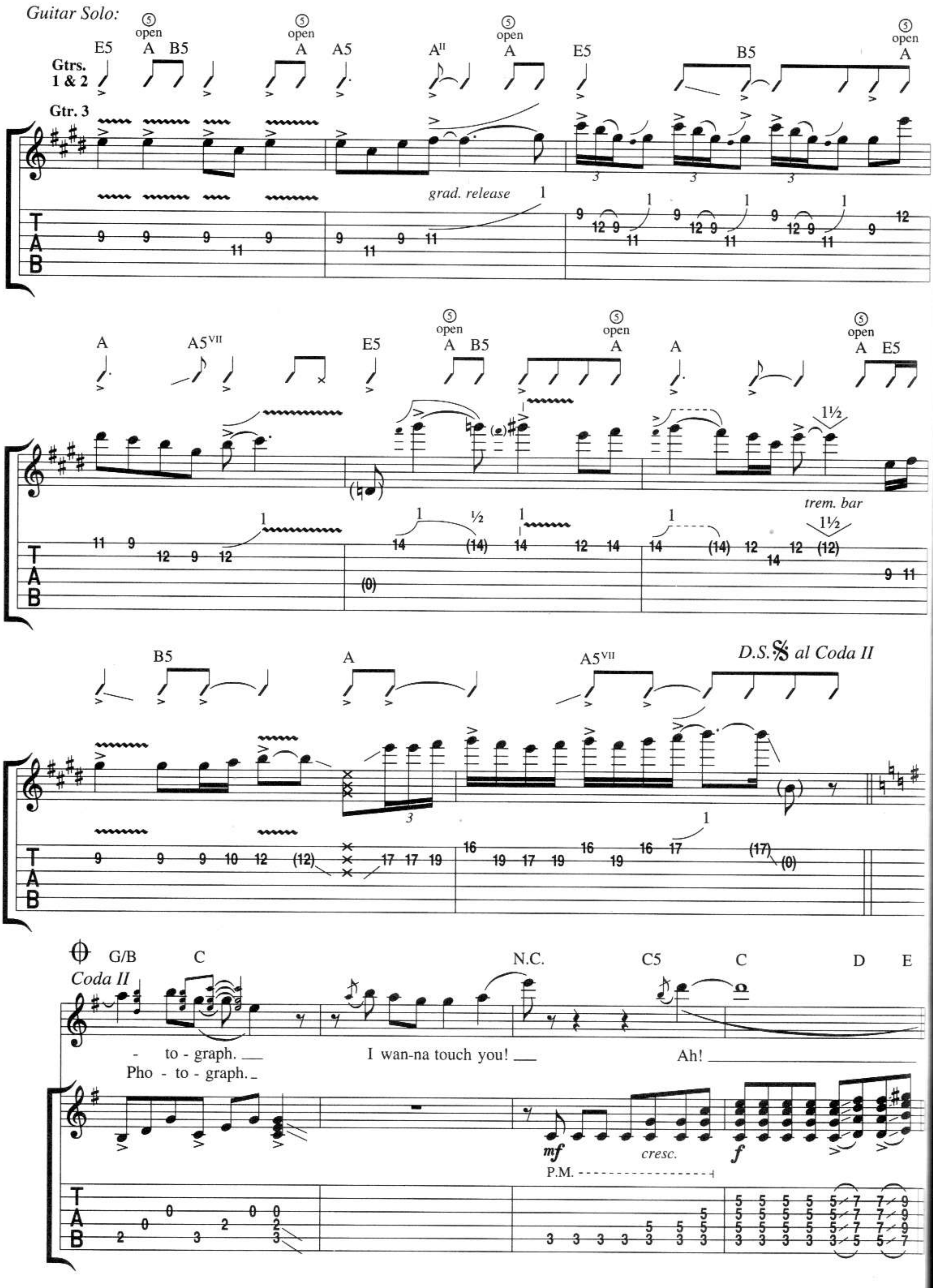




w/Rhy. Fig. 1 (Gtr. 1) 1st 2 bars only
A5 D5/A E5 B A5 D5/A
uh, pas - sion kill - er, you're too much. You're the on -
w/Rhy. Fig. 1 (Gtr. 1)
E5 B A *Gtr. 2 Asus E5 Rhy. Fig. 2 open E
P.M.
ly one I wan - na touch. I see your face ev - 'ry - time
Rhy. Fig. 1A
*Doubled by another gtr.
end Rhy. Fig. 2 E5 open E E5
(P.M.)
w/Rhy. Fig. 2 (Gtr. 2)
I dream. On ev - 'ry page, ev - 'ry mag - a - zine. So wild,
Rhy. Fig. 2A open E E5 end Rhy. Fig. 2A
P.M.
so free, so far from me. You're all
Rhy. Fig. 1B end Rhy. Fig. 1B
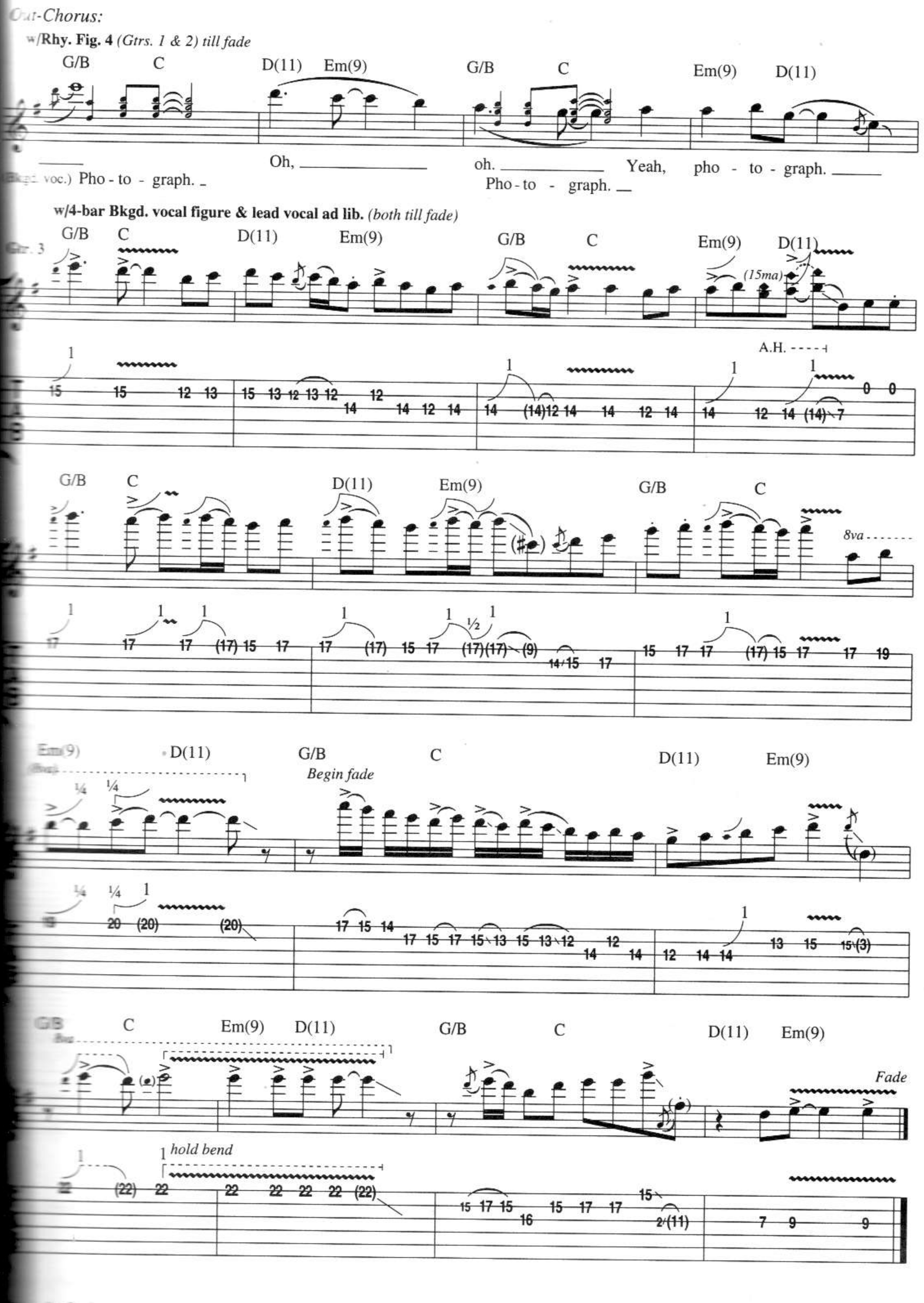

E
B
A
A5
I want, my fan - ta - sy, yeah!
Gtrs. 1 & 2
Rhy. Fig. 2B
Pre-Chorus:
Rhy. Fig. 3A
Csus2
G
Asus
A
*Gtr. 3
Oh, look what you've done to this rock 'n' roll
Gtrs 1 & 2
Rhy. Fig. 3
*Keybd. arr. for gtr.
end Rhy. Fig. 3A
w/Rhy. Fig. 3 (Gtrs. 1 & 2) 1st 3 bars only
& Rhy. Fig. 3A (Gtr. 3)
Asus
A
Asus2
A
Csus2
G
clown.
Oh, oh, look what you've
end Rhy. Fig. 3
½


Chorus:
Asus A Asus A Asus2 A G/B C
done. (Bkgd. voc.) Pho - to - graph.
Rhy. Fig. 4
hold throughout
D(11) Em(9) G/B C Em(9) D(11)
I don't want your... I don't need your...
Pho - to - graph.
end Rhy. Fig. 4
2nd time To Coda I
3rd time To Coda II
G/B C D(11) Em(9) G/B C
All I've got is a pho - to - graph.
Pho - to - graph. Pho - to - graph.
N.C.
But it's not e - nough! I'd be your


Verse 2:
⑥ open E w/Rhy. Fig. 1 (Gtr. 1)
Gtr. 2
P.M.
lov - er, (if) you were there. Put your hurt on me, if you dare.
w/Rhy. Fig. 1 (Gtr. 1) 1st 2 bars only
Such a wom - an, you got style. You make ev -
w/Rhy. Fig. 1A (Gtr. 1)
A5
E5
⑥ open E
w/Rhy. Fig. 1 (Gtr. 1) & Rhy. Fig. 2 (Gtr. 2) 2 times
'ry man feel like a child, oh! You got some kind a hold
E5
⑥ open E
E5
on me. You're all wrapped up in mys - ter - y. So wild
w/Rhy. Figs. 1B (Gtr. 1) & 2A (Gtr. 2)
⑥ open E
E5
w/Rhy. Fig. 2B (Gtrs. 1& 2)
E B A A5
D.S. al Coda I
an' free, so far from me. You're all I want, my fan - ta - sy.
Coda I
G/B C E5 D5
Gtr. 2
- to - graph. You've gone straight to my
Pho - to - graph.
Gtrs. 1 & 2
Gtr. 1
hold
T
A
B


Interlude:
N.C. E5 B A5 D5/A
w/Rhy. Fig. 5 (Gtrs. 1 & 2) 2 times
E5 B A5 D5/A
head!
Gtrs. 1 & 2
Rhy. Fig. 5
Gtr. 3
trem. bar
(15ma)
fdbk.
E5 B
E B A Asus2
Gtrs. 1 & 2
(8va)
hold bend
fdbk.
grad. release
Gtr. 4


Guitar Solo:
Gtrs. 1 & 2
Gtr. 3
E5 A B5 A A5 A E5 B5 A
open
grad. release
A A5 E5 A B5 A A E5
trem. bar
B5 A A5
D.S. al Coda II
Coda II
G/B C N.C. C5 C D E
to - graph. I wan-na touch you! Ah!
Pho - to - graph.
mf
cresc.
f
P.M.
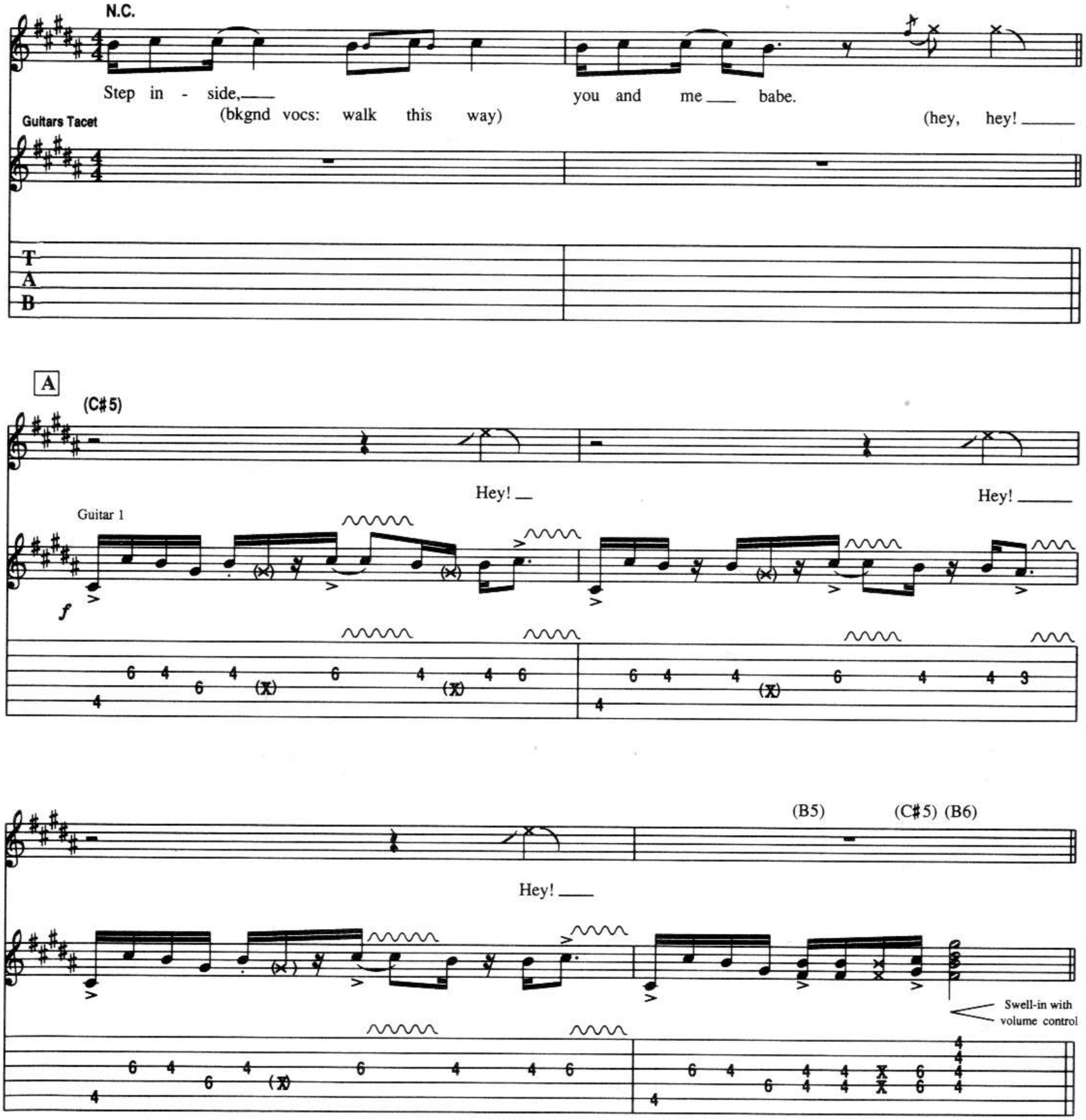

-Chorus:
w/Rhy. Fig. 4 (Gtrs. 1 & 2) till fade
G/B C D(11) Em(9) G/B C Em(9) D(11)
Oh, oh. Yeah, pho - to - graph.
voc.) Pho - to - graph. Pho - to - graph.
w/4-bar Bkgd. vocal figure & lead vocal ad lib. (both till fade)
G/B C D(11) Em(9) G/B C Em(9) D(11)
(15ma)
A.H.
G/B C D(11) Em(9) G/B C
8va
D(11) G/B C D(11) Em(9)
Begin fade
C Em(9) D(11) G/B C D(11) Em(9)
hold bend
Fade
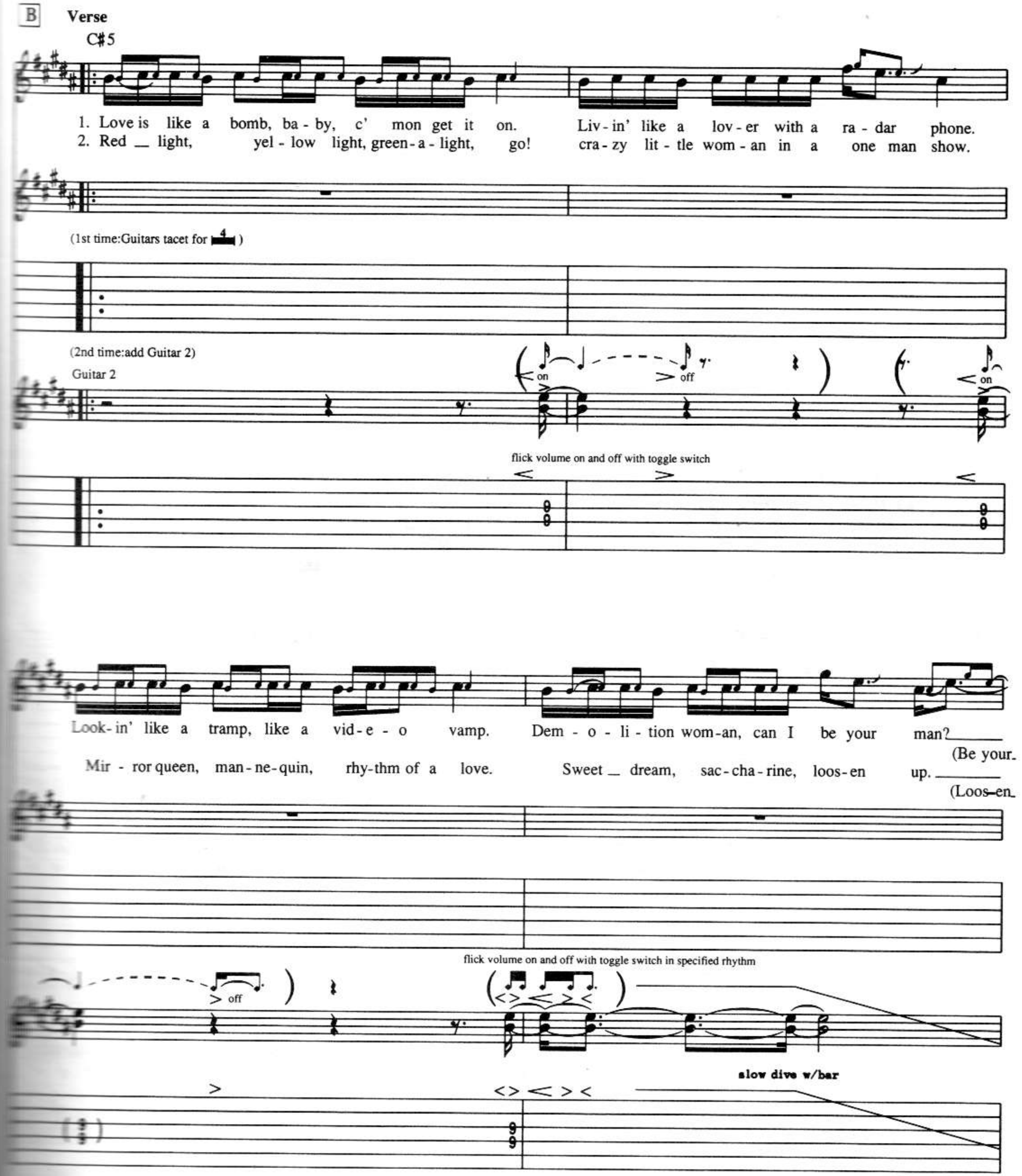
# POUR SOME SUGAR ON ME
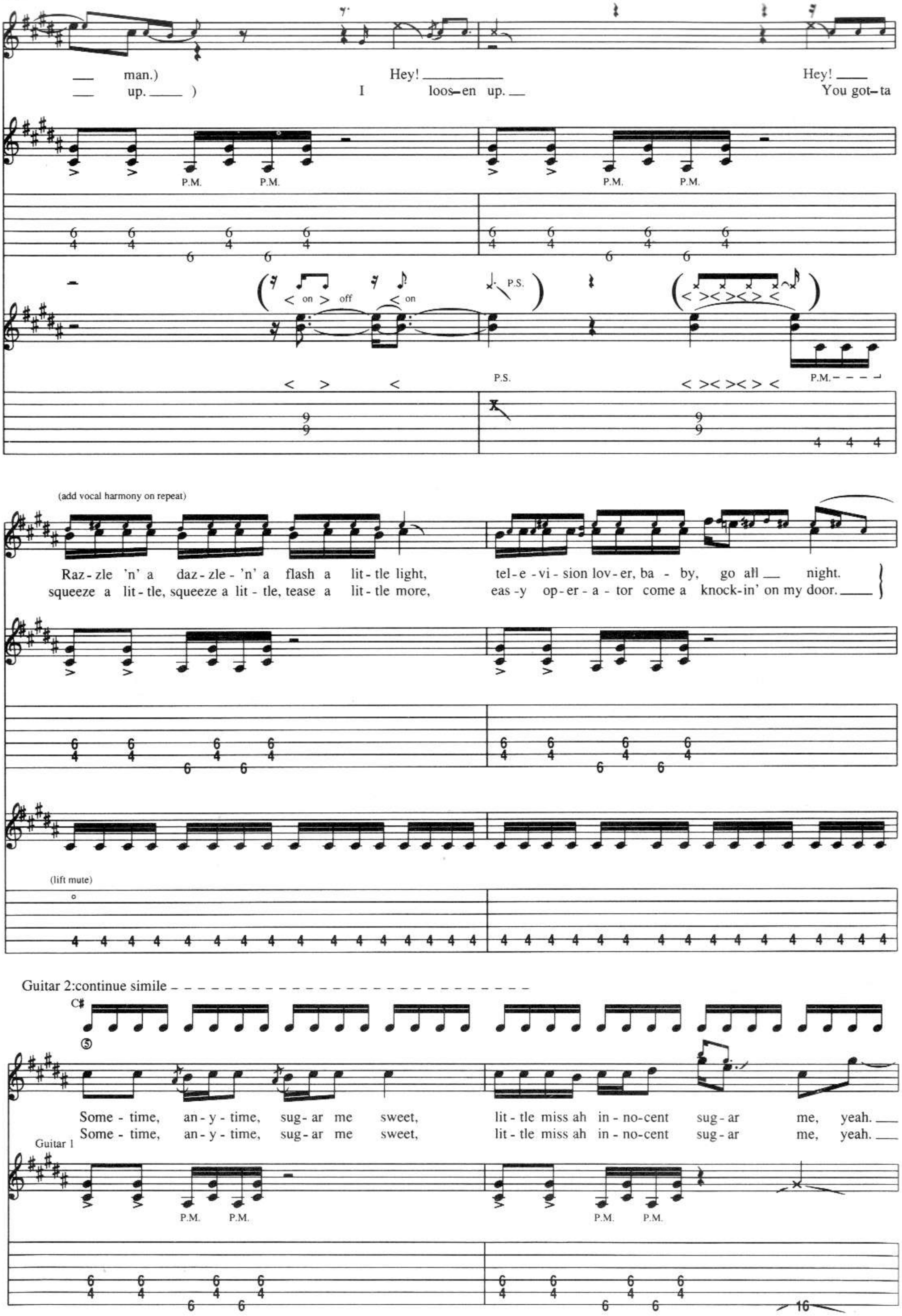
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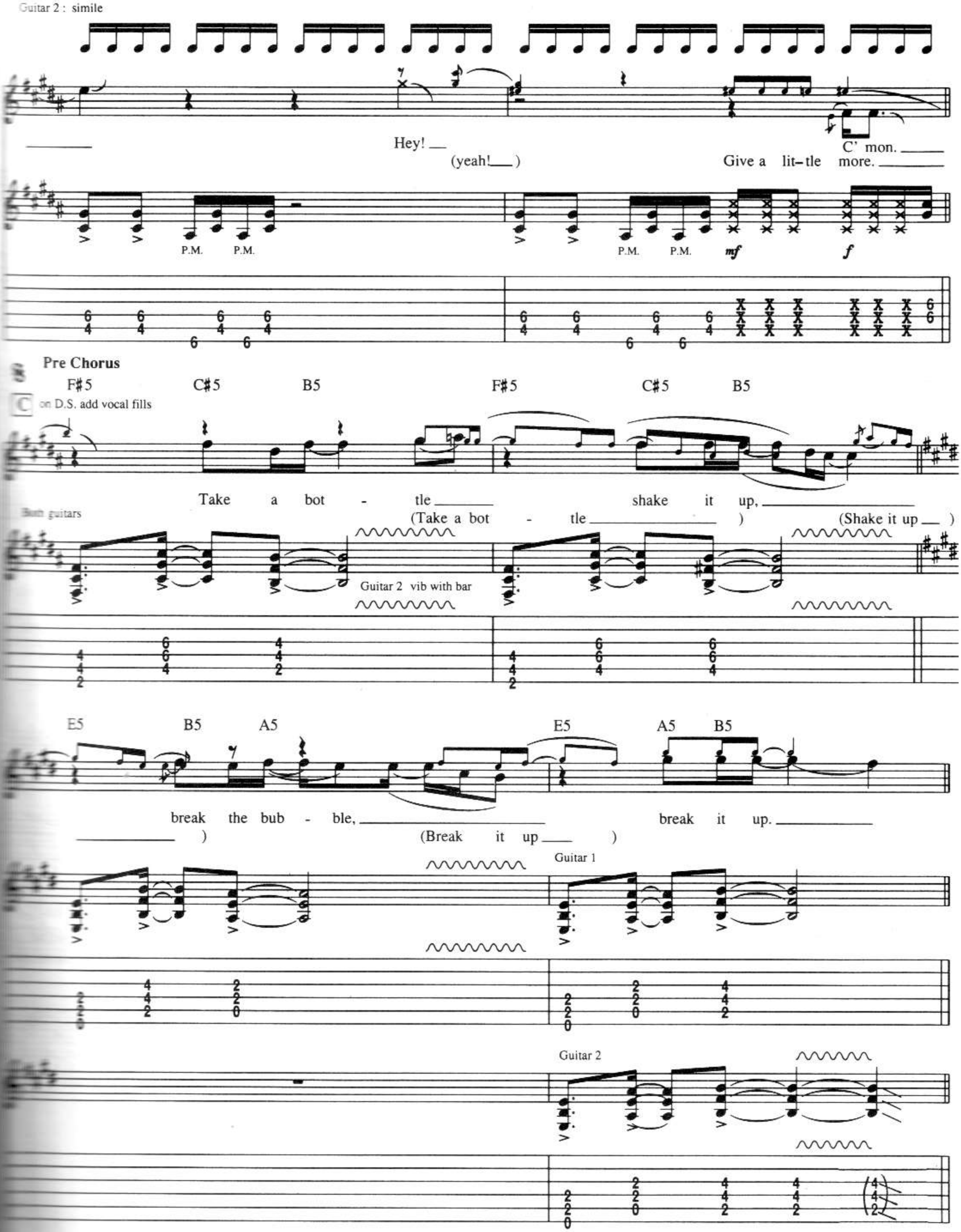
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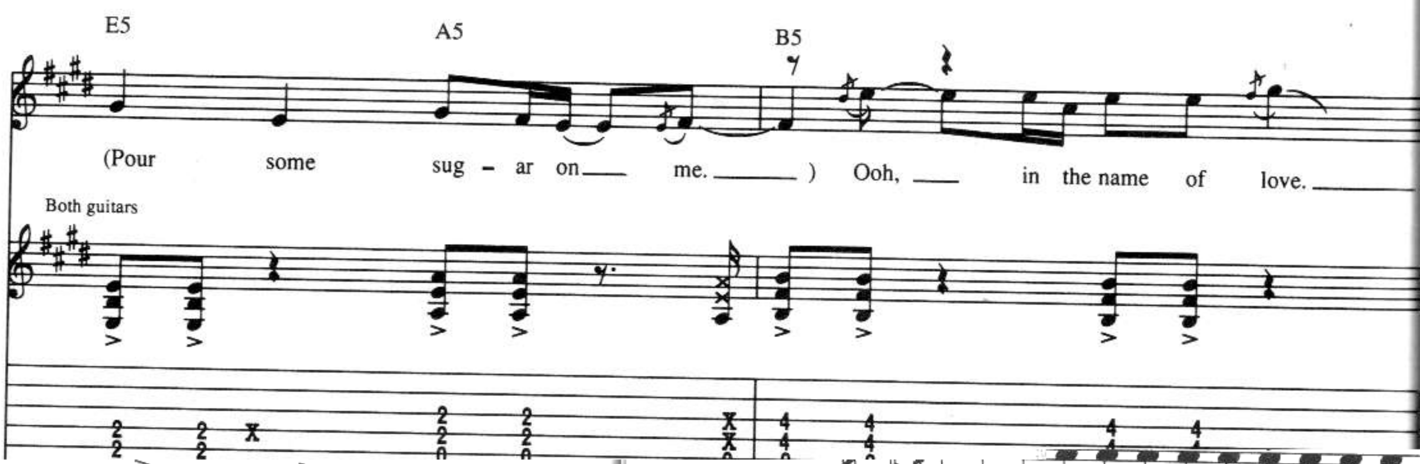
**Introduction**

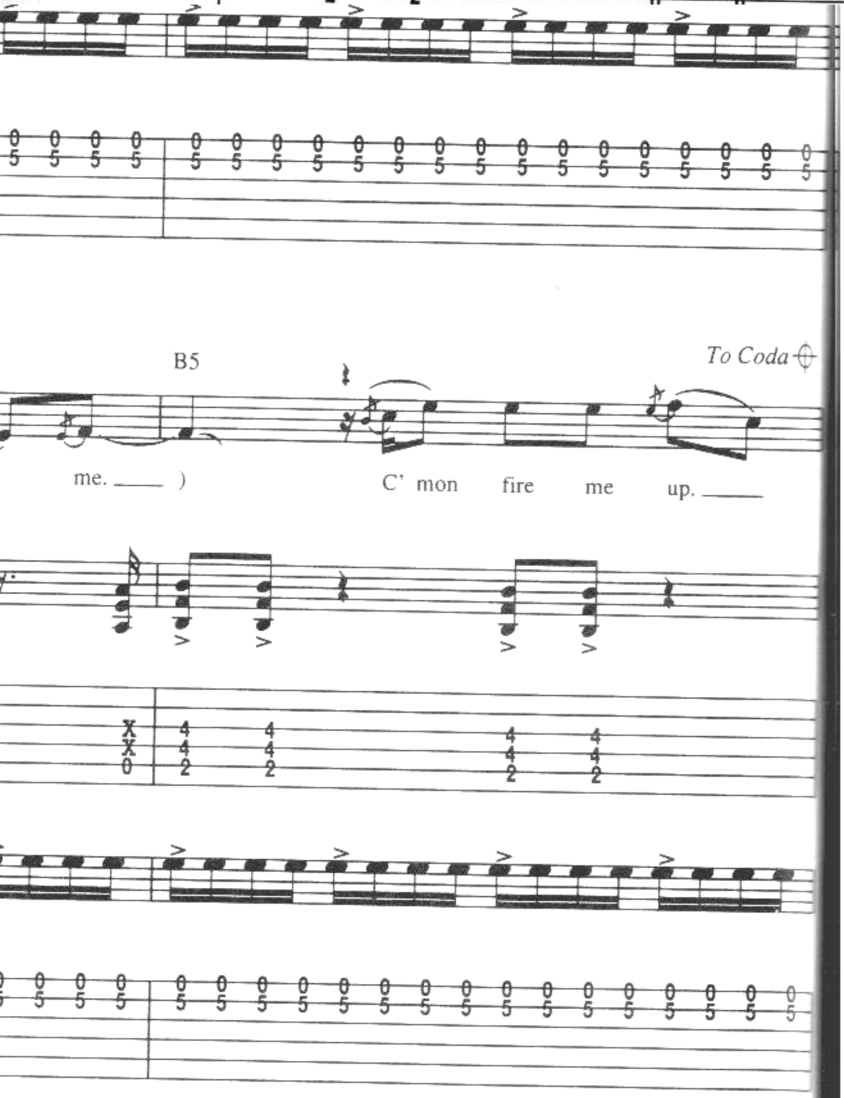


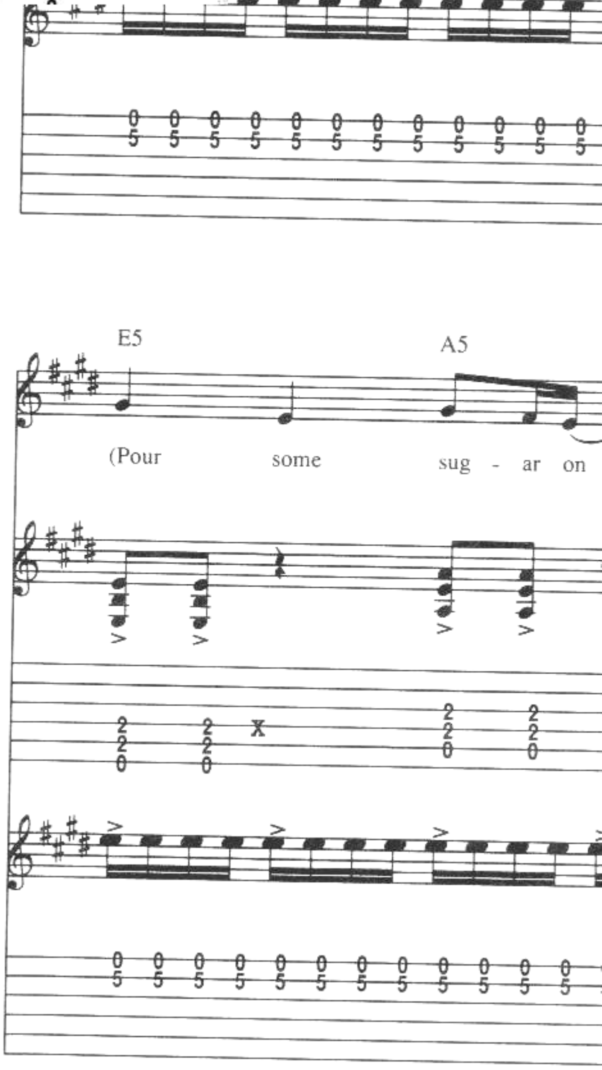

B
Verse
C#5
1. Love is like a bomb, ba - by, c' mon get it on. Liv - in' like a lov - er with a ra - dar phone.
2. Red _ light, yel - low light, green - a - light, go! cra - zy lit - tle wom - an in a one man show.
(1st time:Guitars tacet for 4 )
(2nd time:add Guitar 2)
Guitar 2
on
off
flick volume on and off with toggle switch
Look - in' like a tramp, like a vid - e - o vamp. Dem - o - li - tion wom - an, can I be your man?
(Be your
Mir - ror queen, man - ne - quin, rhy - thm of a love. Sweet _ dream, sac - cha - rine, loos - en up.
(Loos - en
off
flick volume on and off with toggle switch in specified rhythm
slow dive w/bar
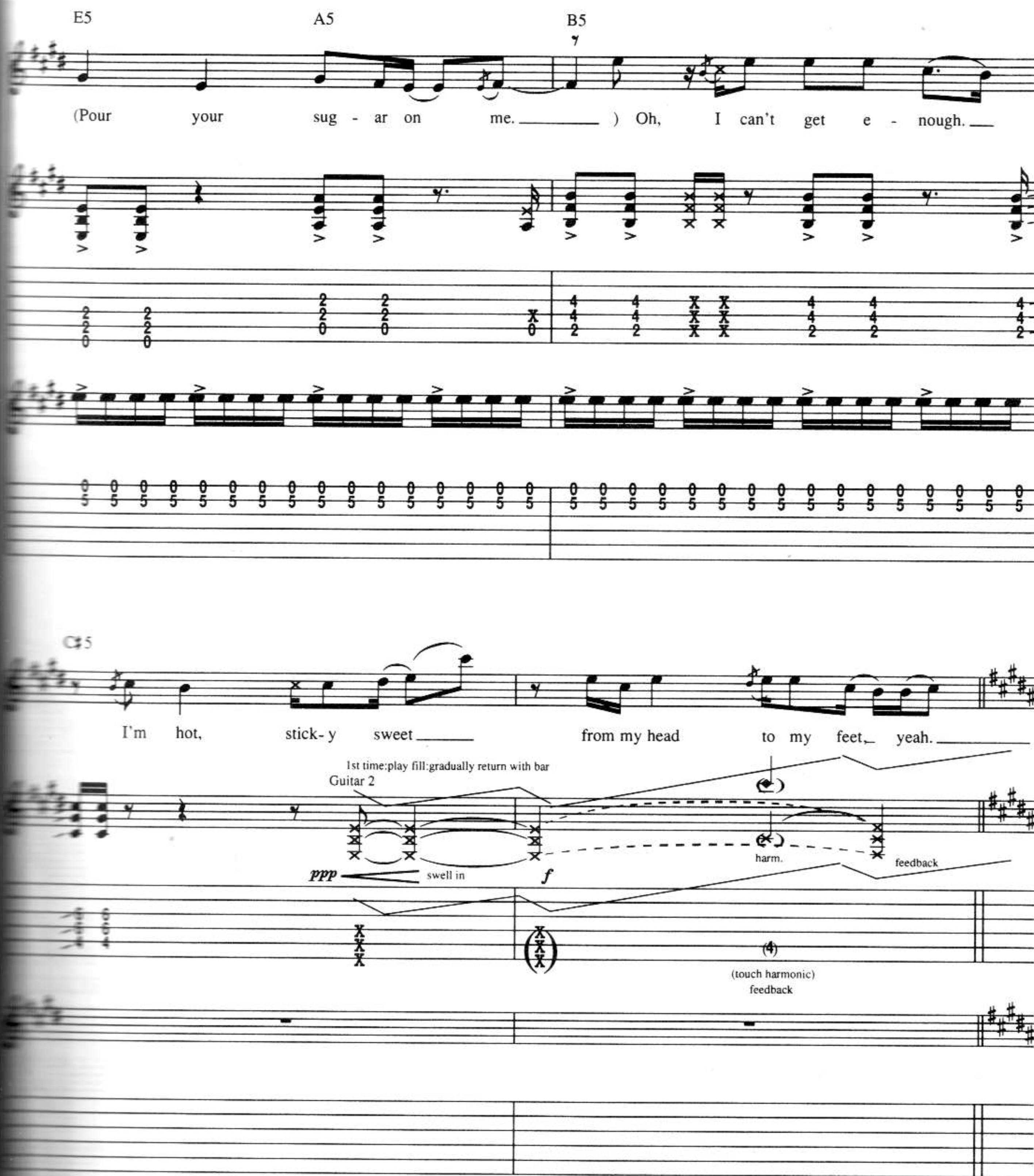

man.)
up. )
Hey!
I loos-en up.
Hey!
You got-ta
P.M.
on
off
P.S.
(add vocal harmony on repeat)
Raz-zle 'n' a daz-zle-'n' a flash a lit-tle light, tel-e-vi-sion lov-er, ba-by, go all night.
squeeze a lit-tle, squeeze a lit-tle, tease a lit-tle more, eas-y op-er-a-tor come a knock-in' on my door.
(lift mute)
Guitar 2:continue simile
C#
Some-time, an-y-time, sug-ar me sweet, lit-tle miss ah in-no-cent sug-ar me, yeah.
Some-time, an-y-time, sug-ar me sweet, lit-tle miss ah in-no-cent sug-ar me, yeah.
Guitar 1
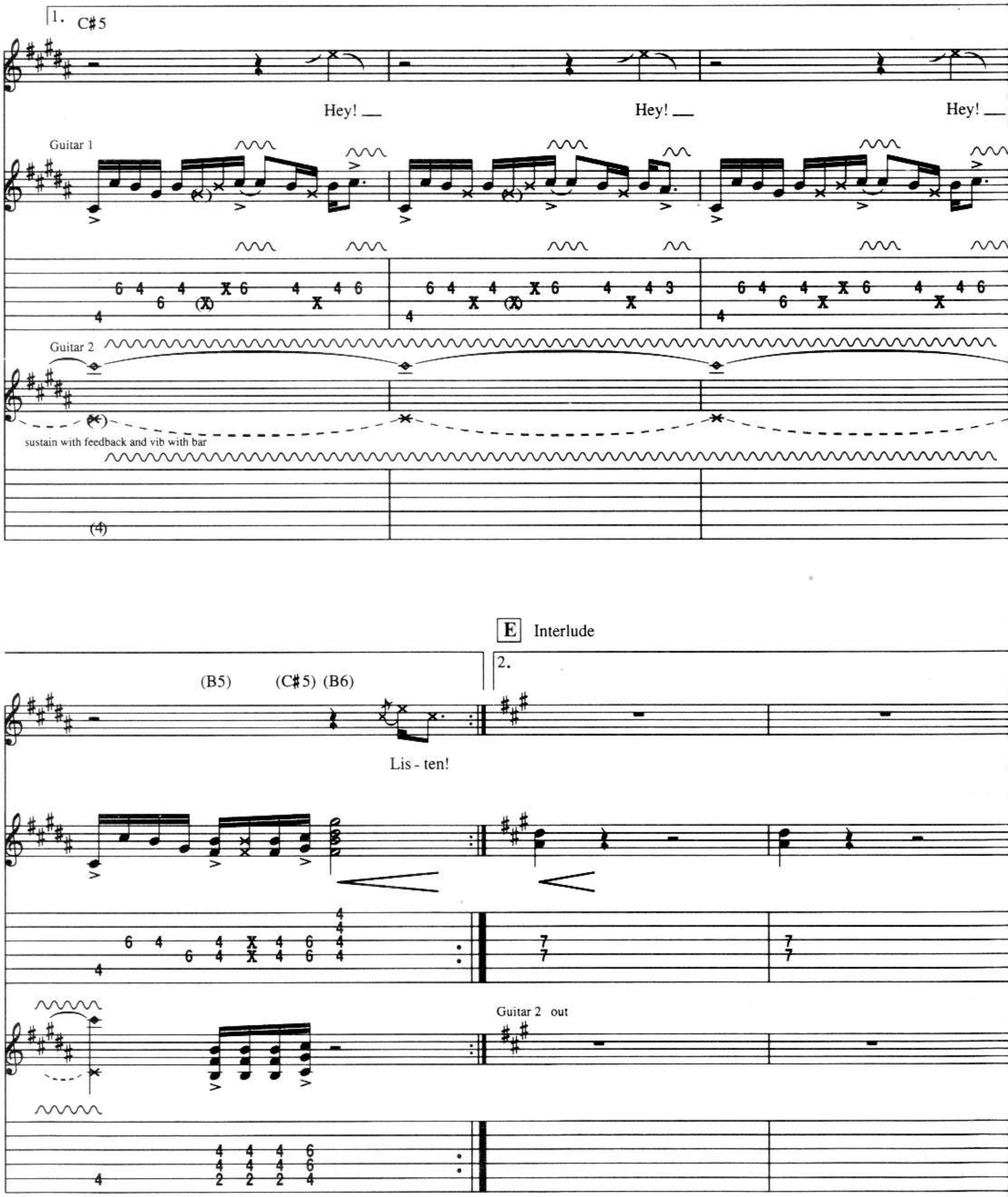

Guitar 2 : simile
Hey!
(yeah!)
Give a lit-tle more.
C' mon.
P.M. P.M.
mf
f
Pre Chorus
F#5 C#5 B5 F#5 C#5 B5
C on D.S. add vocal fills
Take a bot - tle shake it up,
(Take a bot - tle)
(Shake it up)
Guitar 2 vib with bar
E5 B5 A5 E5 A5 B5
break the bub - ble,
break it up.
(Break it up)
Guitar 1
Guitar 2
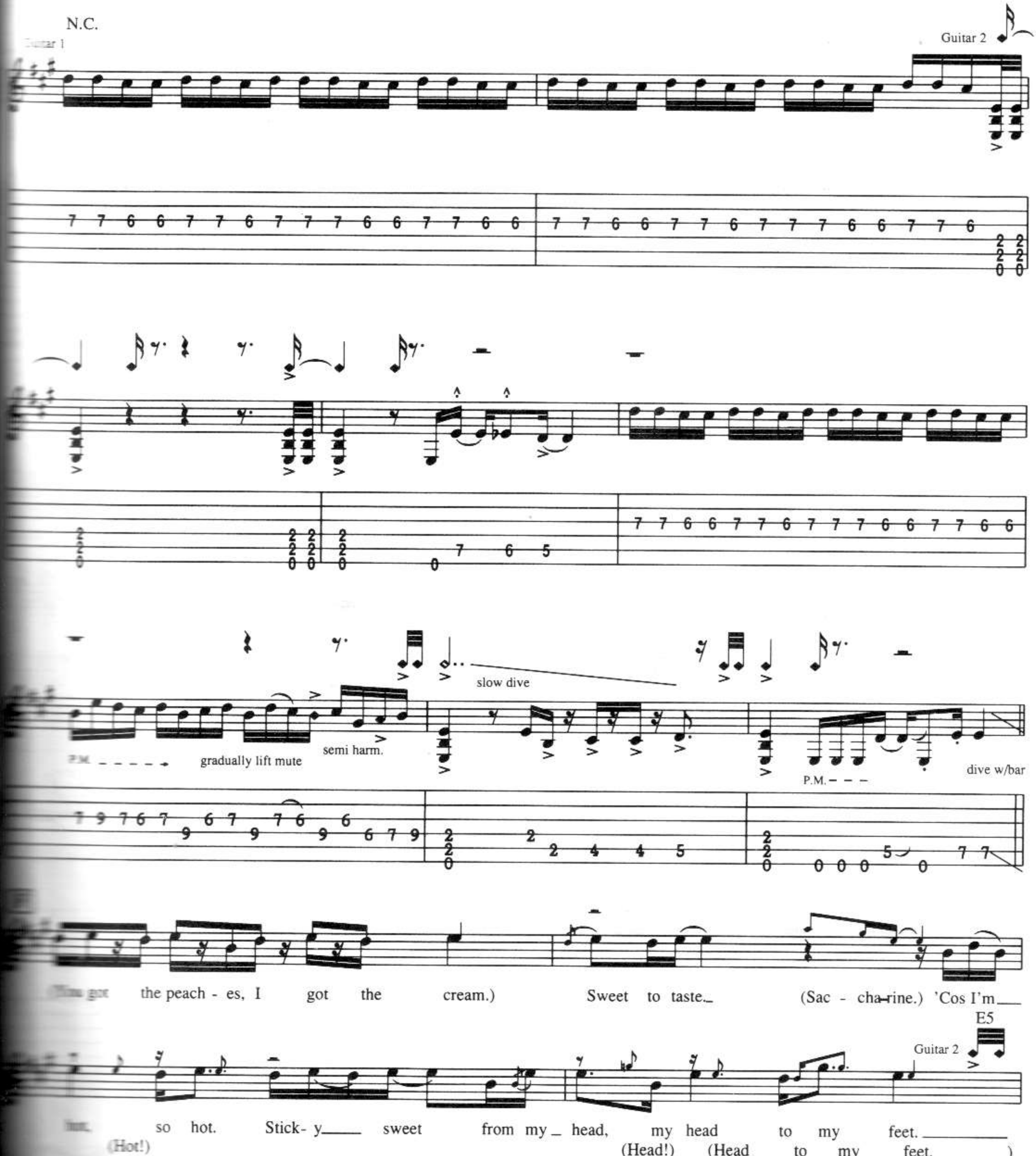

E5
A5
B5
(Pour some sug - ar on me. ) Ooh, in the name of love.
Both guitars
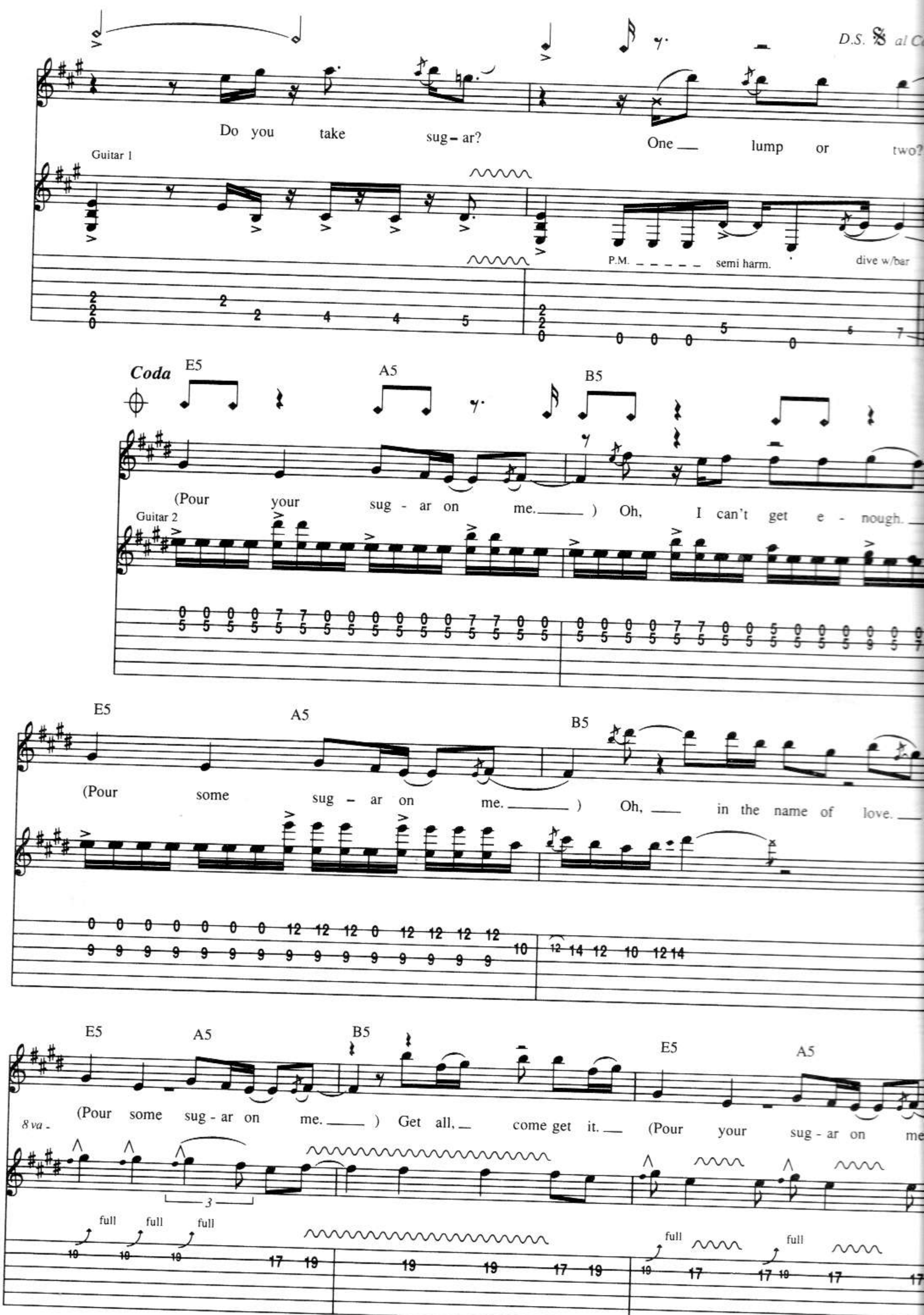

B5
To Coda
me. ) C' mon fire me up.

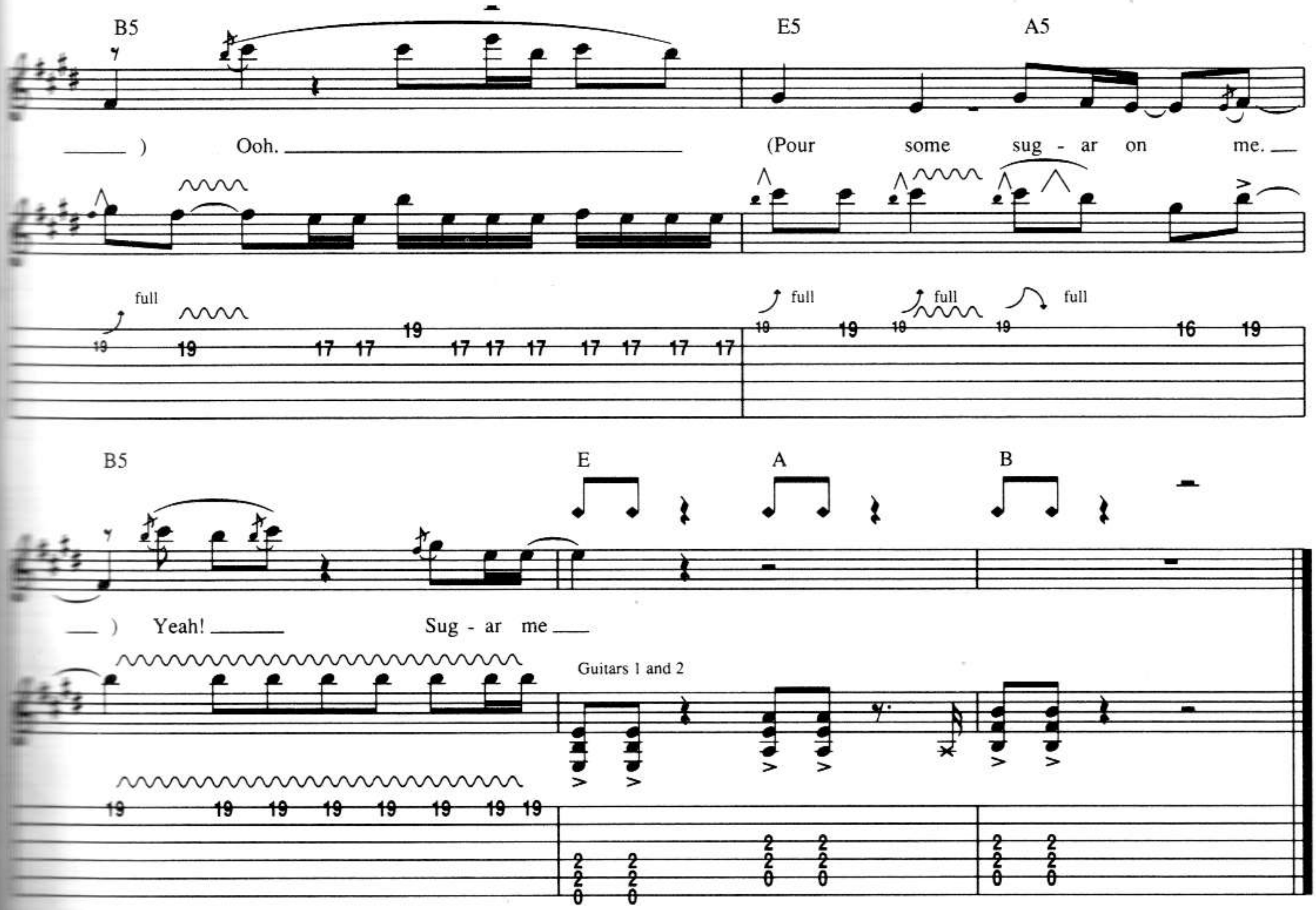

E5
A5
(Pour some sug - ar on


E5
A5
B5
(Pour your sug - ar on me. ) Oh, I can't get e - nough.
C♯5
I'm hot, stick- y sweet from my head to my feet, yeah.
1st time:play fill:gradually return with bar
Guitar 2
ppp
swell in
f
harm.
feedback
(touch harmonic)
feedback


1. C♯5
Hey!
Hey!
Hey!
Guitar 1
Guitar 2
sustain with feedback and vib with bar
E Interlude
(B5) (C♯5) (B6)
2.
Lis - ten!
Guitar 2 out
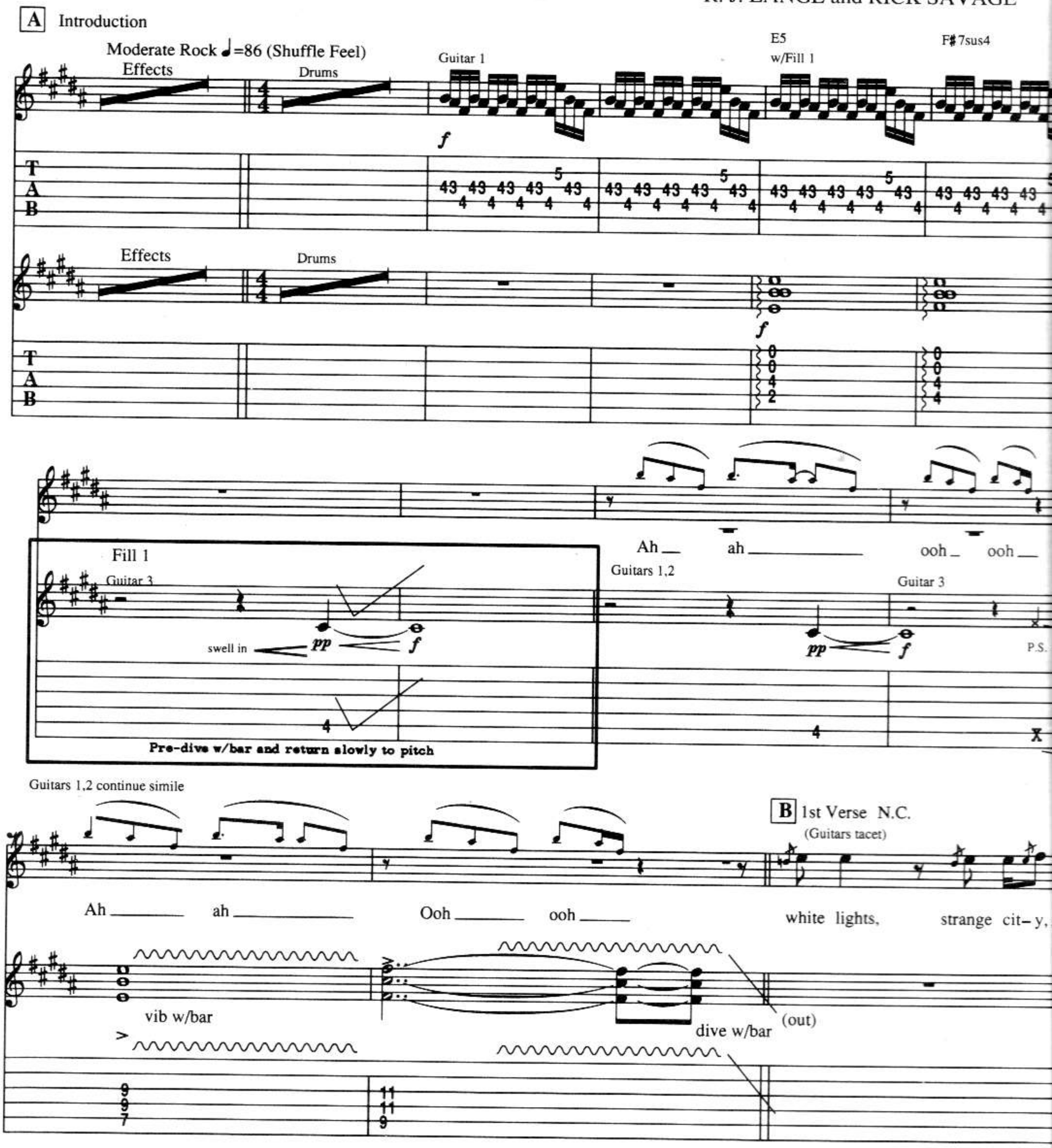

N.C.
Guitar 2
slow dive
P.M.
gradually lift mute
semi harm.
dive w/bar
the peach - es, I got the cream.) Sweet to taste. (Sac - cha-rine.) 'Cos I'm
E5
Guitar 2
so hot. Stick- y sweet from my head, my head to my feet.
(Hot!) (Head!) (Head to my feet. )
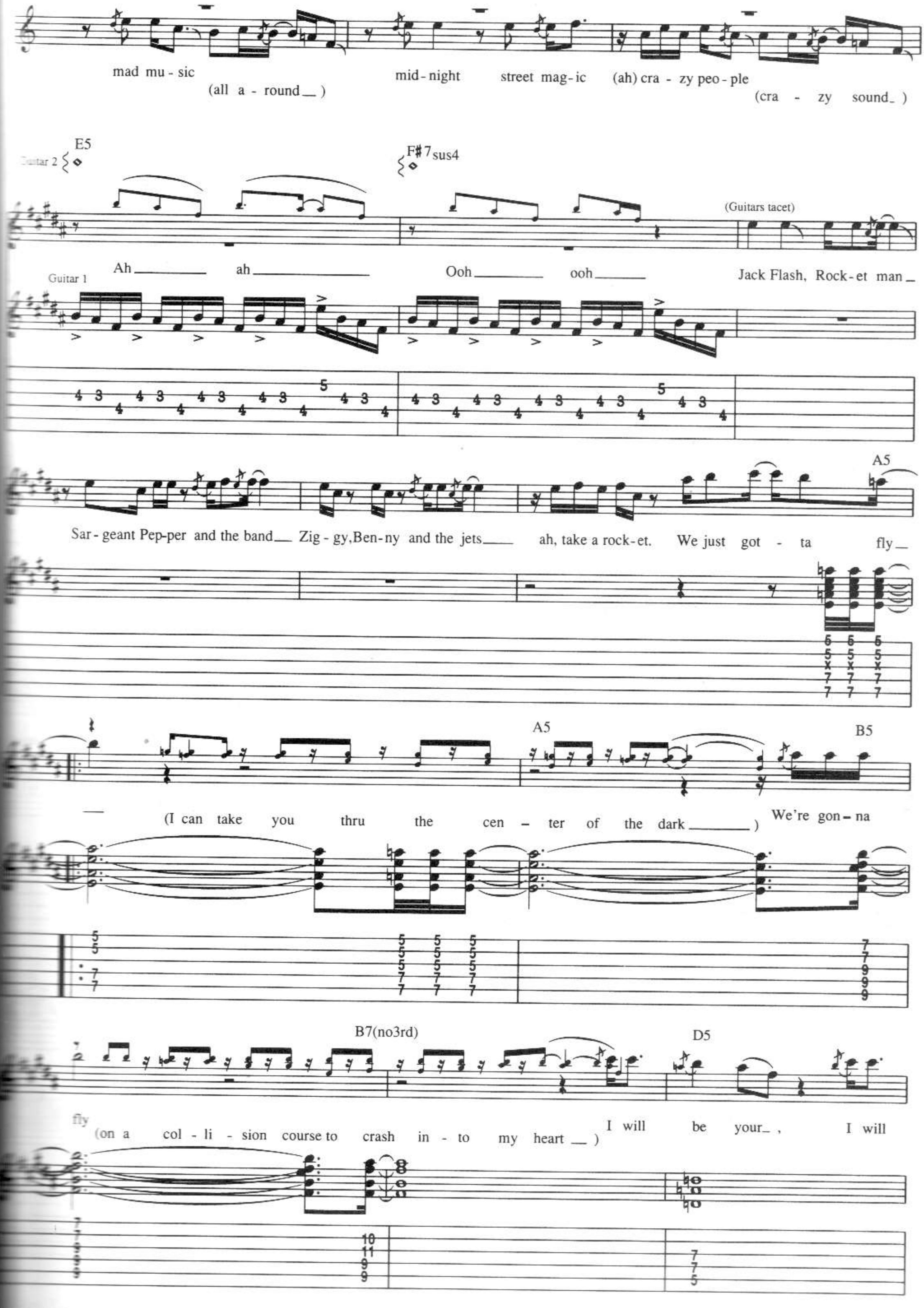

D.S. 𝄋 al C
Do you take sug - ar? One lump or two?
Guitar 1
P.M. semi harm. dive w/bar
Coda
E5 A5 B5
(Pour your sug - ar on me.) Oh, I can't get e - nough.
Guitar 2
E5 A5 B5
(Pour some sug - ar on me.) Oh, in the name of love.
E5 A5 B5 E5 A5
(Pour some sug - ar on me.) Get all, come get it. (Pour your sug - ar on me
8va
full full full full full
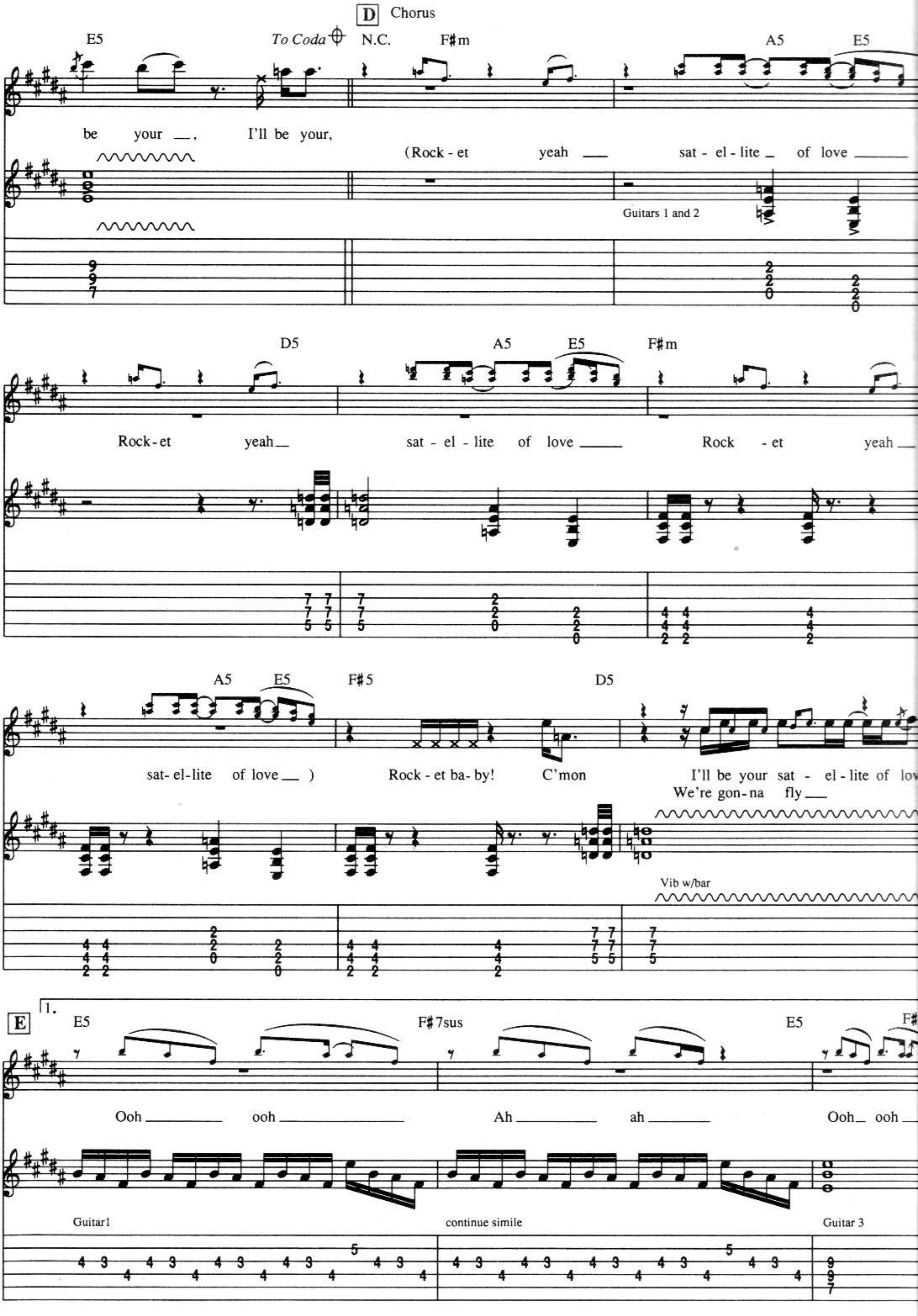

B5
E5
A5
) Ooh.
(Pour some sug - ar on me.
full
full
full
full
B5
E
A
B
) Yeah!
Sug - ar me
Guitars 1 and 2

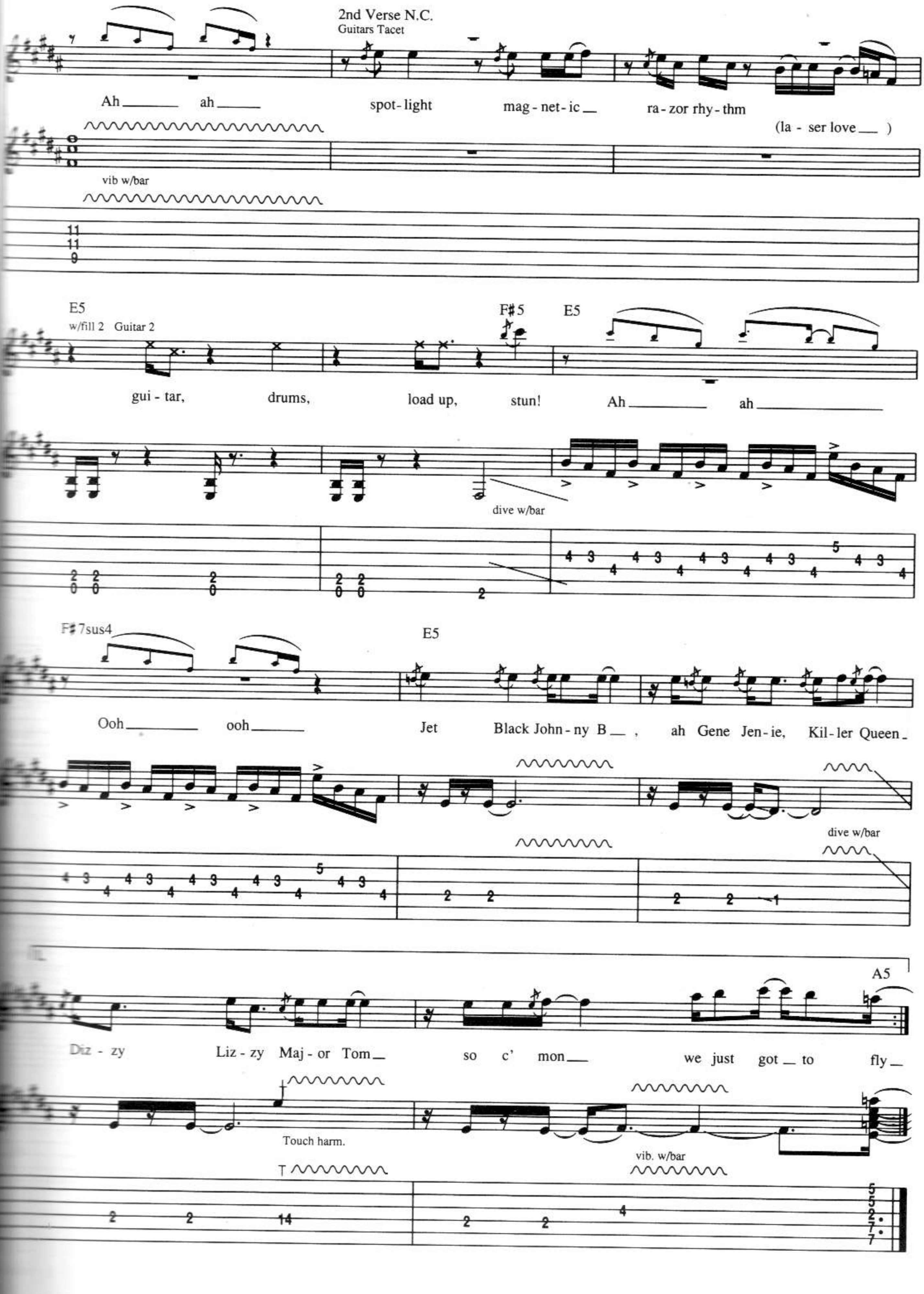
# ROCKET

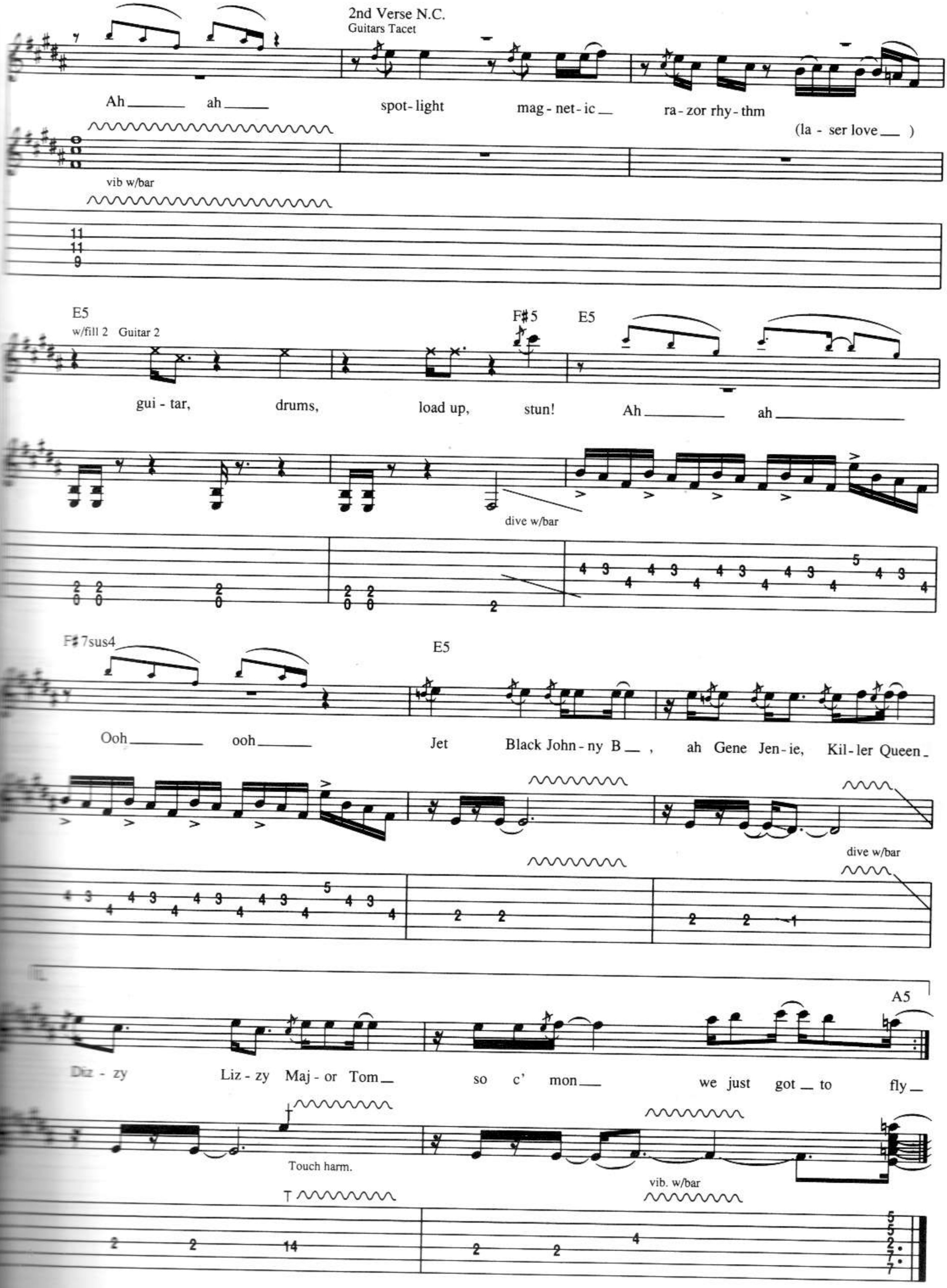
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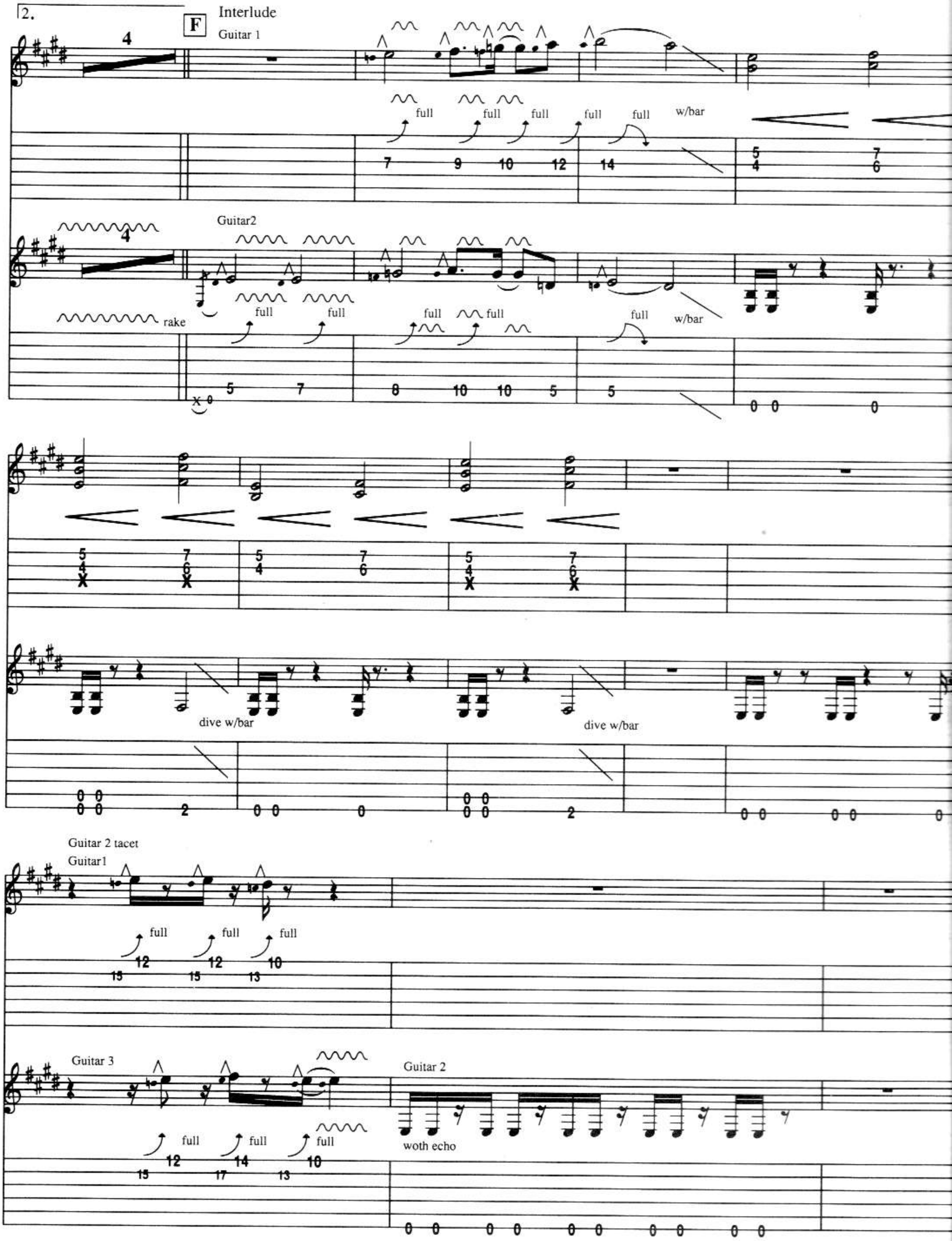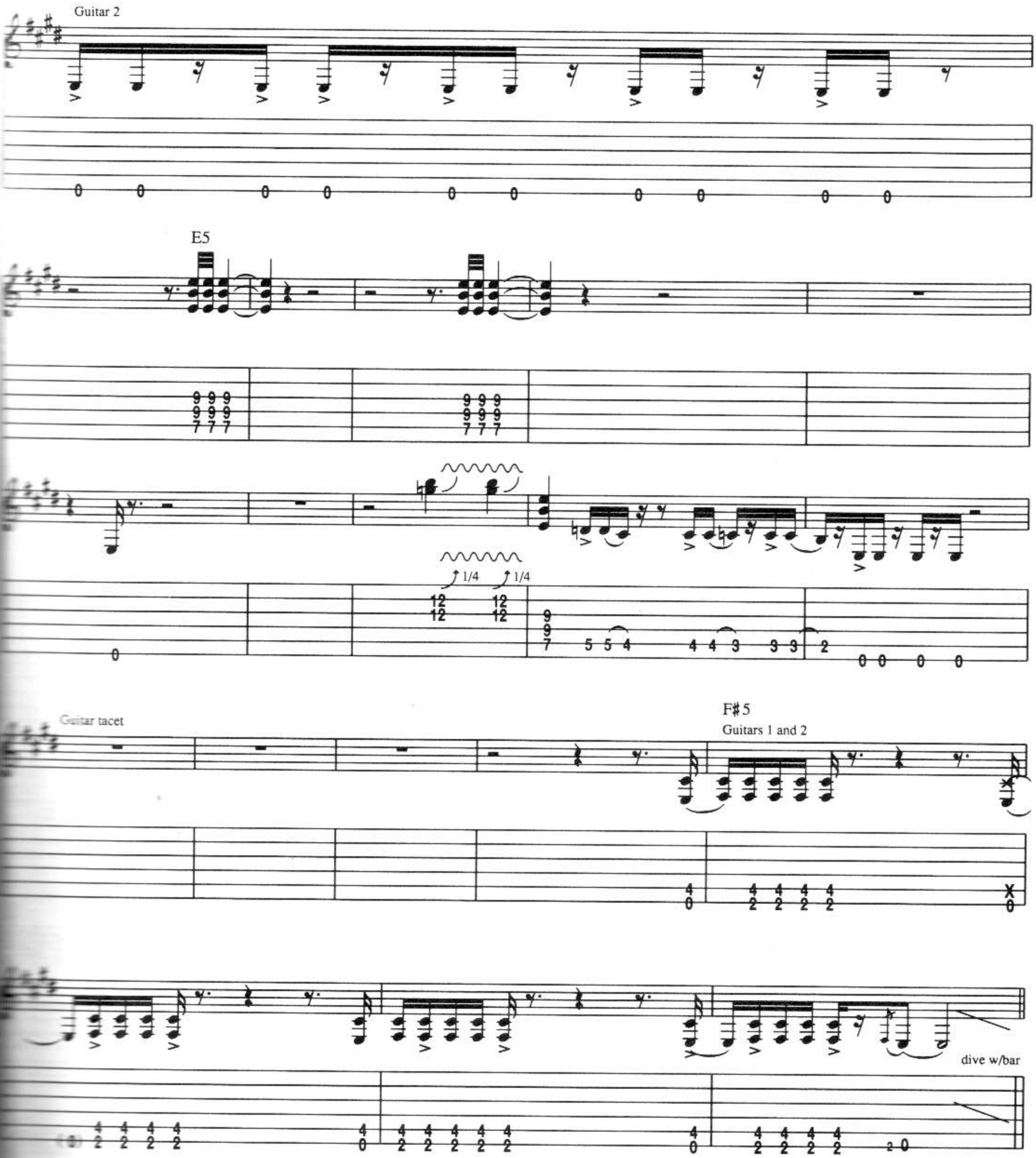



mad mu - sic
(all a - round __ )
mid - night street mag - ic (ah) cra - zy peo - ple
(cra - zy sound _ )
E5
Guitar 2
F#7sus4
(Guitars tacet)
Ah ______ ah ______ Ooh ______ ooh ______ Jack Flash, Rock - et man _
Guitar 1
Sar - geant Pep - per and the band __ Zig - gy, Ben - ny and the jets ____ ah, take a rock - et. We just got - ta fly _
A5
(I can take you thru the cen - ter of the dark ______ )
A5
B5
We're gon - na
fly
(on a col - li - sion course to crash in - to my heart __ )
B7(no3rd)
D5
I will be your _ , I will
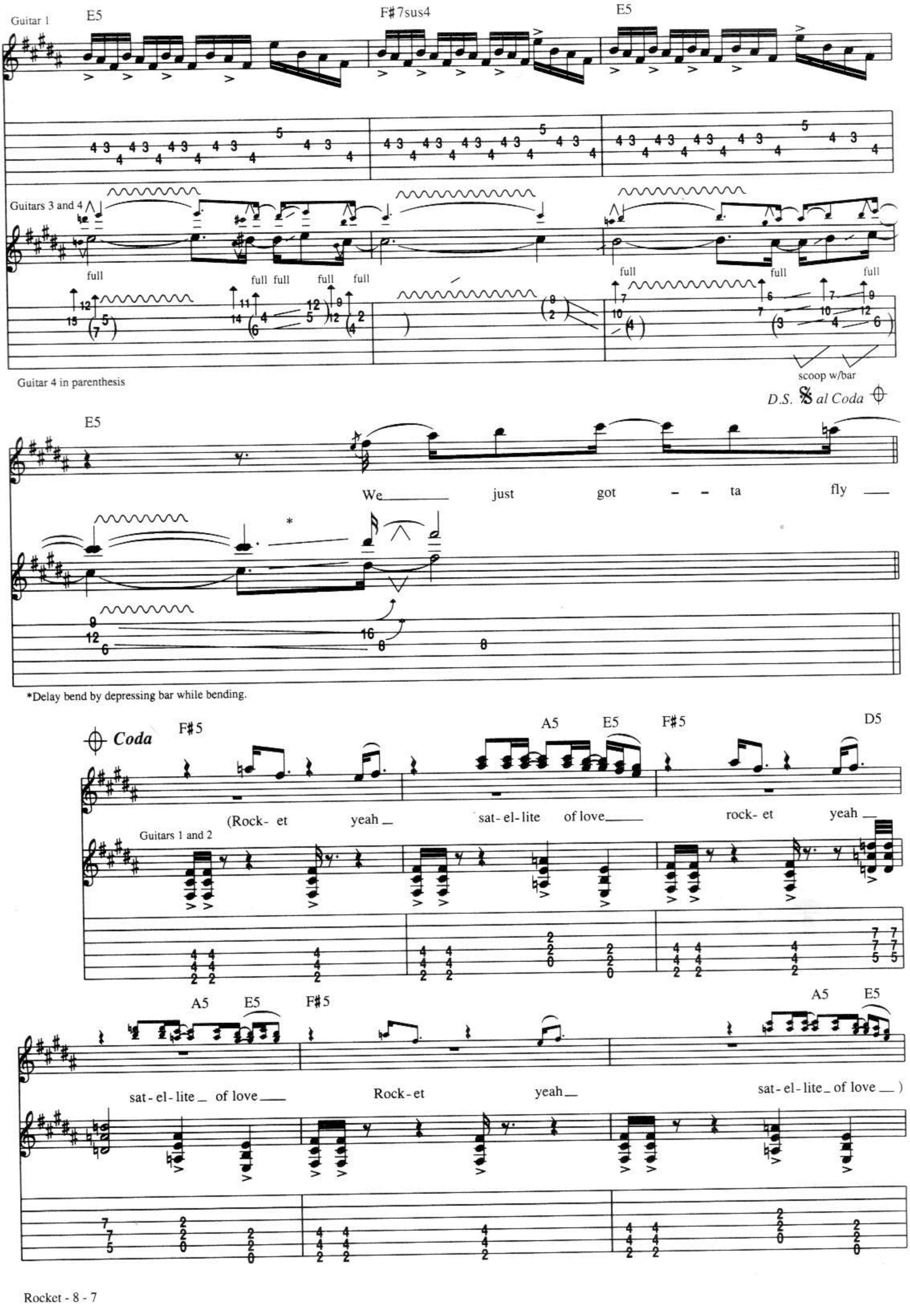

D Chorus
E5
To Coda
N.C.
F#m
A5
E5
be your __, I'll be your,
(Rock - et yeah __ sat - el - lite __ of love ______
Guitars 1 and 2
D5
A5
E5
F#m
Rock-et yeah__ sat - el - lite of love _____ Rock - et yeah __
A5
E5
F#5
D5
sat- el-lite of love __ ) Rock - et ba- by! C'mon I'll be your sat - el - lite of lov
We're gon-na fly __
Vib w/bar
E
1.
E5
F#7sus
E5
Ooh ________ ooh ________ Ah ________ ah ________ Ooh__ ooh __
Guitar1
continue simile
Guitar 3
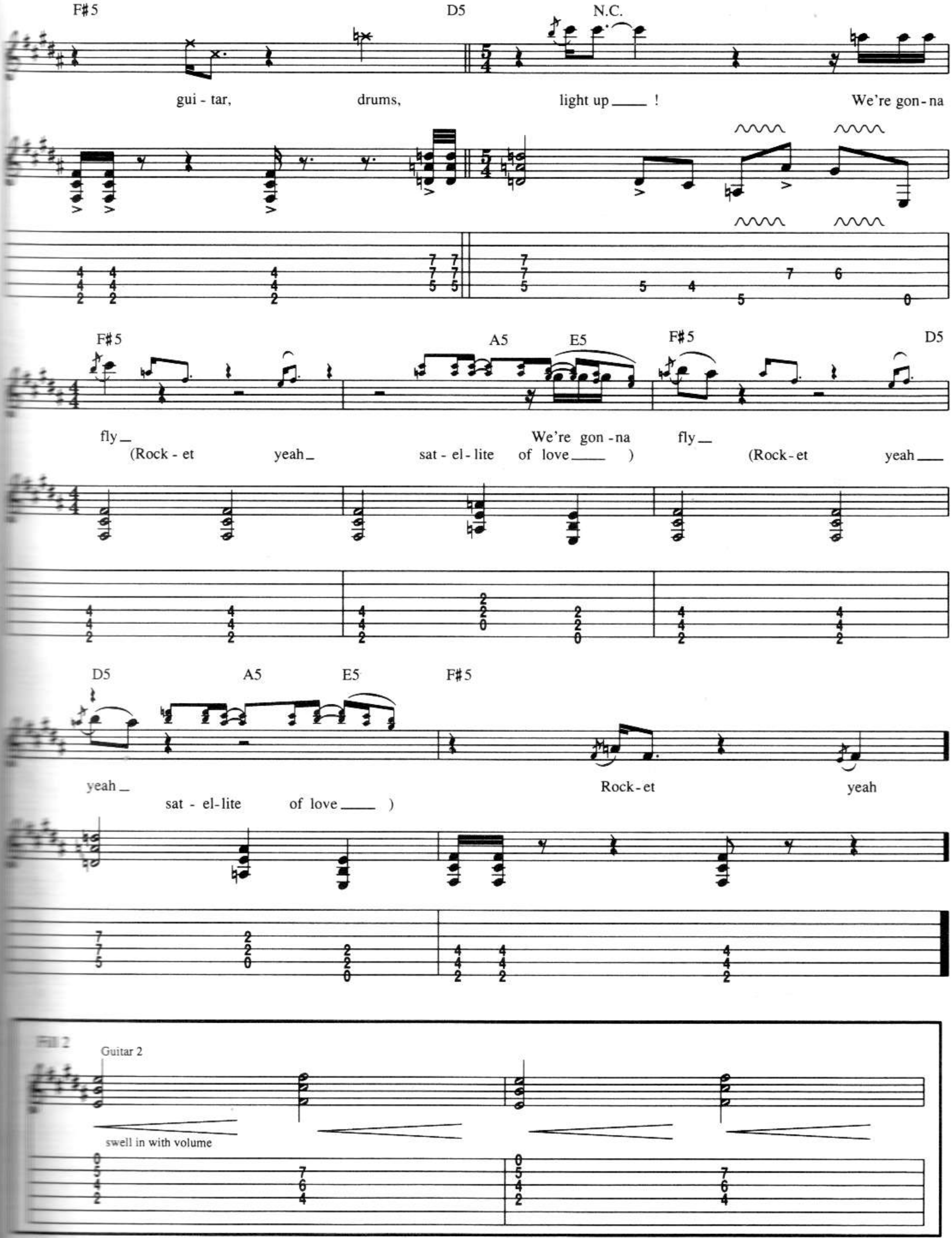

2nd Verse N.C.
Guitars Tacet
Ah ah spot-light mag-net-ic razor rhy-thm
(la - ser love )
vib w/bar
E5
w/fill 2 Guitar 2
F#5
E5
gui - tar, drums, load up, stun! Ah ah
dive w/bar
F♯7sus4
E5
Ooh ooh Jet Black John-ny B , ah Gene Jen-ie, Kil-ler Queen
dive w/bar
A5
Diz - zy Liz - zy Maj - or Tom so c' mon we just got to fly
Touch harm.
T
vib. w/bar


2nd Verse N.C.
Guitars Tacet
Ah ah spot-light mag-net-ic ra-zor rhy-thm
(la - ser love )
vib w/bar
E5
w/fill 2 Guitar 2
F#5
E5
gui - tar, drums, load up, stun! Ah ah
dive w/bar
F#7sus4
E5
Ooh ooh Jet Black John-ny B , ah Gene Jen-ie, Kil-ler Queen
dive w/bar
A5
Diz - zy Liz - zy Maj - or Tom so c' mon we just got to fly
Touch harm.
vib. w/bar


2.
F
Interlude
Guitar 1
full
w/bar
Guitar2
rake
dive w/bar
Guitar 2 tacet
Guitar1
Guitar 3
Guitar 2
woth echo


Guitar 2
E5
1/4
1/4
Guitar tacet
F#5
Guitars 1 and 2
dive w/bar


Guitar 1
E5
F#7sus4
E5
Guitars 3 and 4
full
full full
full
full
full
full
full
Guitar 4 in parenthesis
scoop w/bar
D.S. 𝄋 al Coda
E5
We just got - - ta fly
*Delay bend by depressing bar while bending.
Coda
F#5
A5
E5
F#5
D5
(Rock- et yeah sat-el-lite of love rock- et yeah
Guitars 1 and 2
A5
E5
F#5
A5
E5
sat-el-lite of love Rock-et yeah sat-el-lite of love )

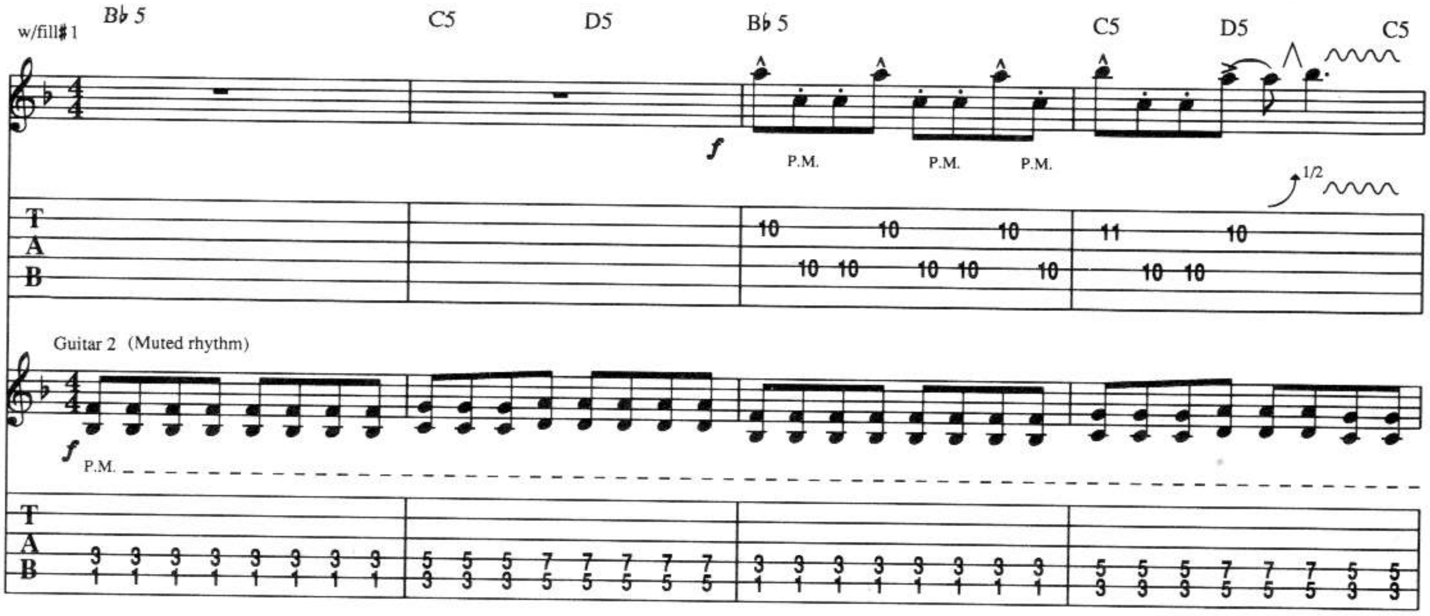

F#5
D5
N.C.
gui - tar,
drums,
light up ___ !
We're gon-na
F#5
A5
E5
F#5
D5
fly _
(Rock - et
yeah _
sat - el - lite
We're gon - na
of love ___ )
fly _
(Rock - et
yeah ___
D5
A5
E5
F#5
yeah _
sat - el - lite
of love ___ )
Rock - et
yeah
Fill 2
Guitar 2
swell in with volume

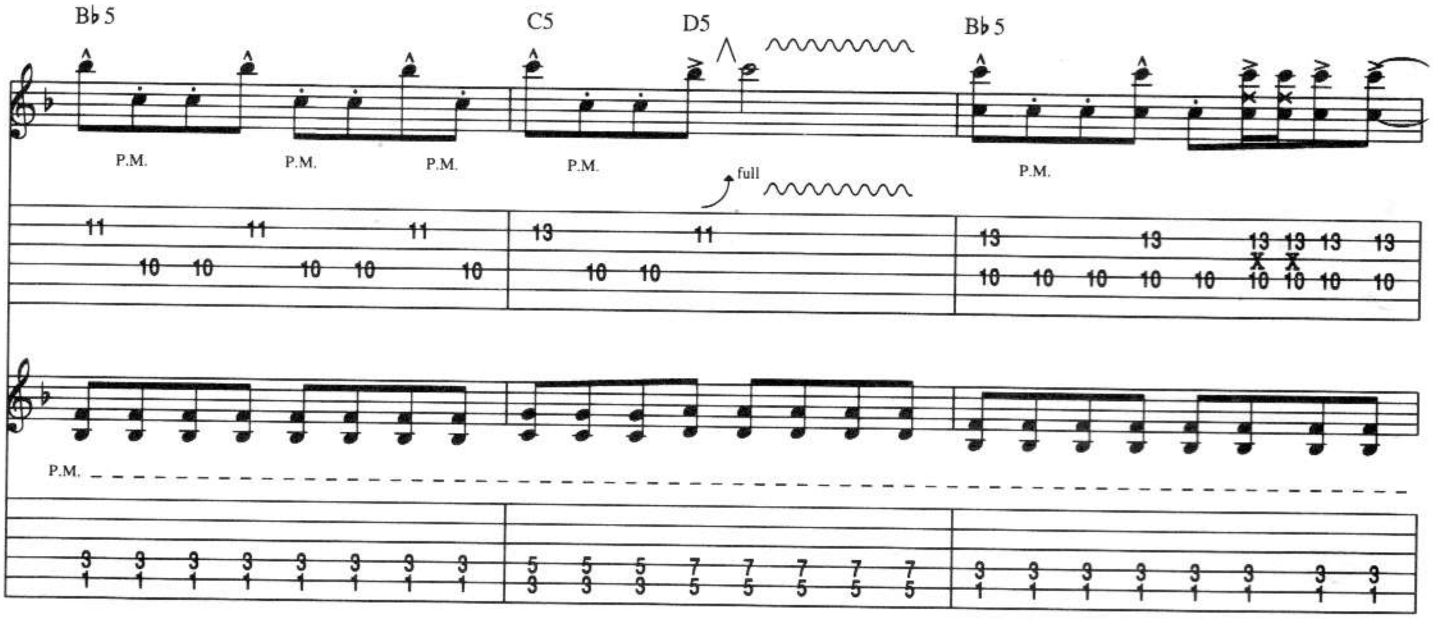
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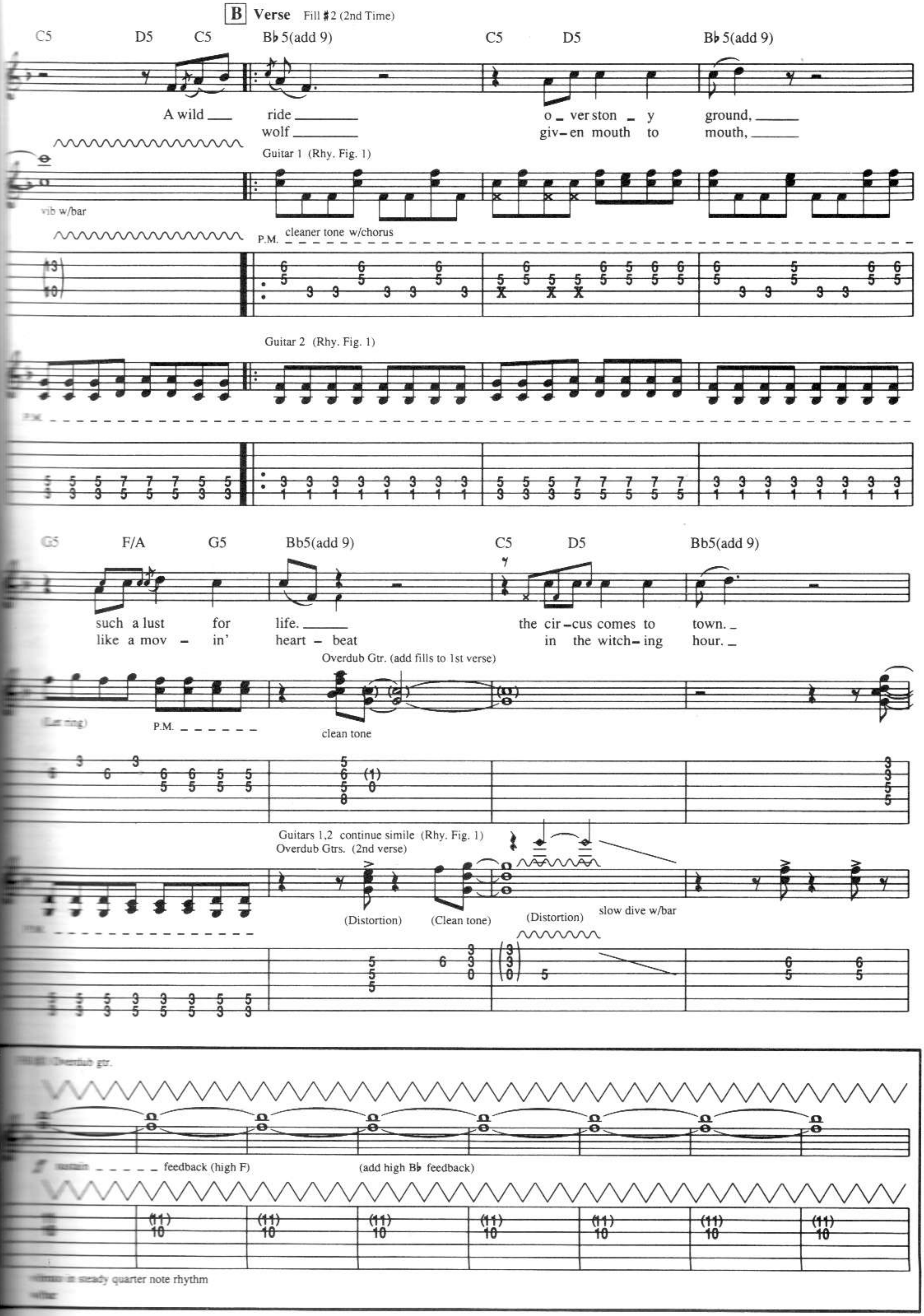
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STEVE CLARK, PHIL COLLEN, JOE ELLIOTT,
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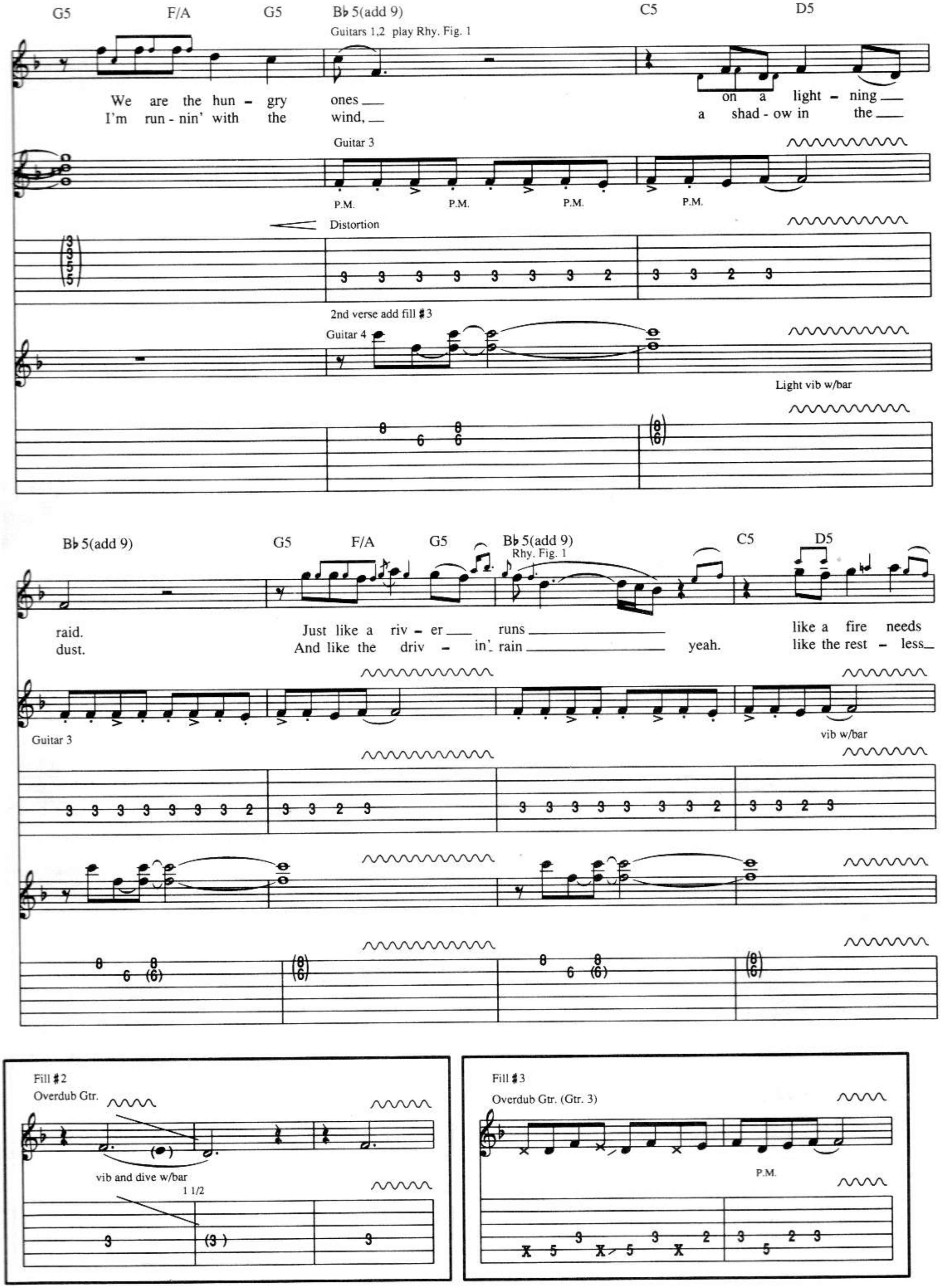
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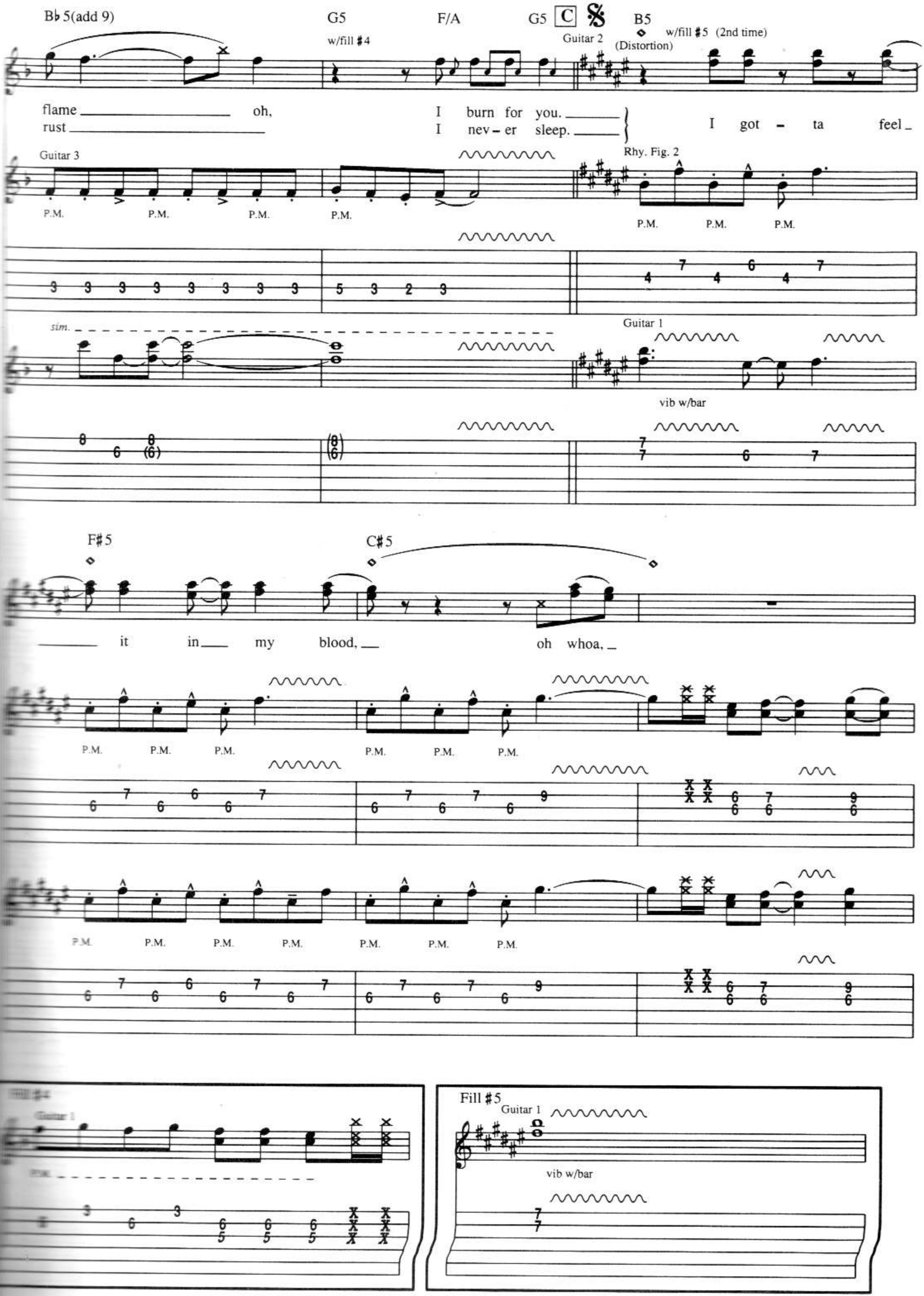
**A** **Introduction**
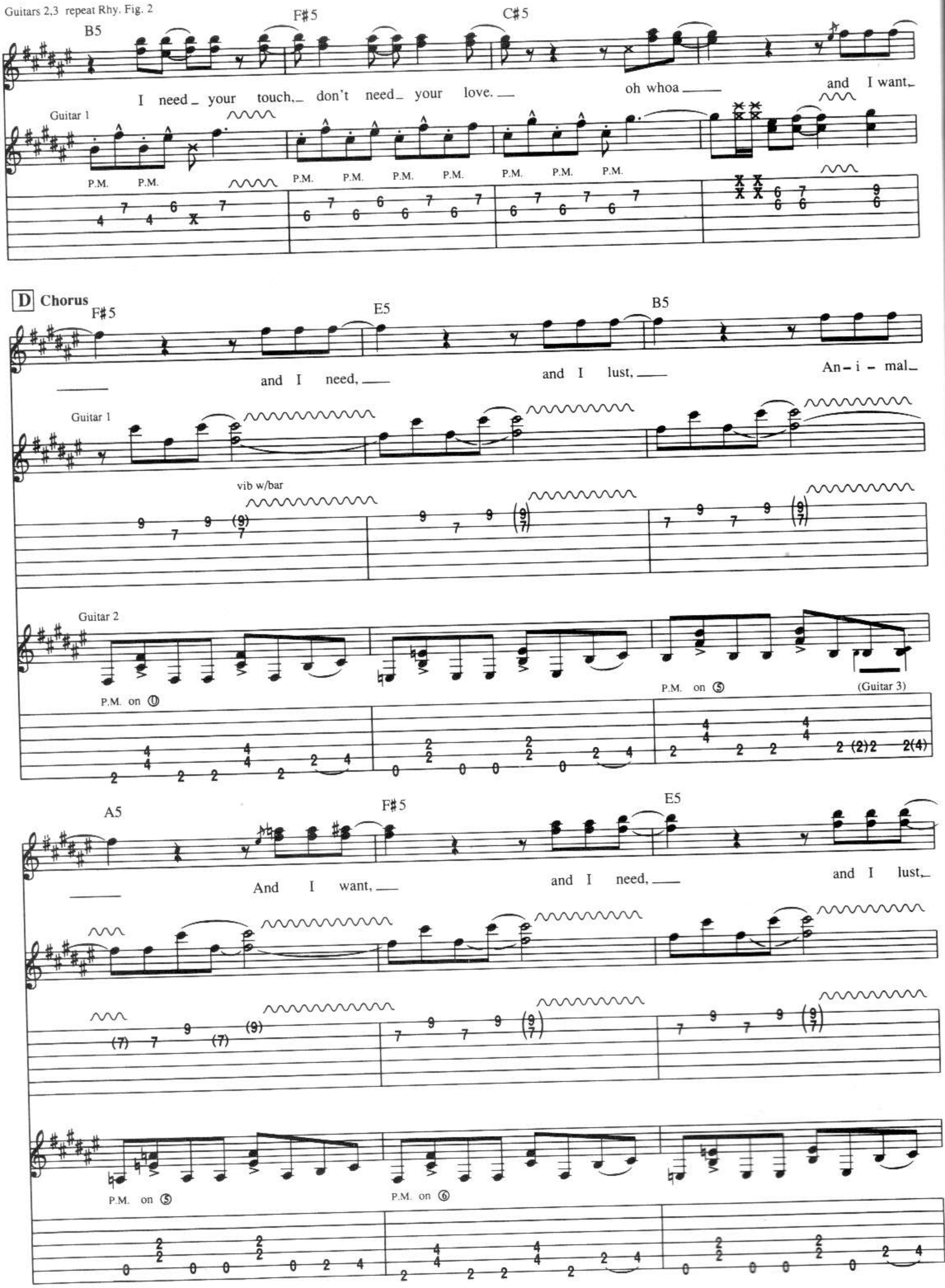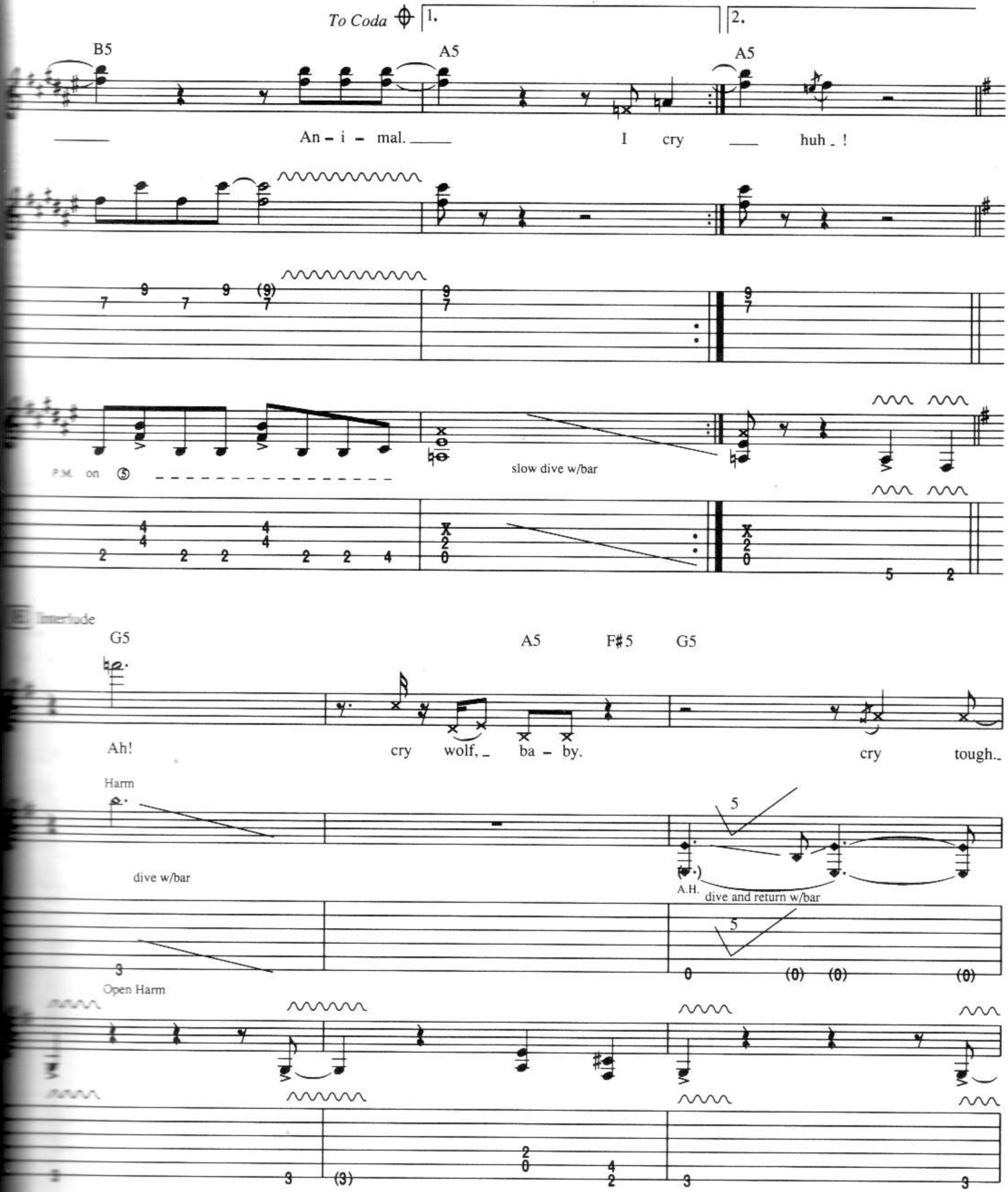


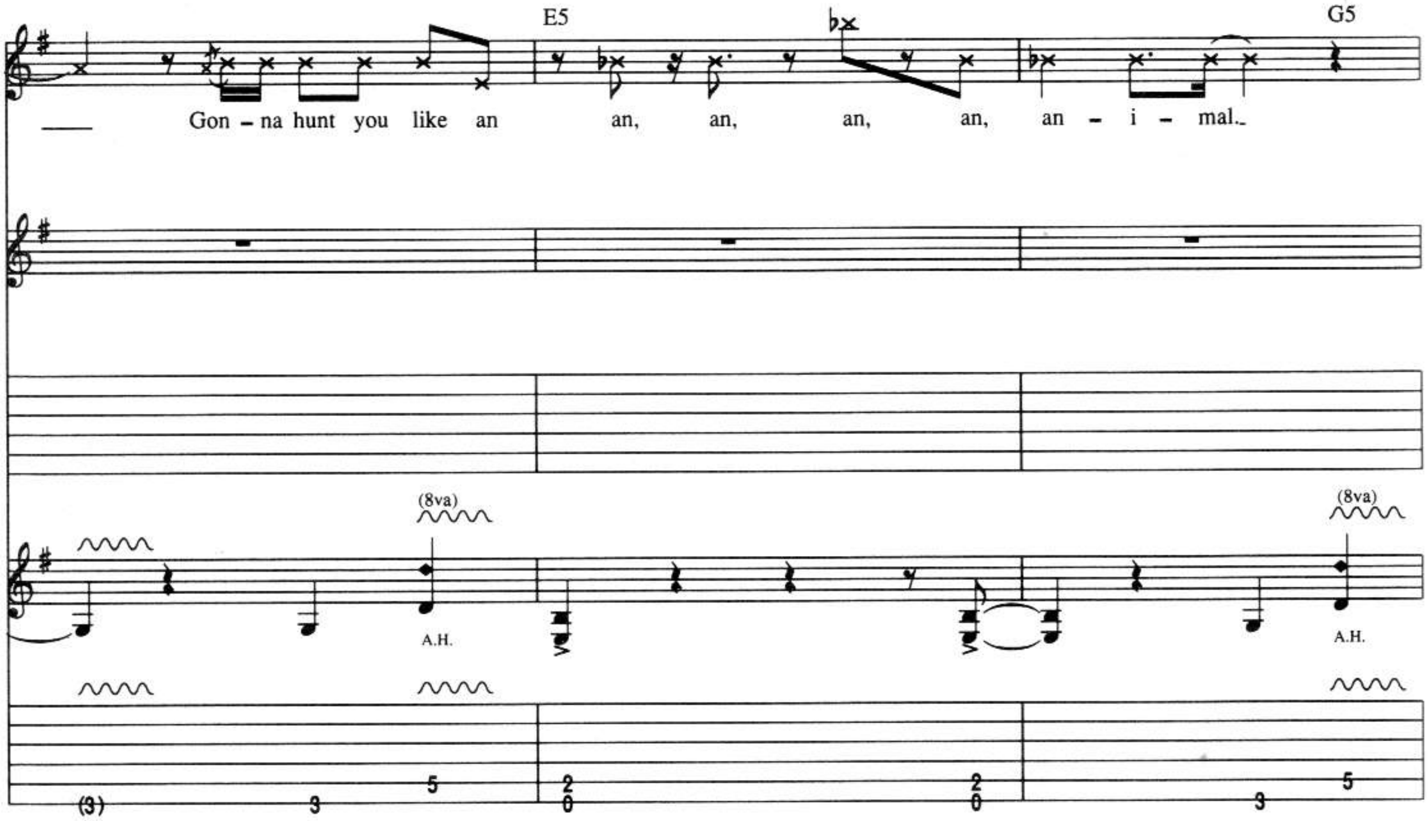

B Verse Fill #2 (2nd Time)
C5 D5 C5 Bb5(add 9) C5 D5 Bb5(add 9)
A wild ride o - ver ston - y ground,
wolf giv - en mouth to mouth,
Guitar 1 (Rhy. Fig. 1)
vib w/bar
P.M. cleaner tone w/chorus
Guitar 2 (Rhy. Fig. 1)
G5 F/A G5 Bb5(add 9) C5 D5 Bb5(add 9)
such a lust for life. the cir - cus comes to town.
like a mov - in' heart - beat in the witch - ing hour.
Overdub Gtr. (add fills to 1st verse)
P.M.
clean tone
Guitars 1,2 continue simile (Rhy. Fig. 1)
Overdub Gtrs. (2nd verse)
(Distortion) (Clean tone) (Distortion) slow dive w/bar
Overdub gtr.
sustain feedback (high F) (add high Bb feedback)
in steady quarter note rhythm
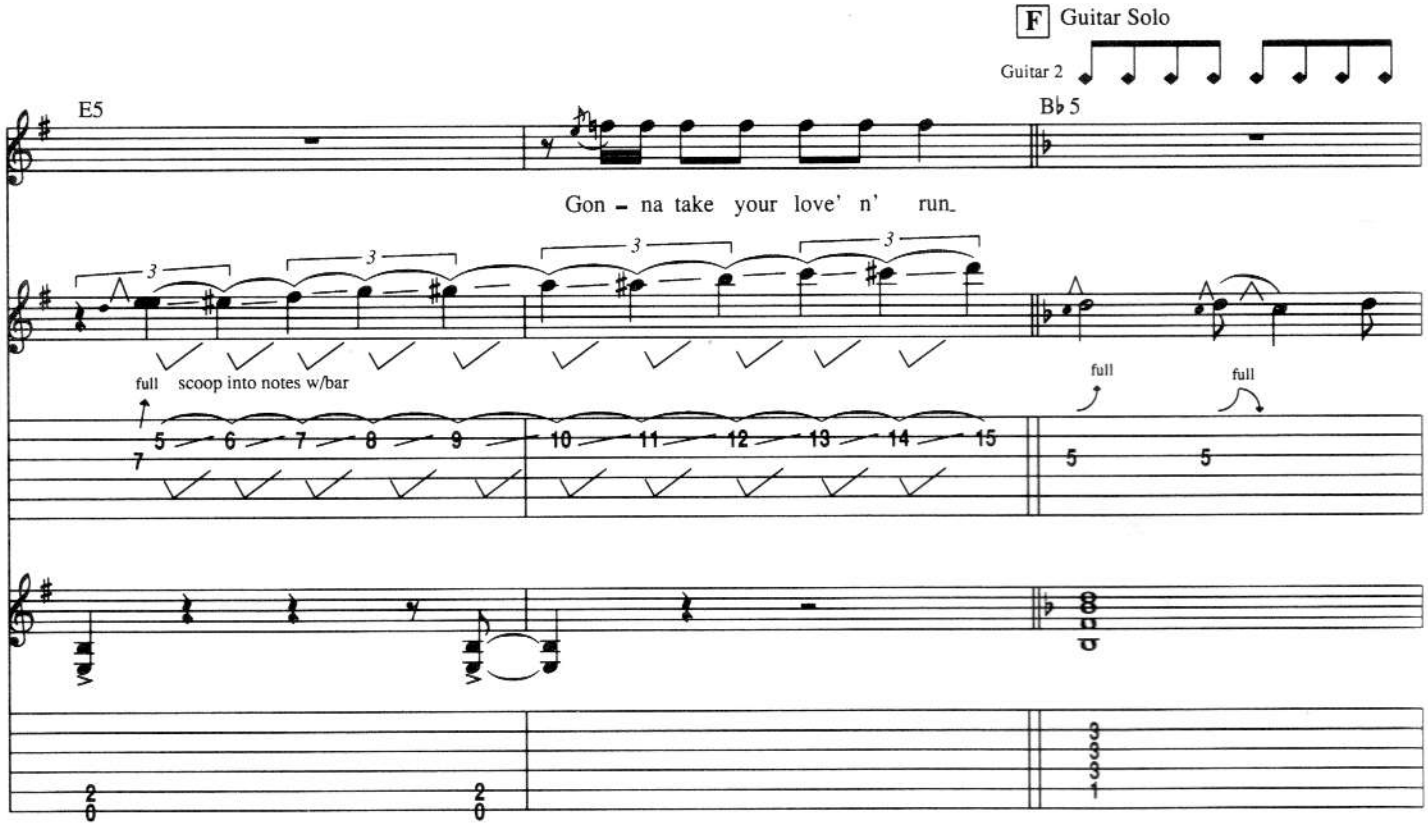

G5 F/A G5 Bb5(add 9) C5 D5
Guitars 1,2 play Rhy. Fig. 1
We are the hun - gry ones ___ on a light - ning ___
I'm run - nin' with the wind, ___ a shad - ow in the ___
Guitar 3
P.M.
Distortion
2nd verse add fill #3
Guitar 4
Light vib w/bar
Bb5(add 9) G5 F/A G5 Bb5(add 9) C5 D5
Rhy. Fig. 1
raid. Just like a riv - er ___ runs ___ like a fire needs
dust. And like the driv - in' rain ___ yeah. like the rest - less ___
Guitar 3
vib w/bar
Fill #2
Overdub Gtr.
vib and dive w/bar
1 1/2
Fill #3
Overdub Gtr. (Gtr. 3)
P.M.
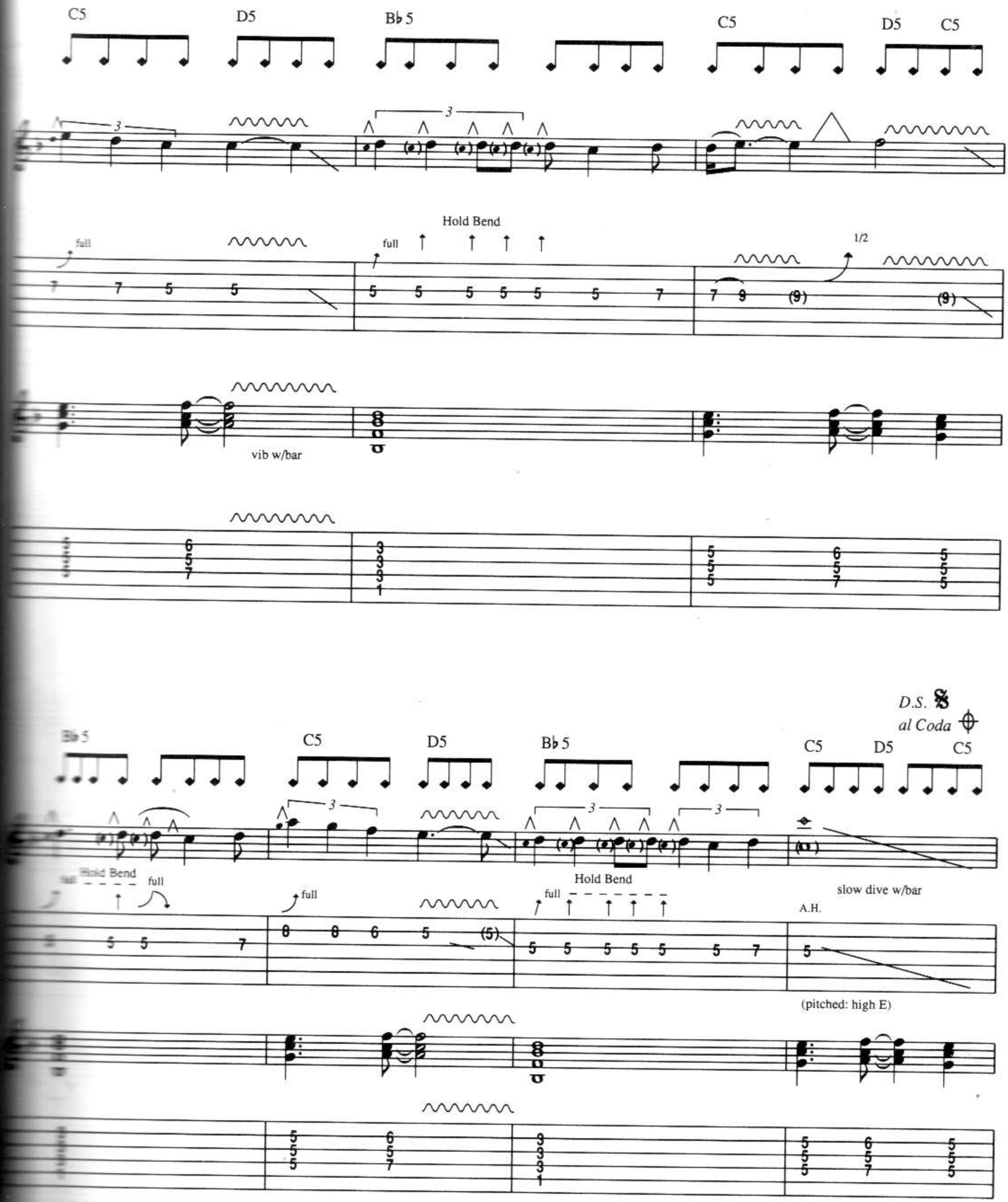

B♭5(add 9)
G5
F/A
G5
C
B5
w/fill #4
Guitar 2
(Distortion)
w/fill #5 (2nd time)
flame oh,
rust
I burn for you.
I nev - er sleep.
I got - ta feel
Guitar 3
Rhy. Fig. 2
P.M.
sim.
Guitar 1
vib w/bar
F#5
C#5
it in my blood, oh whoa,
Fill #5
Guitar 1
vib w/bar
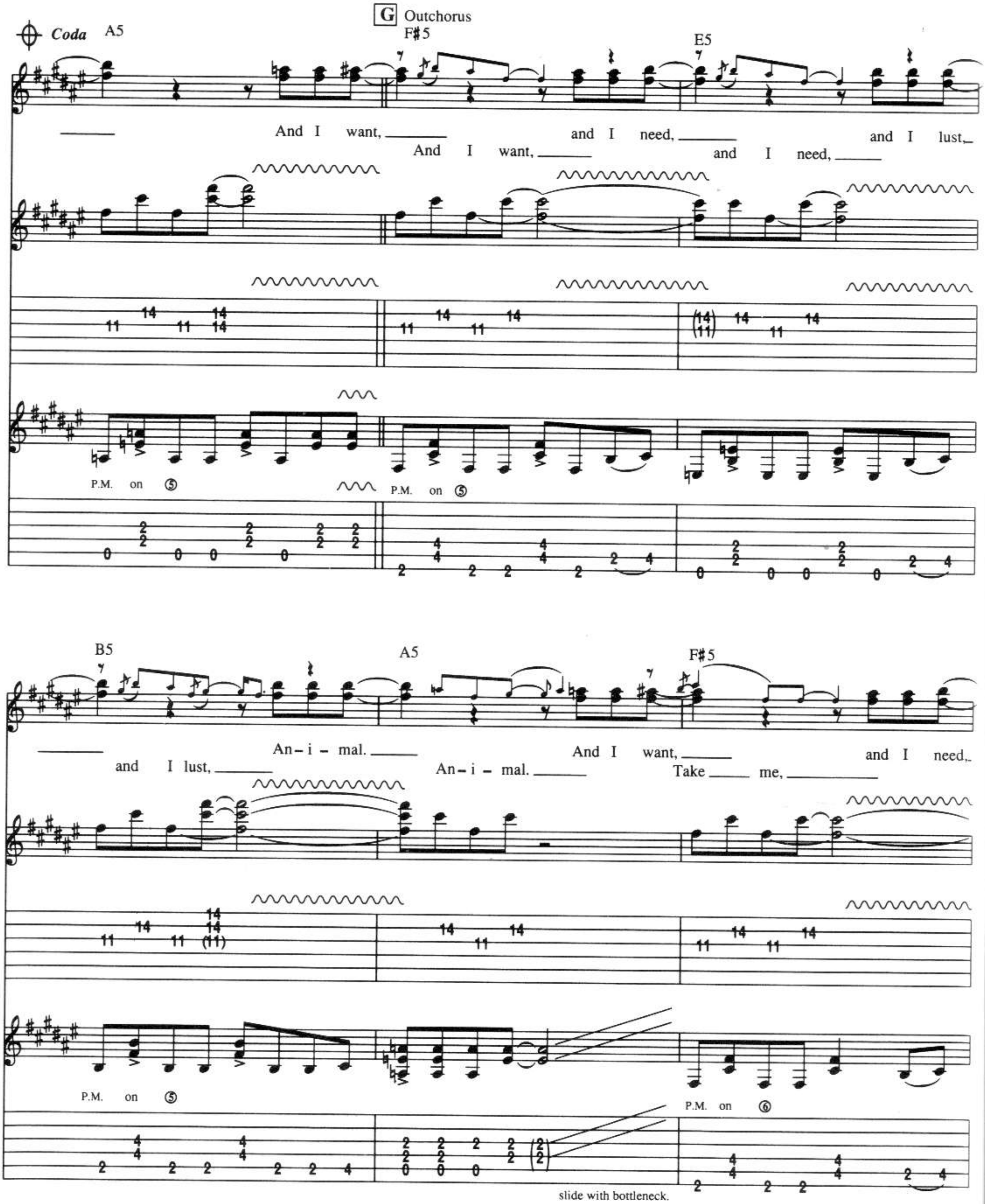

Guitars 2,3 repeat Rhy. Fig. 2
B5
F#5
C#5
I need_ your touch,_ don't need_ your love._
oh whoa
and I want,_
Guitar 1
P.M.
D Chorus
E5
and I need,_
and I lust,_
An - i - mal_
vib w/bar
Guitar 2
P.M. on ⑩
P.M. on ⑤
(Guitar 3)
A5
And I want,_
and I need,_
and I lust,_
P.M. on ⑥


To Coda
1.
2.
B5
A5
A5
An - i - mal.
I cry
huh - !
P.M. on ⑤
slow dive w/bar
E Interlude
G5
A5
F#5
G5
Ah!
cry wolf, ba - by.
cry tough.
Harm
dive w/bar
A.H.
dive and return w/bar
Open Harm
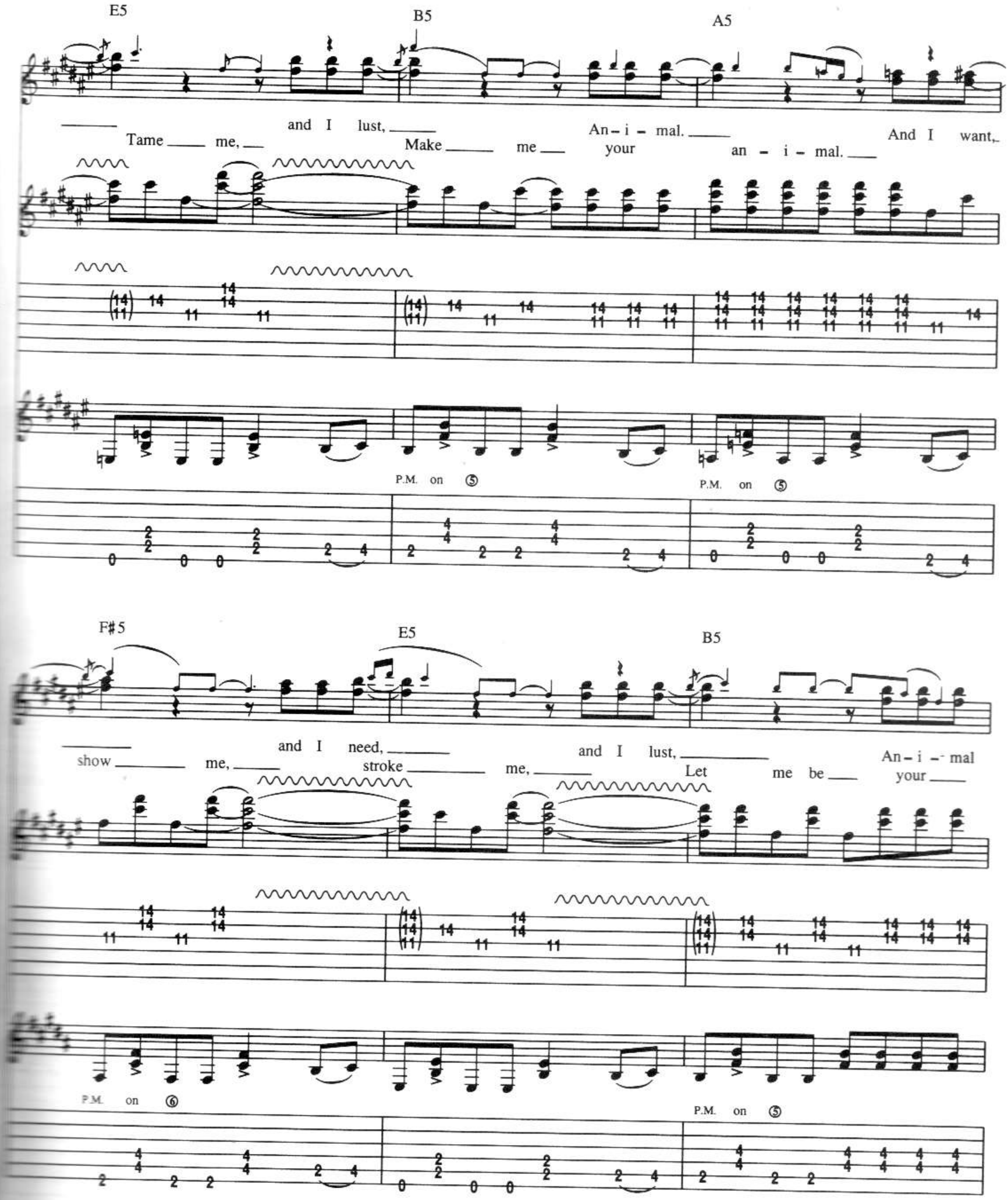

E5
G5
Gon – na hunt you like an
an,
an,
an,
an,
an – i – mal.
(8va)
A.H.
(8va)
A.H.
(3)
3
5
2
0
2
0
3
5
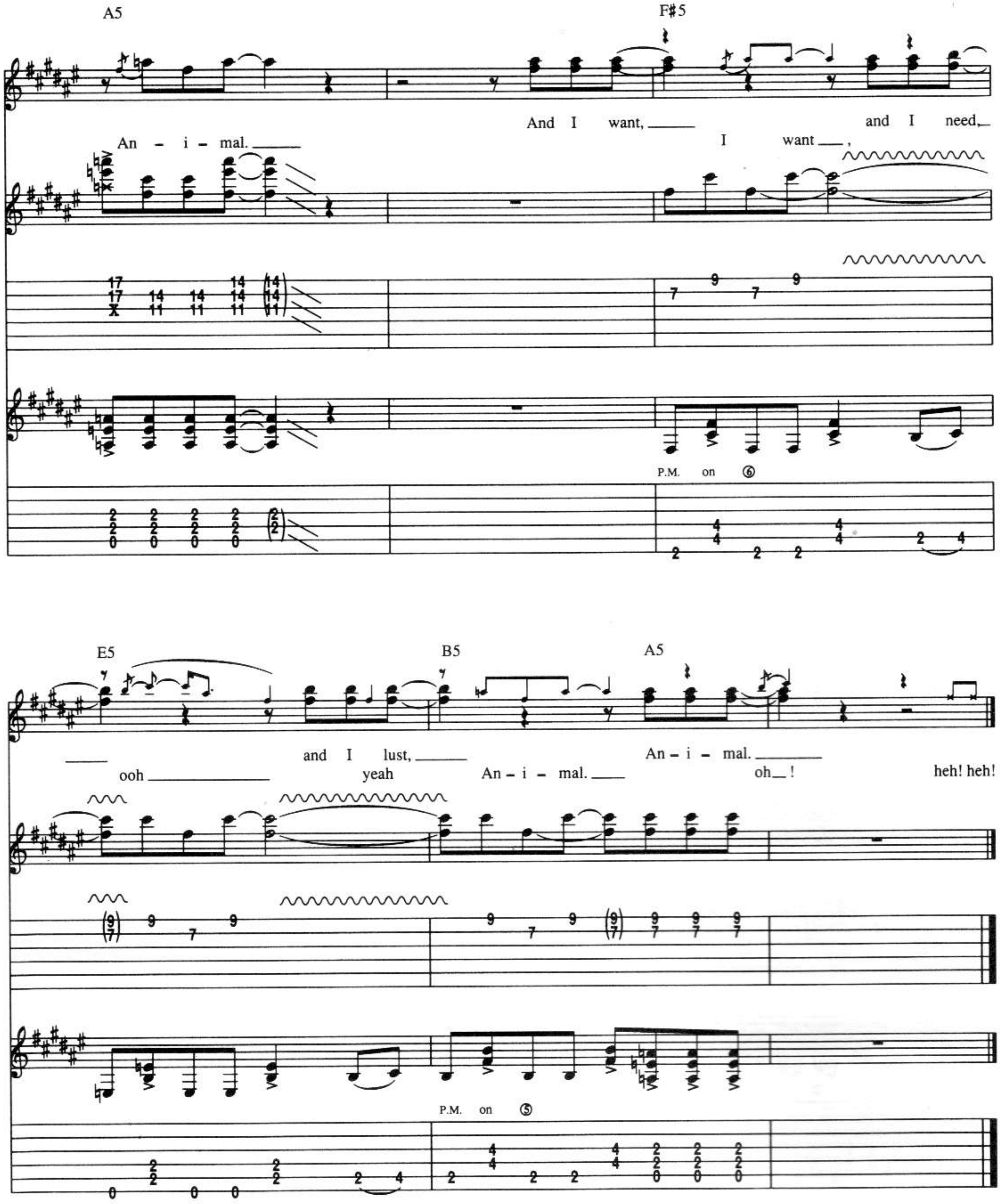

F
Guitar Solo
Guitar 2
E5
B♭5
Gon – na take your love' n' run
3
full
scoop into notes w/bar
full
full
7
5
6
7
8
9
10
11
12
13
14
15
5
5
2
0
2
0
3
3
3
1


C5
D5
Bb5
C5
D5
C5
full
Hold Bend
full
1/2
vib w/bar
D.S. al Coda
Bb5
C5
D5
Bb5
C5
D5
C5
Hold Bend
full
full
full
Hold Bend
slow dive w/bar
A.H.
(pitched: high E)



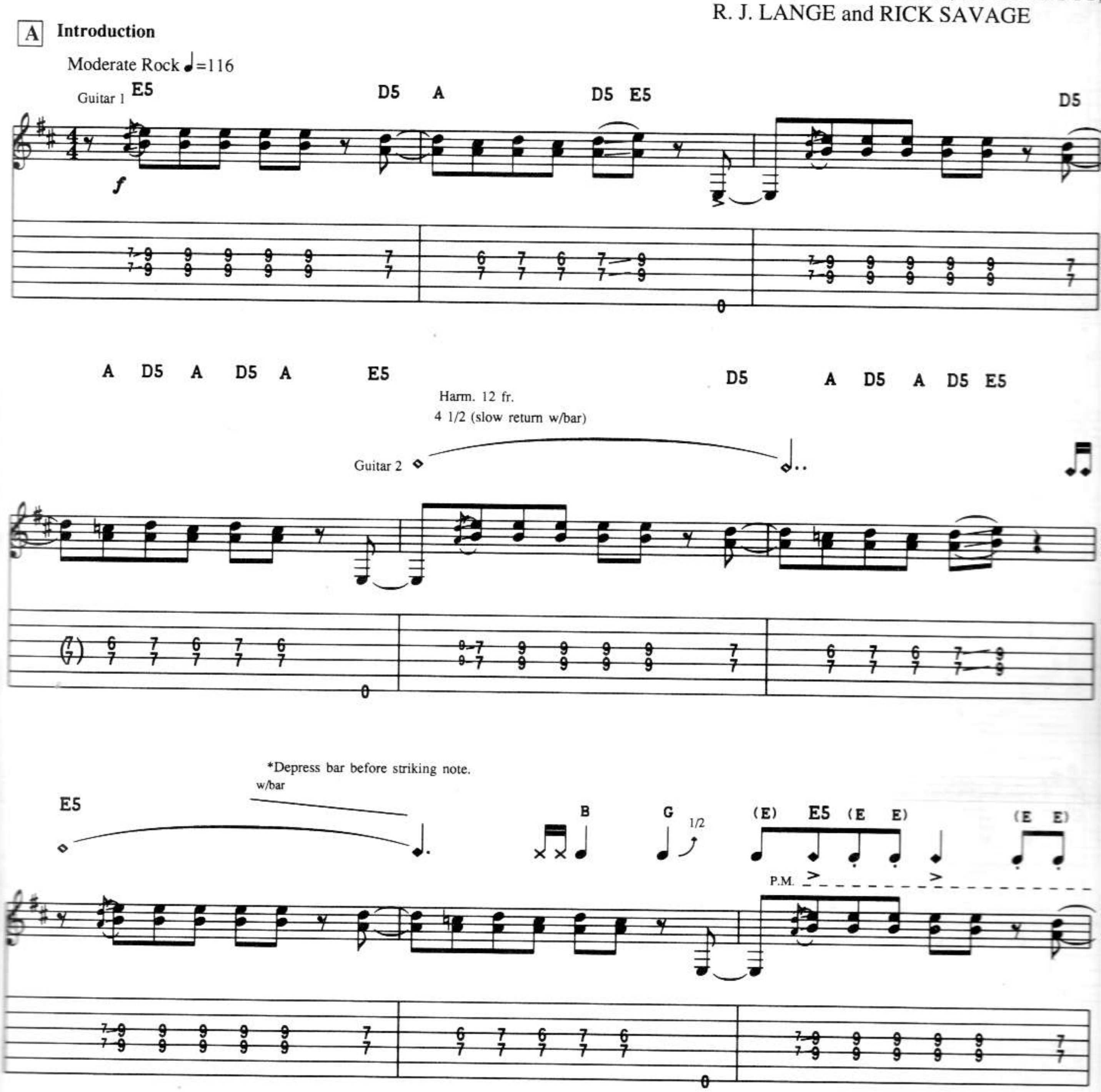
Coda
A5
G Outchorus
F#5
E5
And I want, and I need, and I lust,
And I want, and I need,
P.M. on ⑤
B5
A5
F#5
An-i-mal. And I want, and I need,
and I lust, An-i-mal. Take me,
P.M. on ⑥
slide with bottleneck.
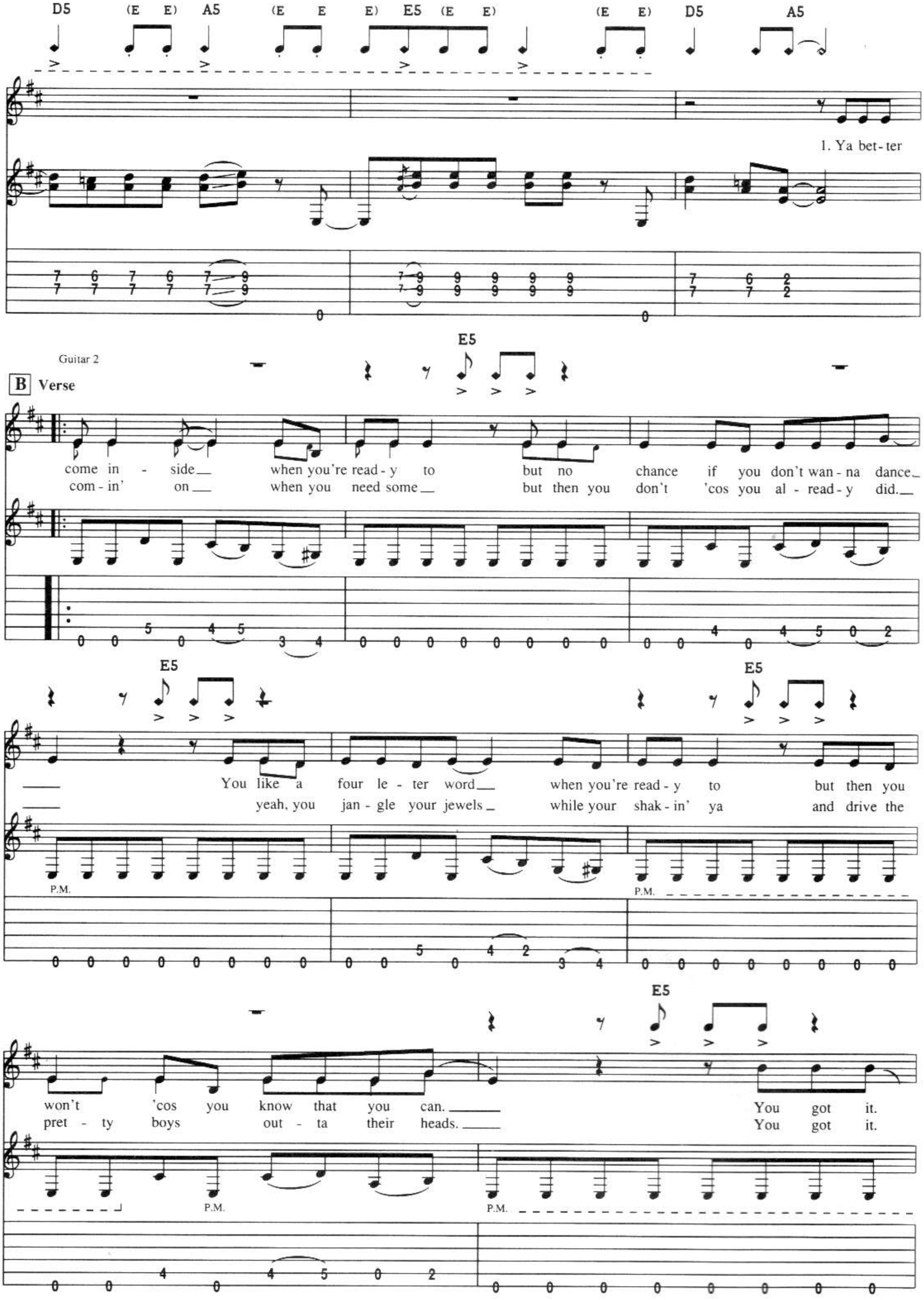

E5
B5
A5
and I lust,
An-i-mal.
And I want,
Tame me,
Make me your
an-i-mal.
P.M. on ⑤
P.M. on ⑤
F#5
E5
B5
and I need,
and I lust,
An-i-mal
show me,
stroke me,
Let me be your
P.M. on ⑥
P.M. on ⑤

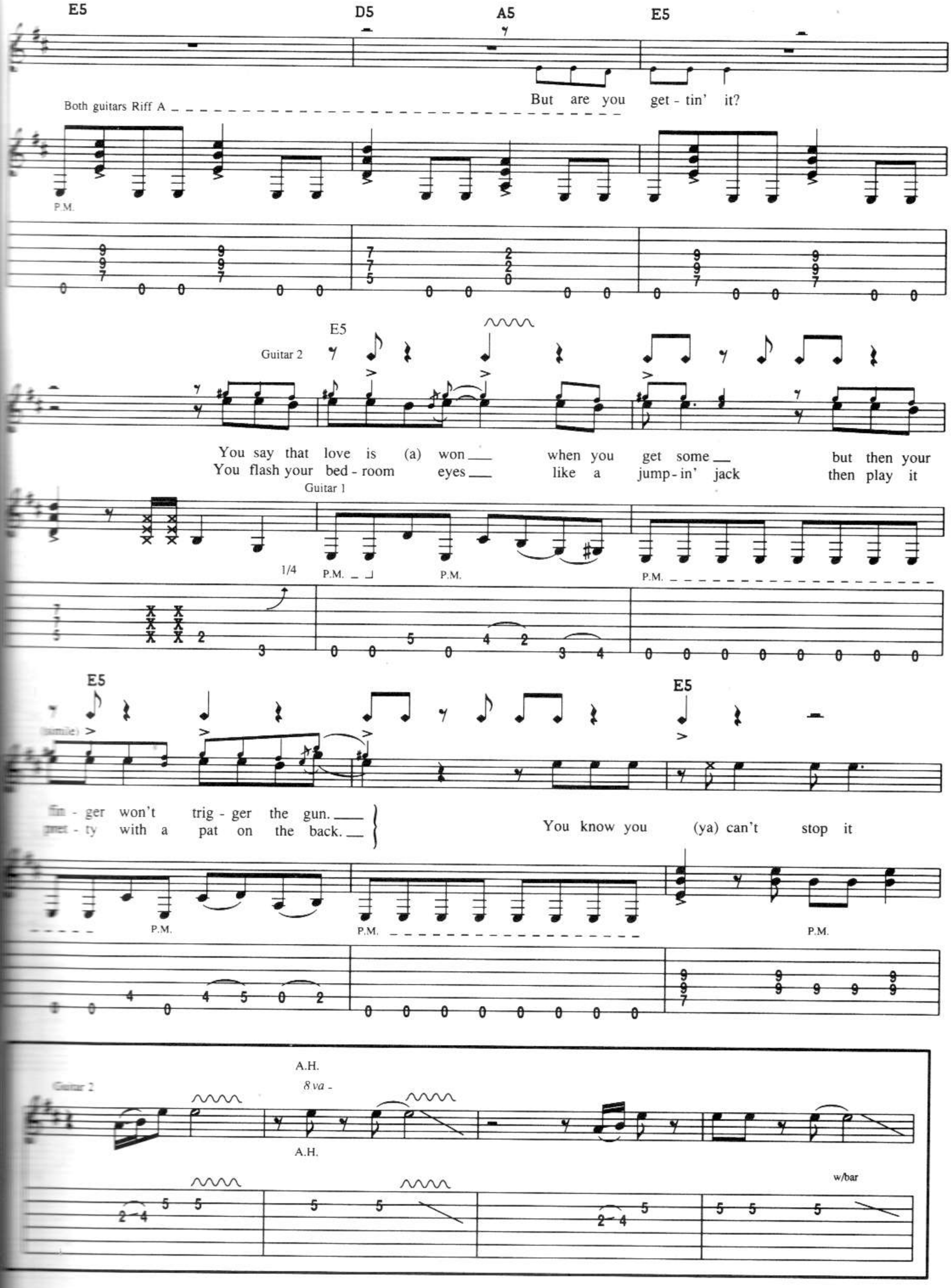

A5
F♯5
And I want,
and I need,
An - i - mal.
I want,
P.M. on ⑥
E5
B5
A5
and I lust,
An - i - mal.
ooh
yeah
An - i - mal.
oh !
heh! heh!
P.M. on ⑤
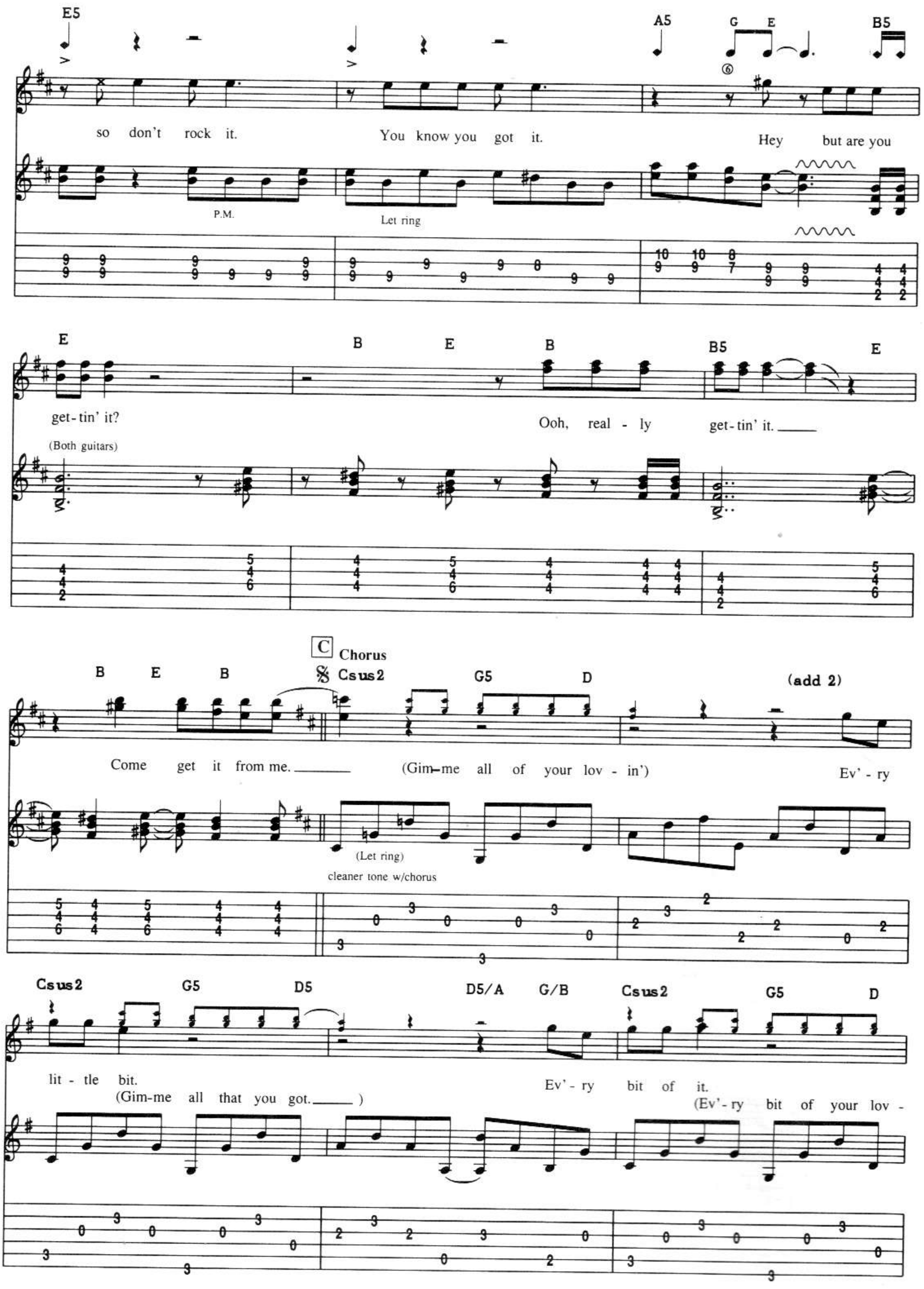
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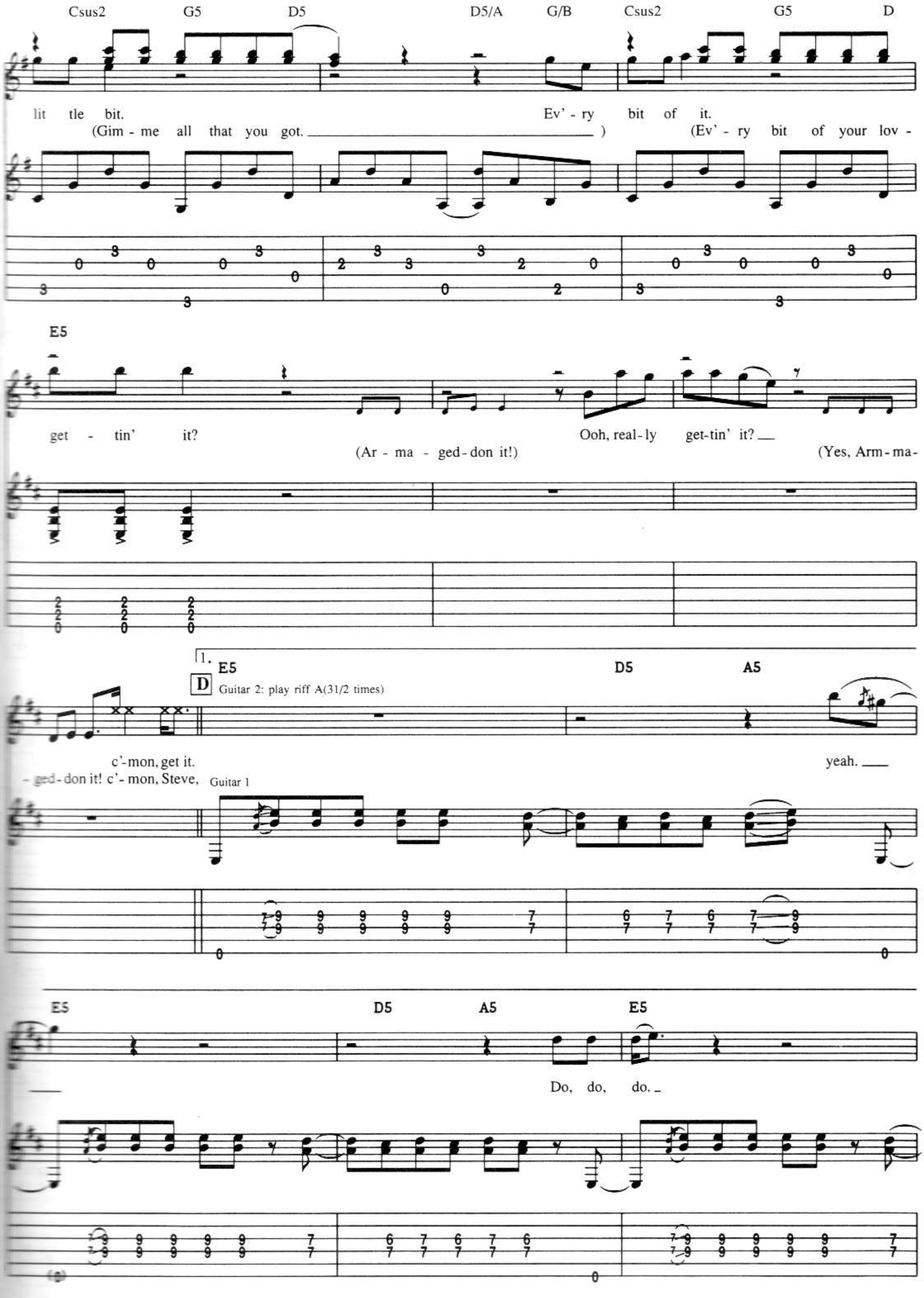
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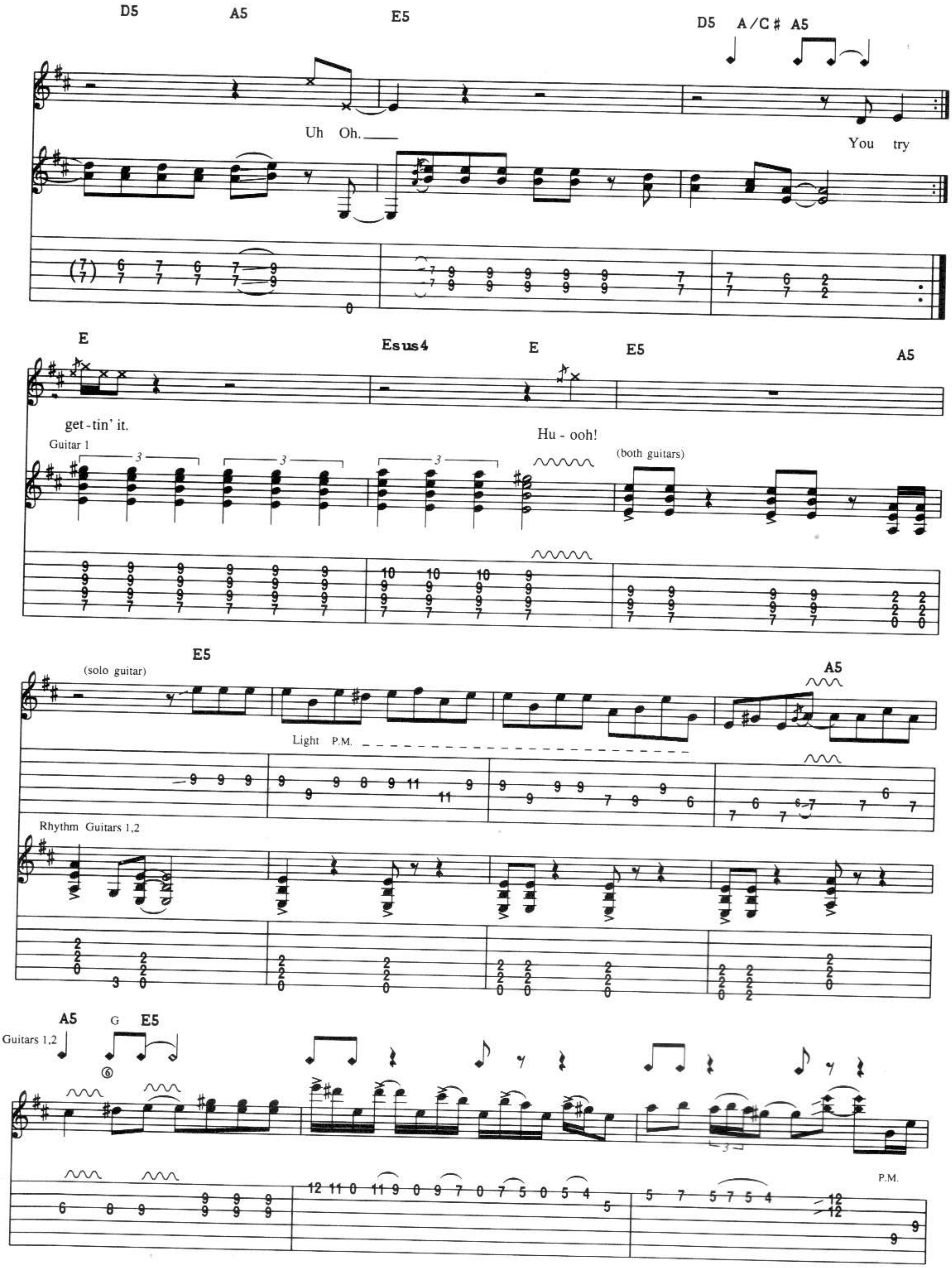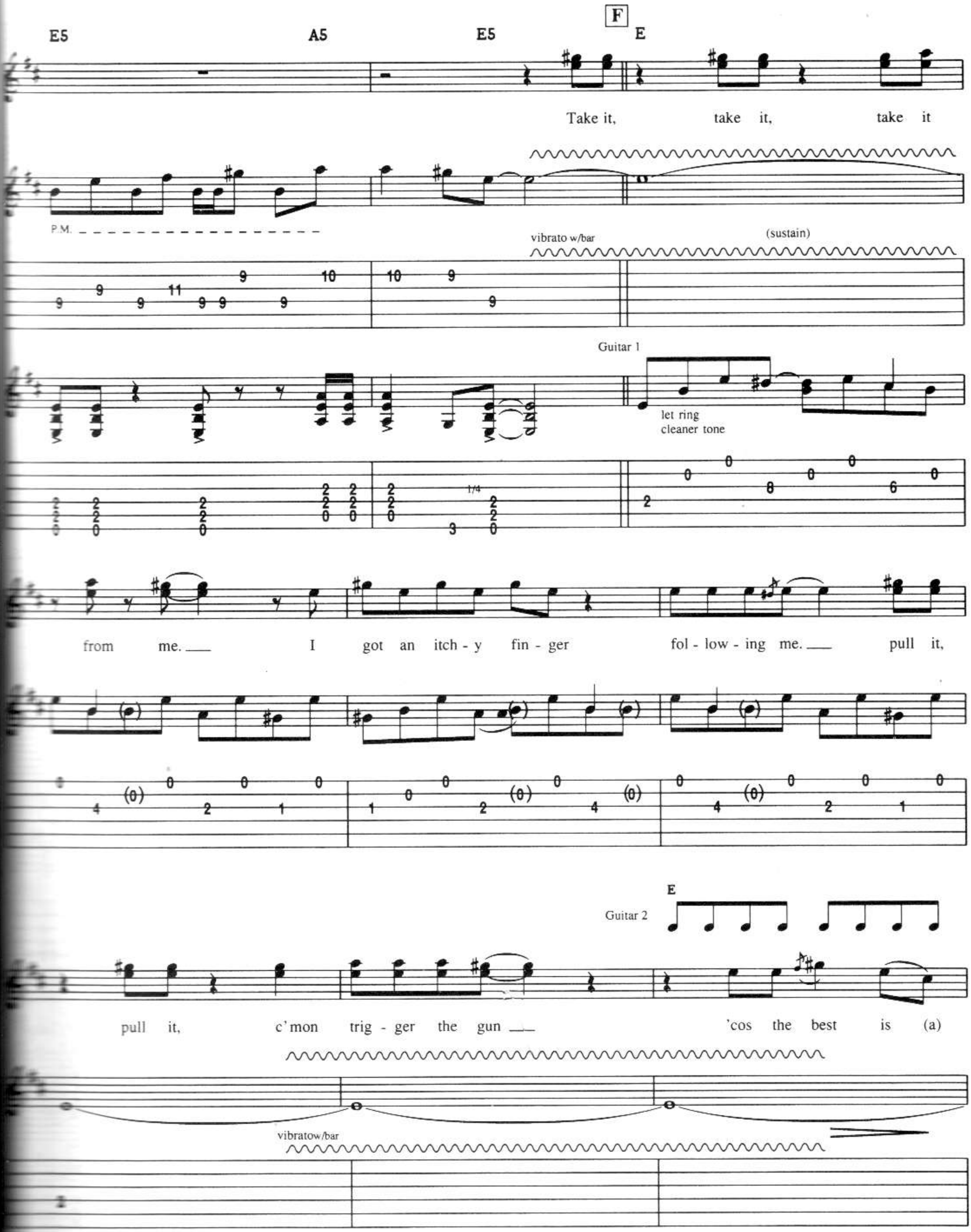



D5 (E E) A5 (E E E) E5 (E E) (E E) D5 A5
1. Ya bet-ter
Guitar 2
E5
B Verse
come in - side when you're read - y to but no chance if you don't wan - na dance.
com - in' on when you need some but then you don't 'cos you al - read - y did.
E5
E5
You like a four le - ter word when you're read - y to but then you
yeah, you jan - gle your jewels while your shak - in' ya and drive the
P.M.
P.M.
E5
won't 'cos you know that you can. You got it.
pret - ty boys out - ta their heads. You got it.
P.M.
P.M.

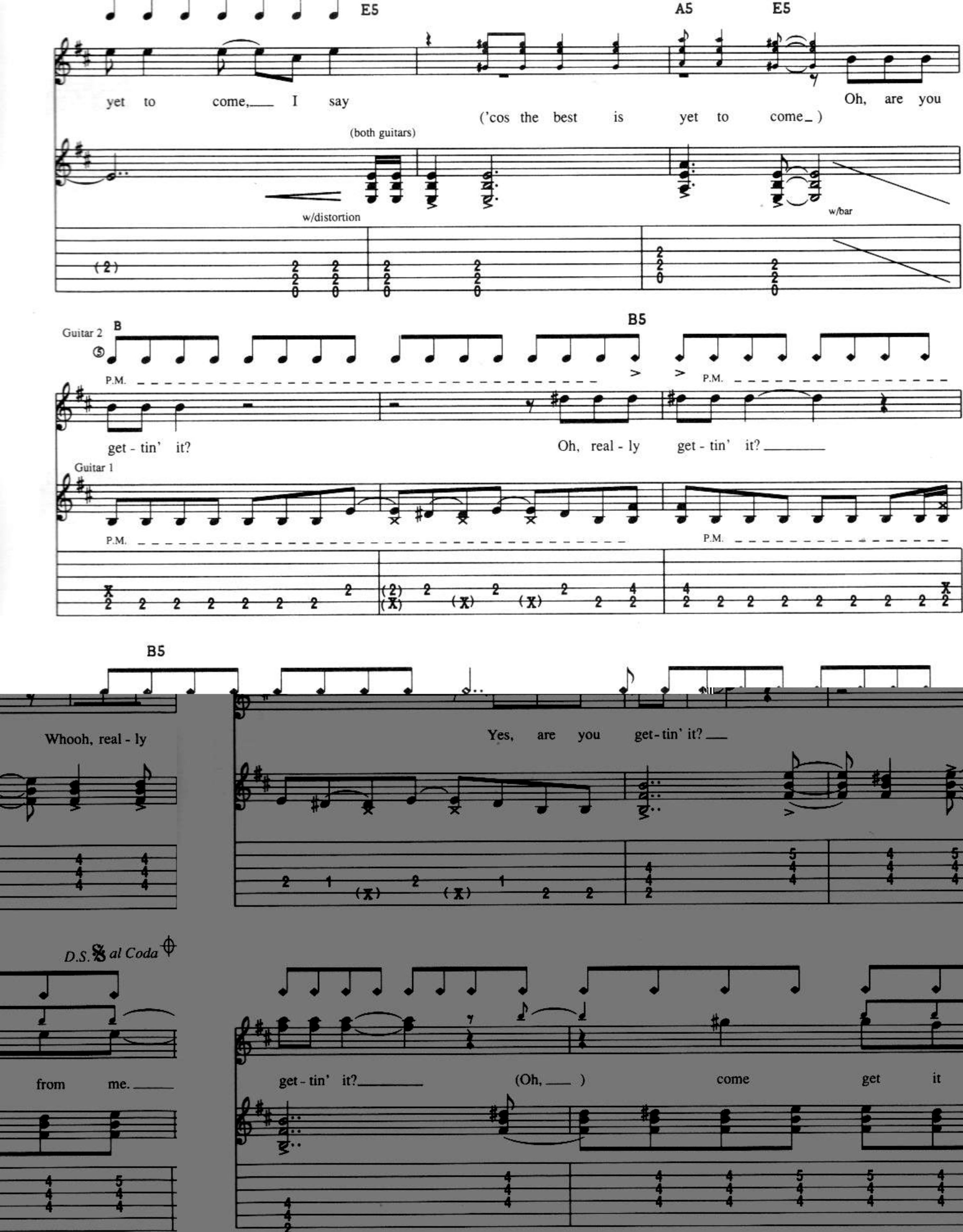

E5
D5
A5
E5
But are you get - tin' it?
Both guitars Riff A
P.M.
E5
Guitar 2
You say that love is (a) won___ when you get some___ but then your
You flash your bed - room eyes___ like a jump - in' jack then play it
Guitar 1
1/4
P.M.
P.M.
P.M.
E5
E5
ger won't trig - ger the gun.___
ty with a pat on the back.___
You know you (ya) can't stop it
P.M.
P.M.
P.M.
A.H.
8va
A.H.
w/bar
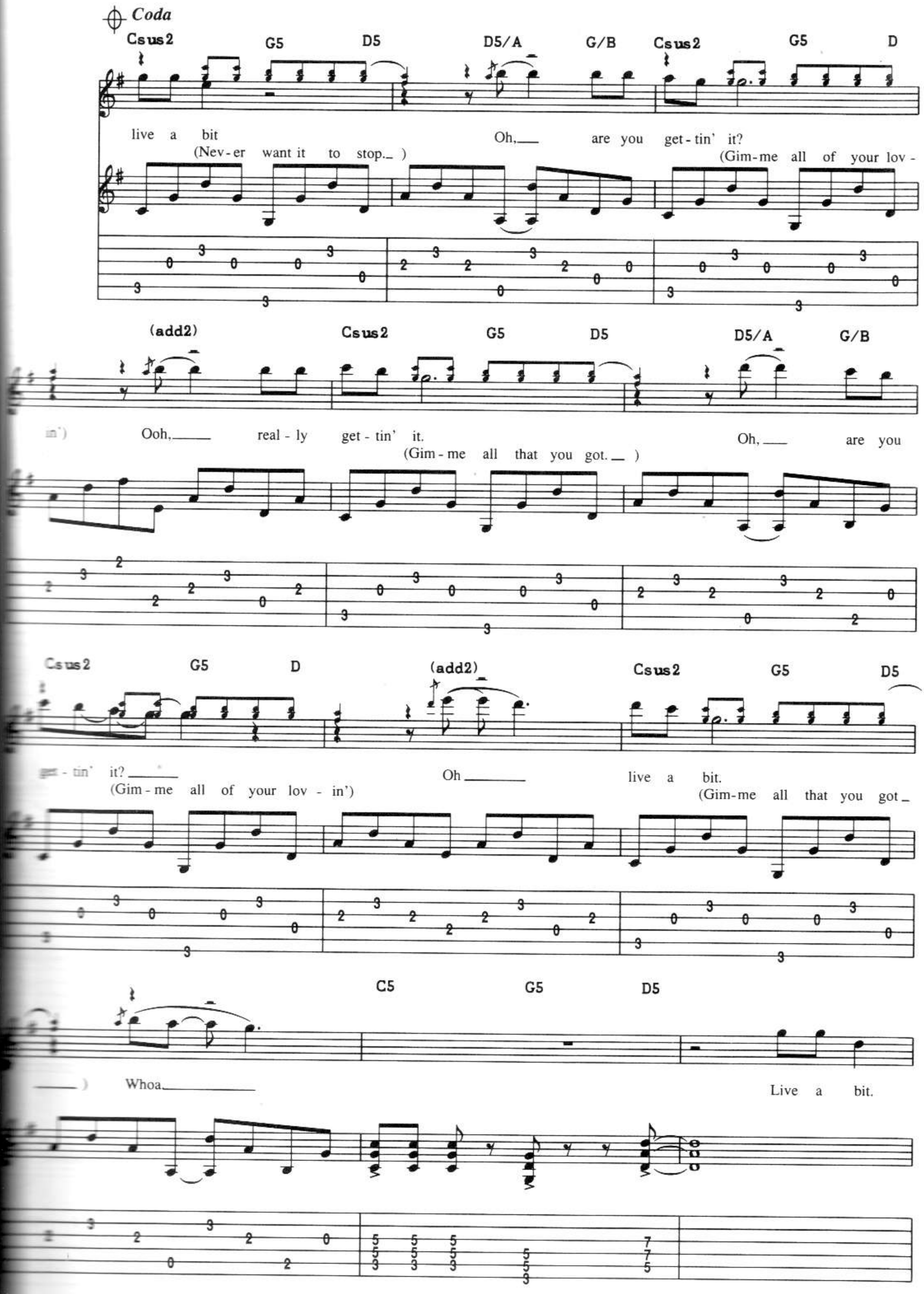

E5
A5
G E
B5
⑥
so don't rock it.
You know you got it.
Hey but are you
P.M.
Let ring
E
B E B
B5
E
get-tin' it?
Ooh, real - ly get-tin' it.
(Both guitars)
C Chorus
B E B
Csus2
G5
D
(add 2)
Come get it from me.
(Gim-me all of your lov - in')
Ev' - ry
(Let ring)
cleaner tone w/chorus
Csus2
G5
D5
D5/A
G/B
Csus2
G5
D
lit - tle bit.
(Gim-me all that you got.)
Ev' - ry bit of it.
(Ev' - ry bit of your lov -
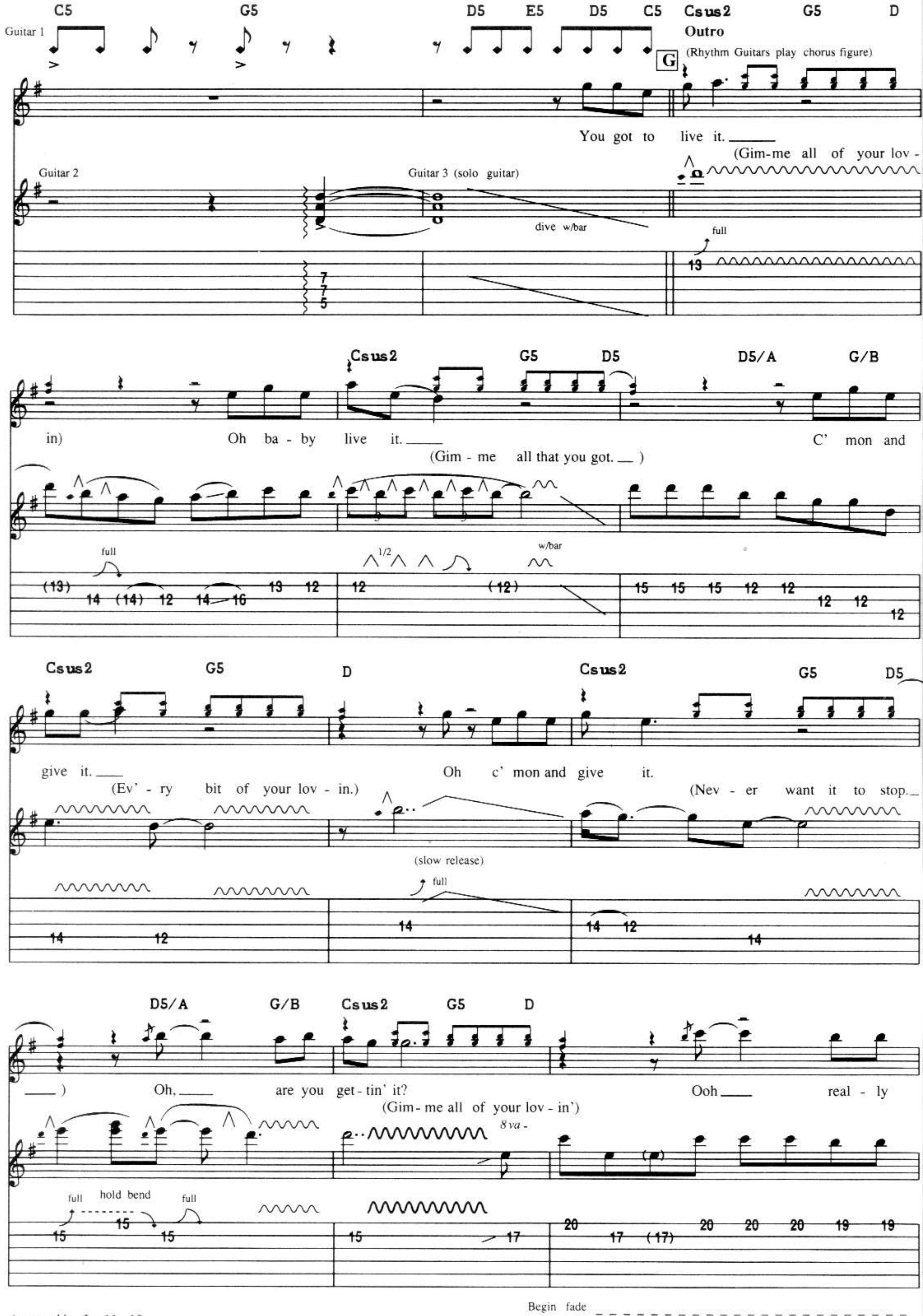

Csus2 G5 D5 D5/A G/B Csus2 G5 D
lit tle bit. Ev' - ry bit of it.
(Gim - me all that you got. ) (Ev' - ry bit of your lov -
E5
get - tin' it? Ooh, real - ly get-tin' it?
(Ar - ma - ged - don it!) (Yes, Arm - ma -
1.
D
E5 D5 A5
Guitar 2: play riff A(31/2 times)
c'-mon, get it. yeah.
- ged - don it! c'- mon, Steve,
Guitar 1
E5 D5 A5 E5
Do, do, do.
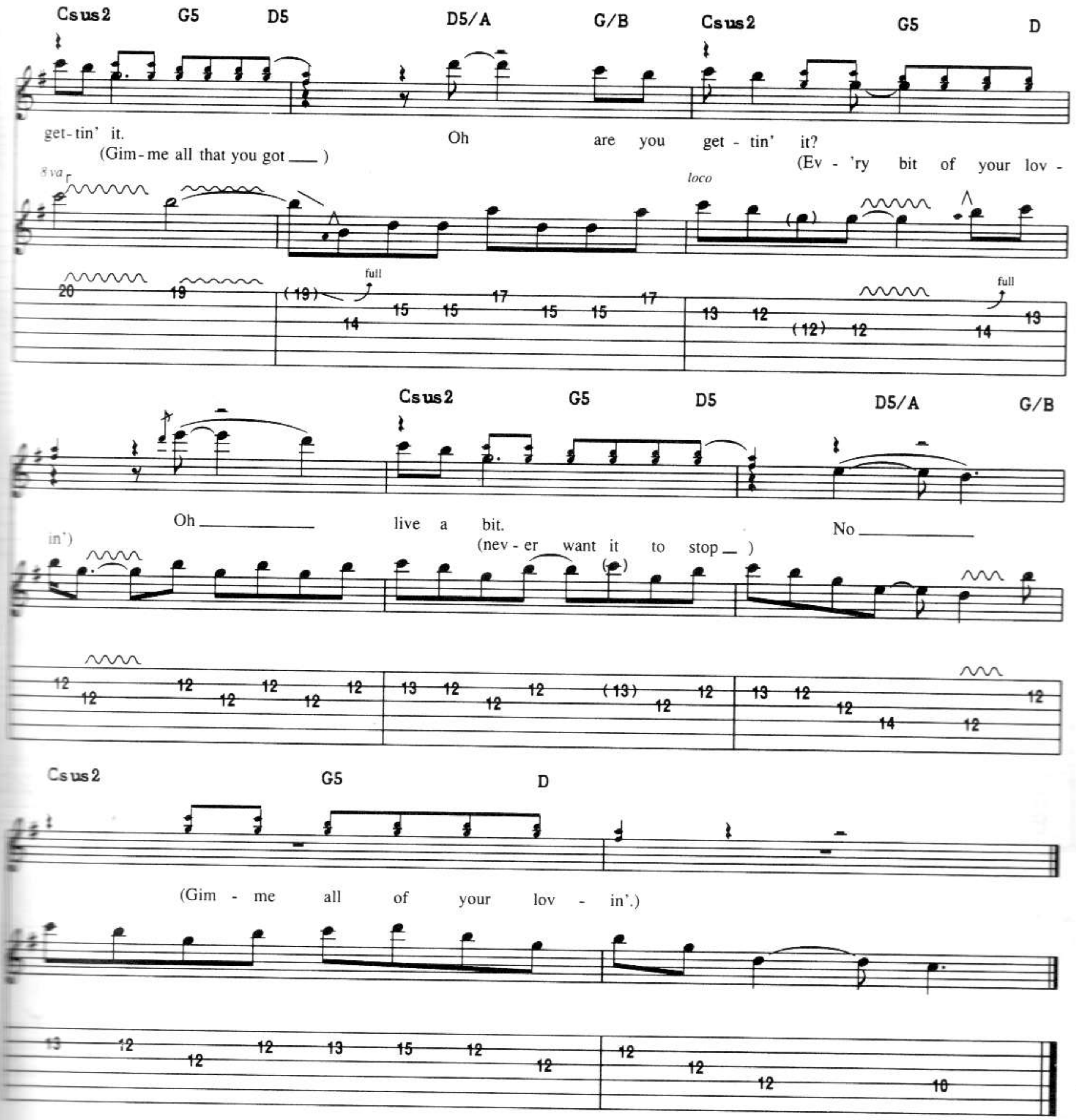

D5
A5
E5
D5
A/C♯
A5
Uh Oh.
You try
E
Esus4
E
E5
A5
get-tin' it.
Hu - ooh!
Guitar 1
(both guitars)
(solo guitar)
E5
A5
Light P.M.
Rhythm Guitars 1,2
A5
G
E5
Guitars 1,2
P.M.


E5
A5
E5
F
E
Take it, take it, take it
P.M.
vibrato w/bar
(sustain)
Guitar 1
let ring
cleaner tone
from me. I got an itch - y fin - ger fol - low - ing me. pull it,
E
Guitar 2
pull it, c'mon trig - ger the gun 'cos the best is (a)
vibratow/bar


E5
A5
E5
yet to come,___ I say
('cos the best is yet to come_)
Oh, are you
(both guitars)
w/distortion
w/bar
Guitar 2
B
B5
P.M.
get - tin' it?
Oh, real - ly get - tin' it? ______
Guitar 1
P.M.
B5
Whooh, real - ly
Yes, are you get - tin' it? ___
D.S. al Coda
from me. _____
get - tin' it? ______
(Oh, ___ )
come get it


Coda
Csus2 G5 D5 D5/A G/B Csus2 G5 D
live a bit Oh, are you get-tin' it?
(Nev-er want it to stop.)
(Gim-me all of your lov-
(add2) Csus2 G5 D5 D5/A G/B
in') Ooh, real-ly get-tin' it. Oh, are you
(Gim-me all that you got.)
Csus2 G5 D (add2) Csus2 G5 D5
get-tin' it? Oh live a bit.
(Gim-me all of your lov-in')
(Gim-me all that you got
C5 G5 D5
) Whoa Live a bit.


C5 G5 D5 E5 D5 C5 Csus2 G5 D
Guitar 1
Outro
G
(Rhythm Guitars play chorus figure)
You got to live it.
(Gim-me all of your lov-in)
Guitar 2
Guitar 3 (solo guitar)
dive w/bar
full
Csus2 G5 D5 D5/A G/B
Oh ba-by live it.
(Gim-me all that you got.)
C' mon and
full
1/2
w/bar
Csus2 G5 D Csus2 G5 D5
give it.
(Ev'-ry bit of your lov-in.)
Oh c' mon and give it.
(Nev-er want it to stop.)
(slow release)
full
D5/A G/B Csus2 G5 D
Oh, are you get-tin' it?
(Gim-me all of your lov-in')
Ooh real-ly
8va
full
hold bend
full
Begin fade

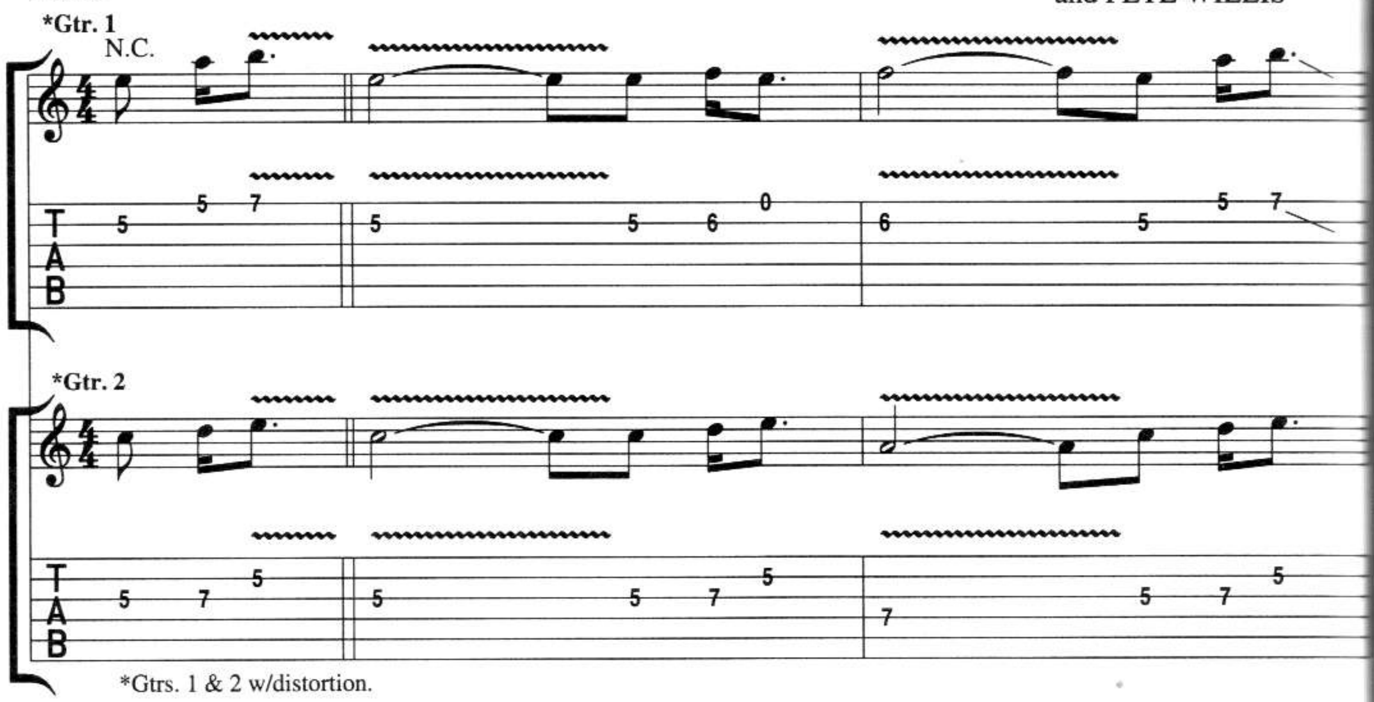

Csus2 G5 D5 D5/A G/B Csus2 G5 D
get-tin' it. Oh are you get - tin' it?
(Gim-me all that you got ___ ) (Ev - 'ry bit of your lov -
8va
loco
full
full
Csus2 G5 D5 D5/A G/B
Oh ___ live a bit. No ___
in') (nev - er want it to stop ___ )
Csus2 G5 D
(Gim - me all of your lov - in'.)

# BRINGIN' ON THE HEARTBREAK

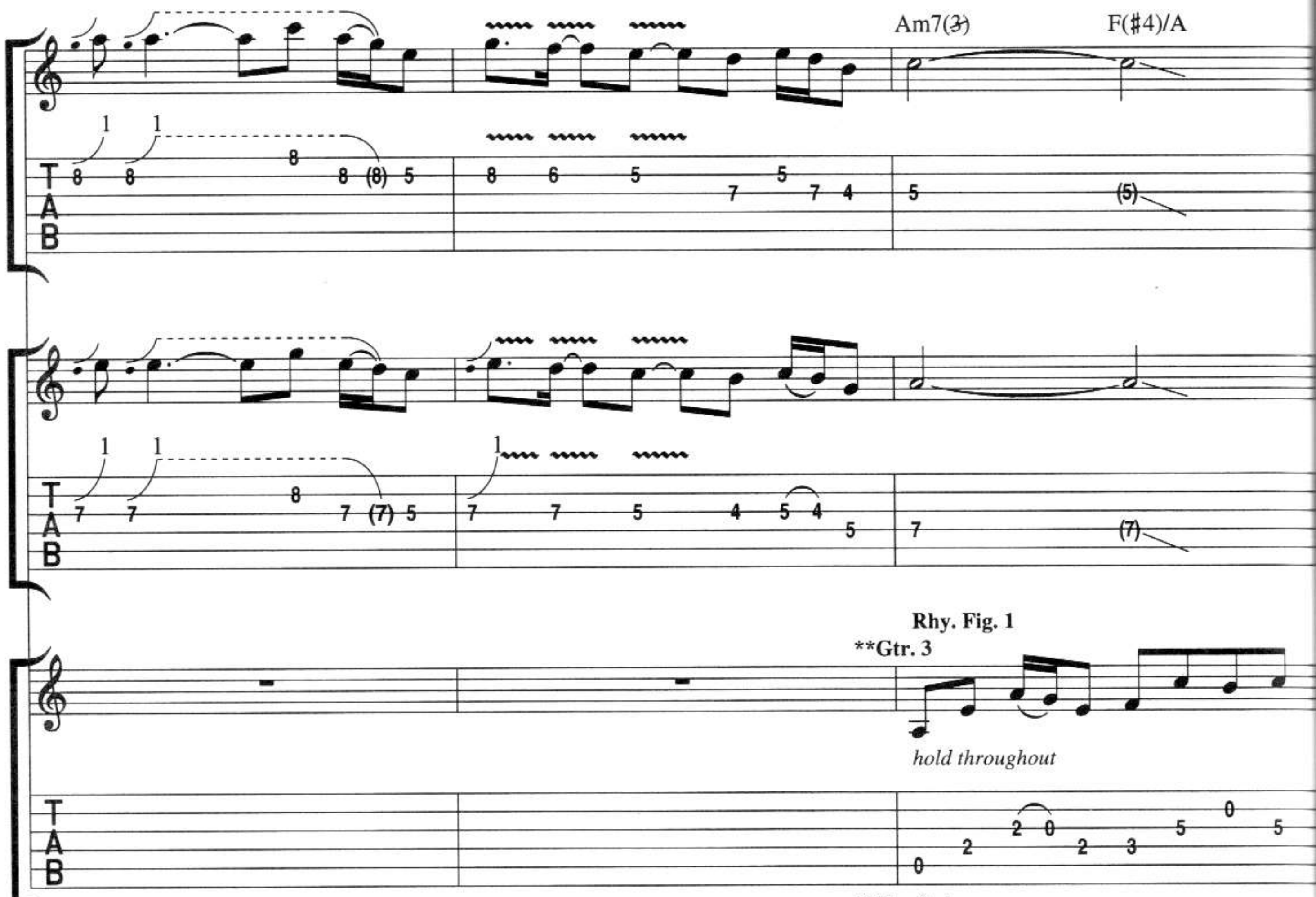
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and PETE WILLIS

**Rock ballad** ♩ = 76
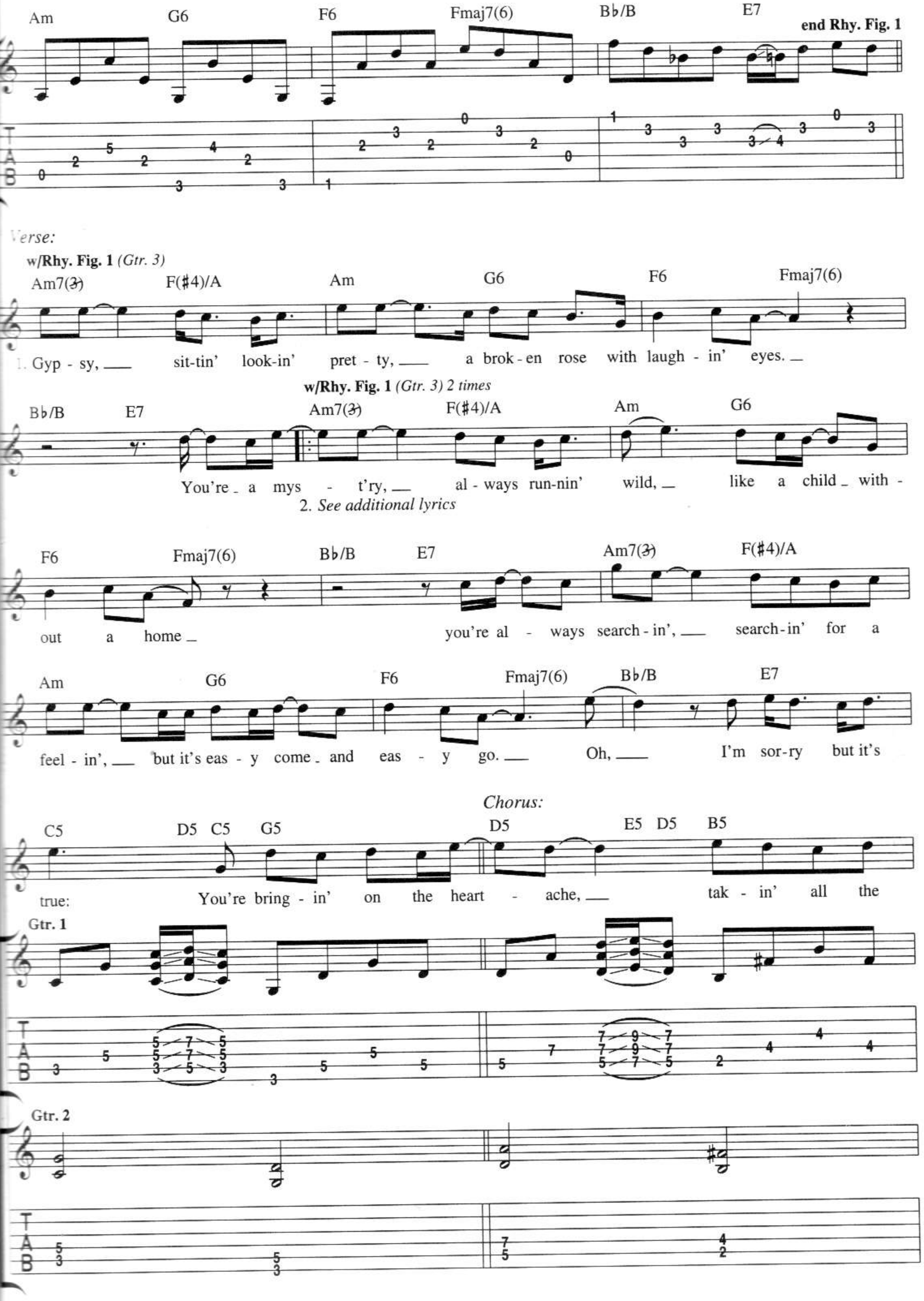
*Intro:*
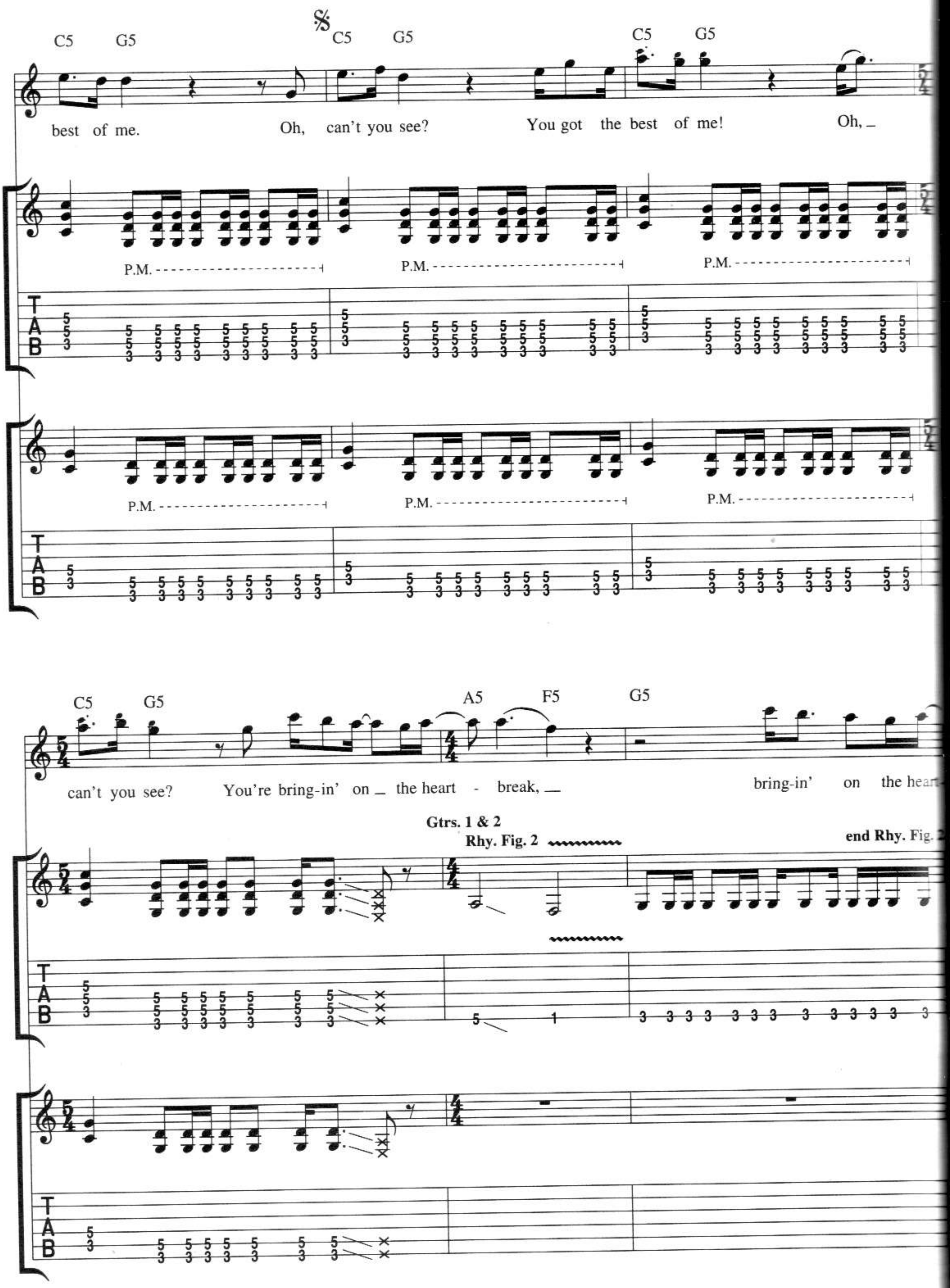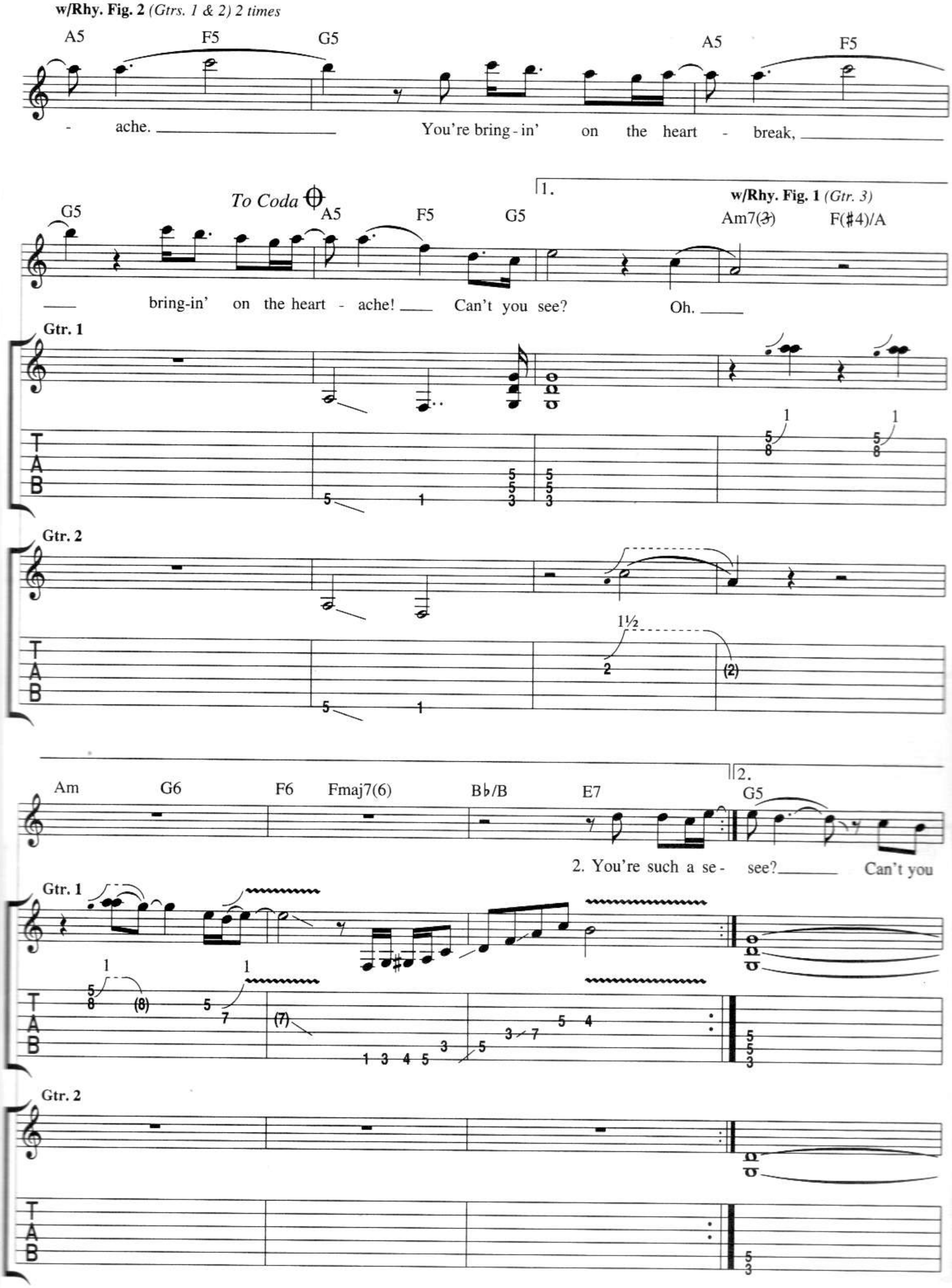



*Gtrs. 1 & 2 w/distortion.
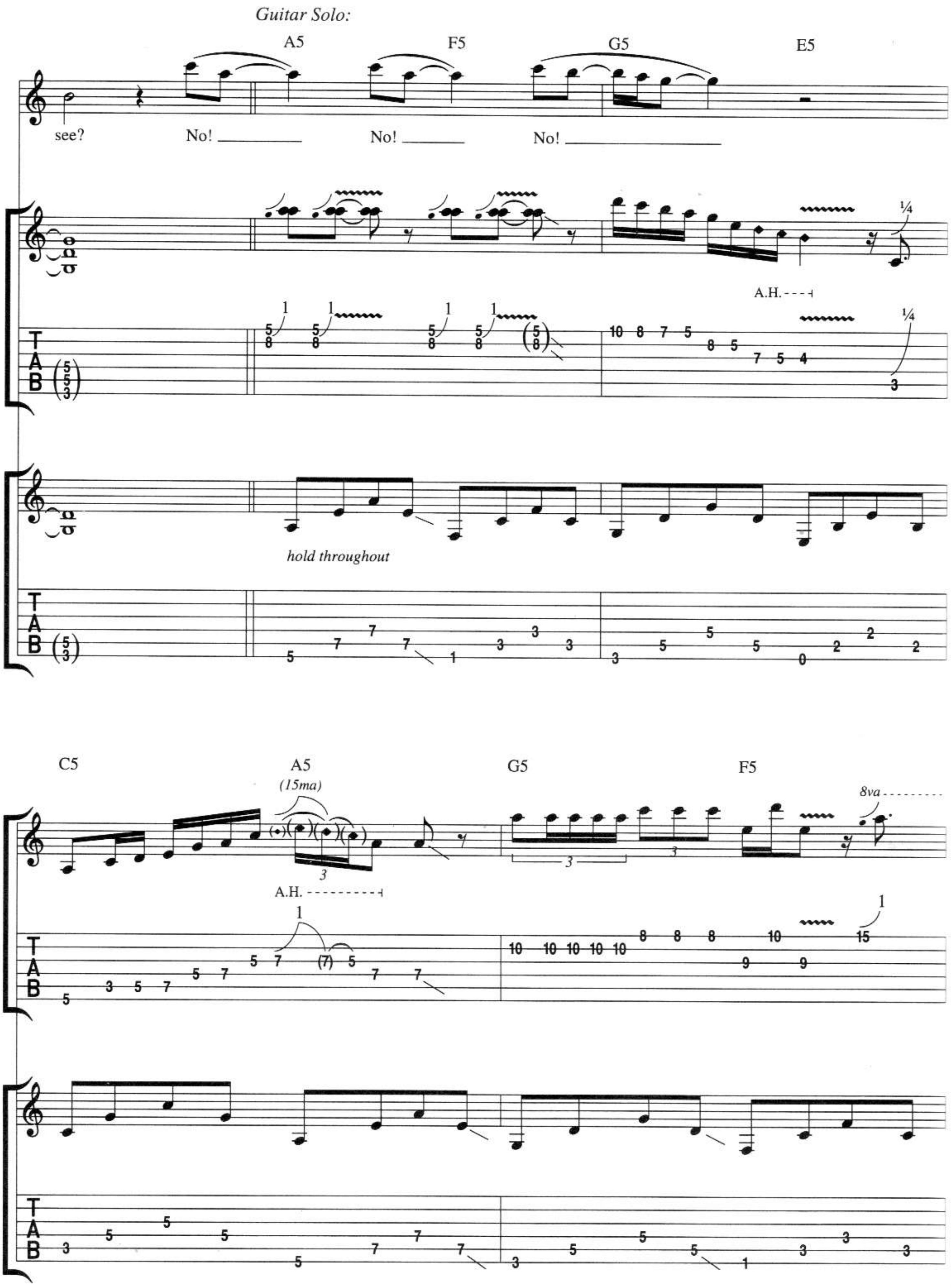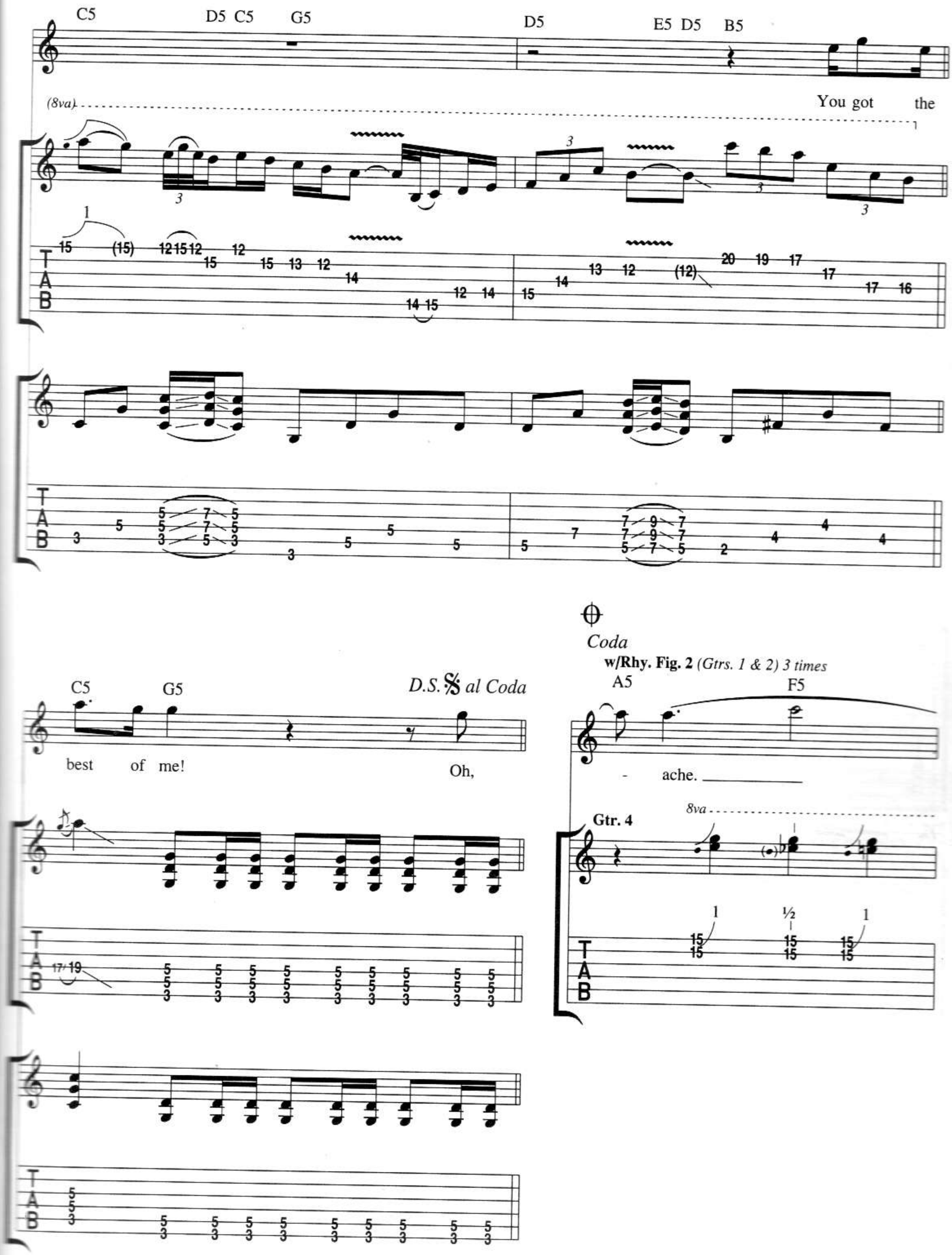



**Gtr. 3 clean.
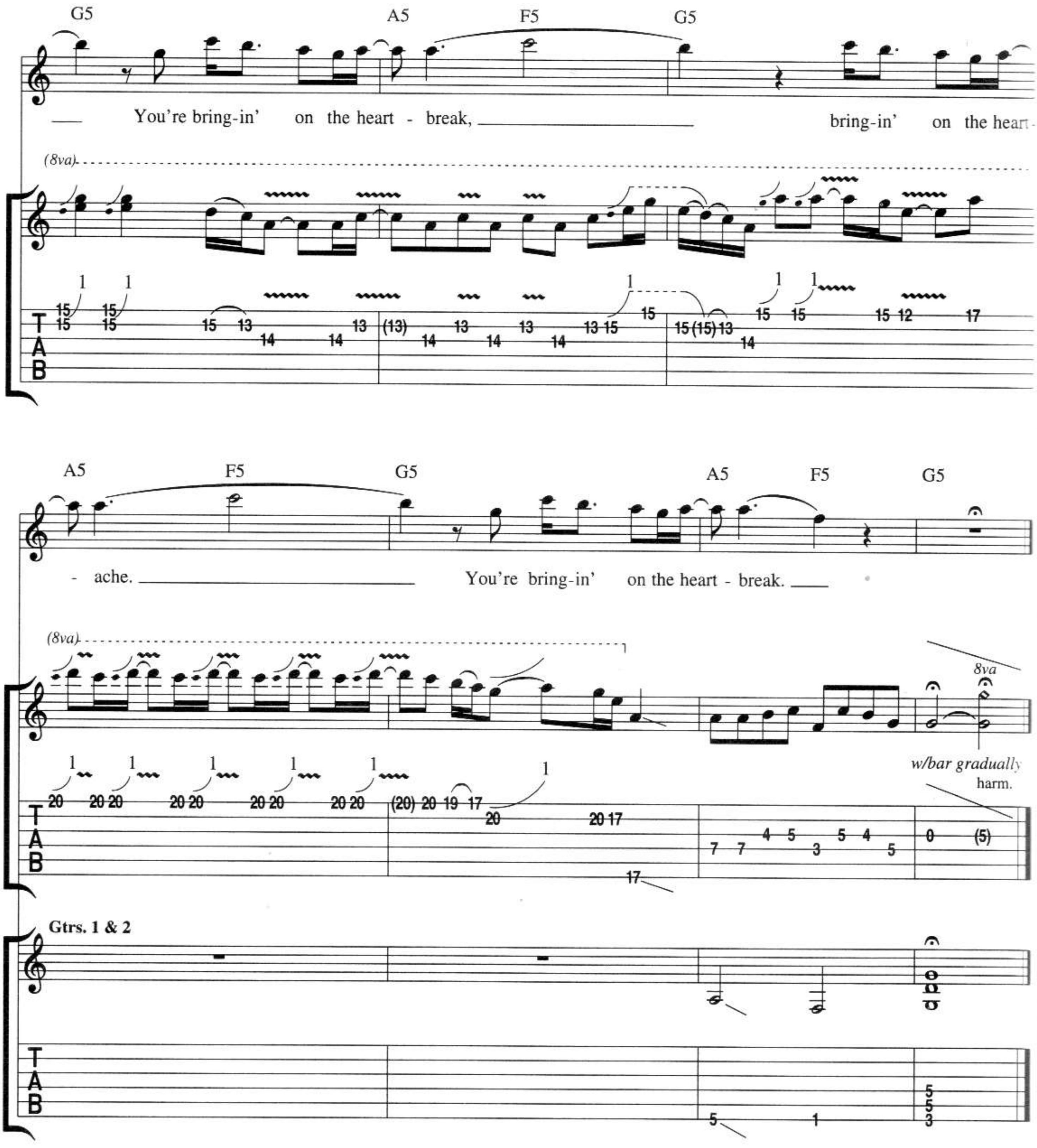

Am G6 F6 Fmaj7(6) B♭/B E7
end Rhy. Fig. 1
Verse:
w/Rhy. Fig. 1 (Gtr. 3)
Am7(3) F(♯4)/A Am G6 F6 Fmaj7(6)
1. Gyp - sy, sit-tin' look-in' pret - ty, a brok - en rose with laugh - in' eyes.
w/Rhy. Fig. 1 (Gtr. 3) 2 times
B♭/B E7 Am7(3) F(♯4)/A Am G6
You're a mys - t'ry, al - ways run-nin' wild, like a child with -
2. See additional lyrics
F6 Fmaj7(6) B♭/B E7 Am7(3) F(♯4)/A
out a home you're al - ways search - in', search-in' for a
Am G6 F6 Fmaj7(6) B♭/B E7
feel - in', but it's eas - y come and eas - y go. Oh, I'm sor-ry but it's
Chorus:
C5 D5 C5 G5 D5 E5 D5 B5
true: You're bring - in' on the heart - ache, tak - in' all the
Gtr. 1
Gtr. 2


C5 G5 C5 G5 C5 G5
best of me. Oh, can't you see? You got the best of me! Oh, _
P.M.
C5 G5 A5 F5 G5
can't you see? You're bring-in' on _ the heart - break, _ bring-in' on the heart-
Gtrs. 1 & 2
Rhy. Fig. 2
end Rhy. Fig.


w/Rhy. Fig. 2 (Gtrs. 1 & 2) 2 times
A5
F5
G5
A5
F5
- ache.
You're bring - in' on the heart - break,
To Coda
1.
w/Rhy. Fig. 1 (Gtr. 3)
G5
A5
F5
G5
Am7(♭3)
F(♯4)/A
bring-in' on the heart - ache!
Can't you see?
Oh.
Gtr. 1
Gtr. 2
1½
Am
G6
F6
Fmaj7(6)
B♭/B
E7
2.
G5
2. You're such a se -
see?
Can't you
Gtr. 1
Gtr. 2


Guitar Solo:
A5
F5
G5
E5
see?
No!
No!
No!
A.H.
hold throughout
C5
A5
(15ma)
G5
F5
8va
A.H.


C5
D5 C5
G5
D5
E5 D5
B5
You got the
(8va)
C5
G5
D.S. al Coda
best of me! Oh,
Coda
w/Rhy. Fig. 2 (Gtrs. 1 & 2) 3 times
A5
F5
- ache.
Gtr. 4
8va
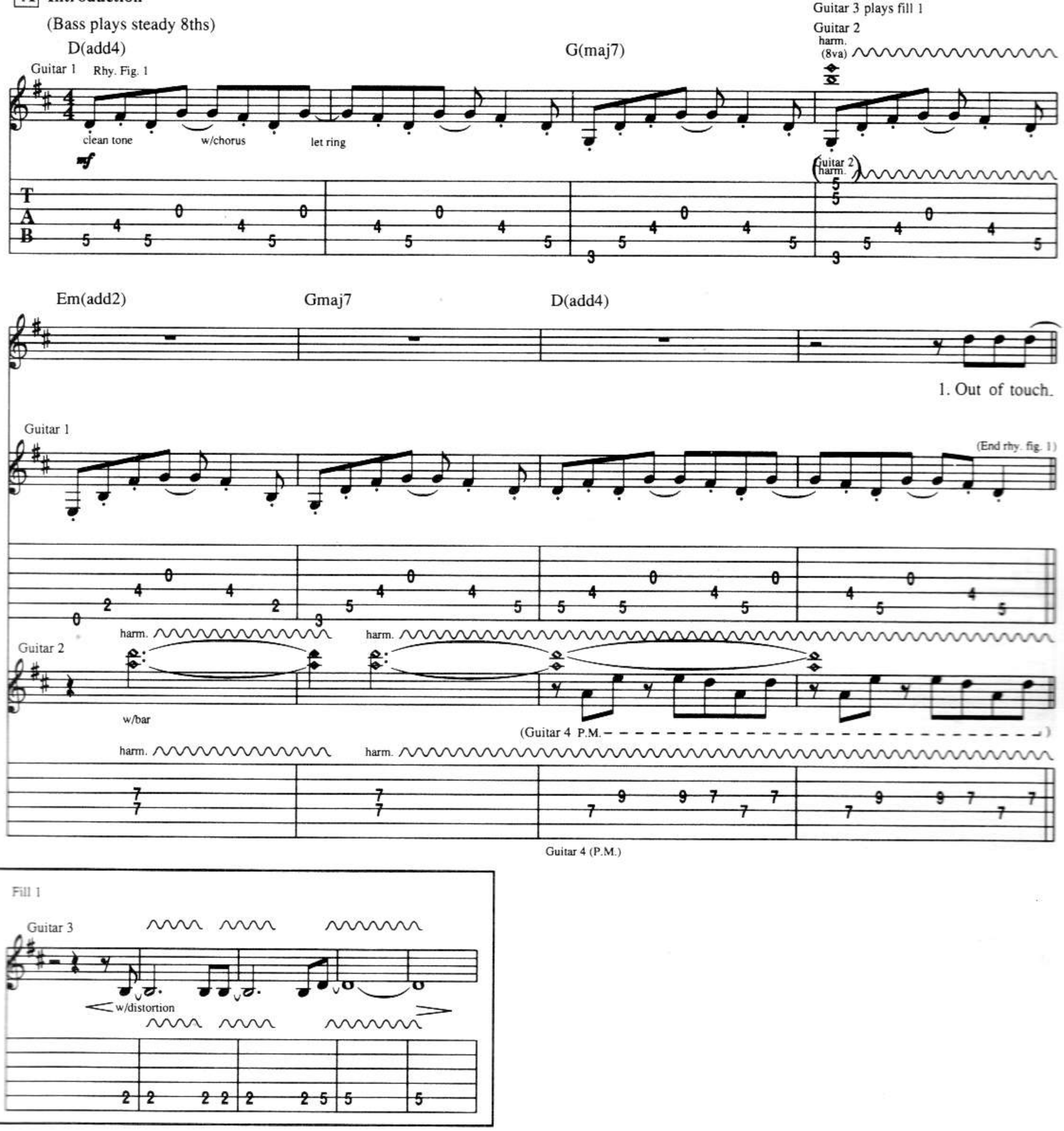



*Verse 2:*
You're such a secret,
Misty eyed and shady.
Lady, how you hold the key!
Oh, you're like a candle,
Your flame is slowly fading,
Burnin' out and burnin' me.
Can't you see?
Just try'n to say to you:
*(To Chorus:)*
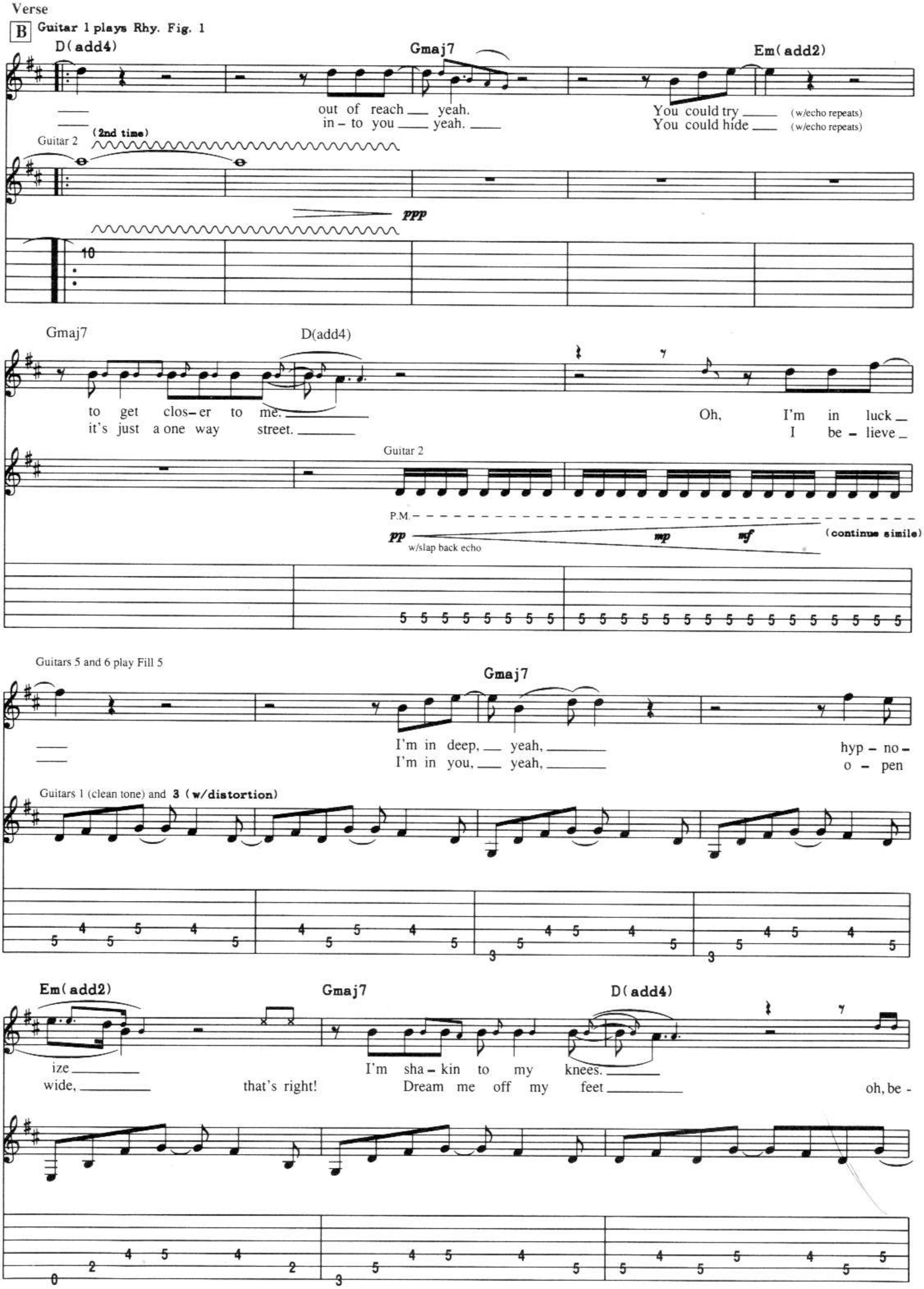
# HYSTERIA
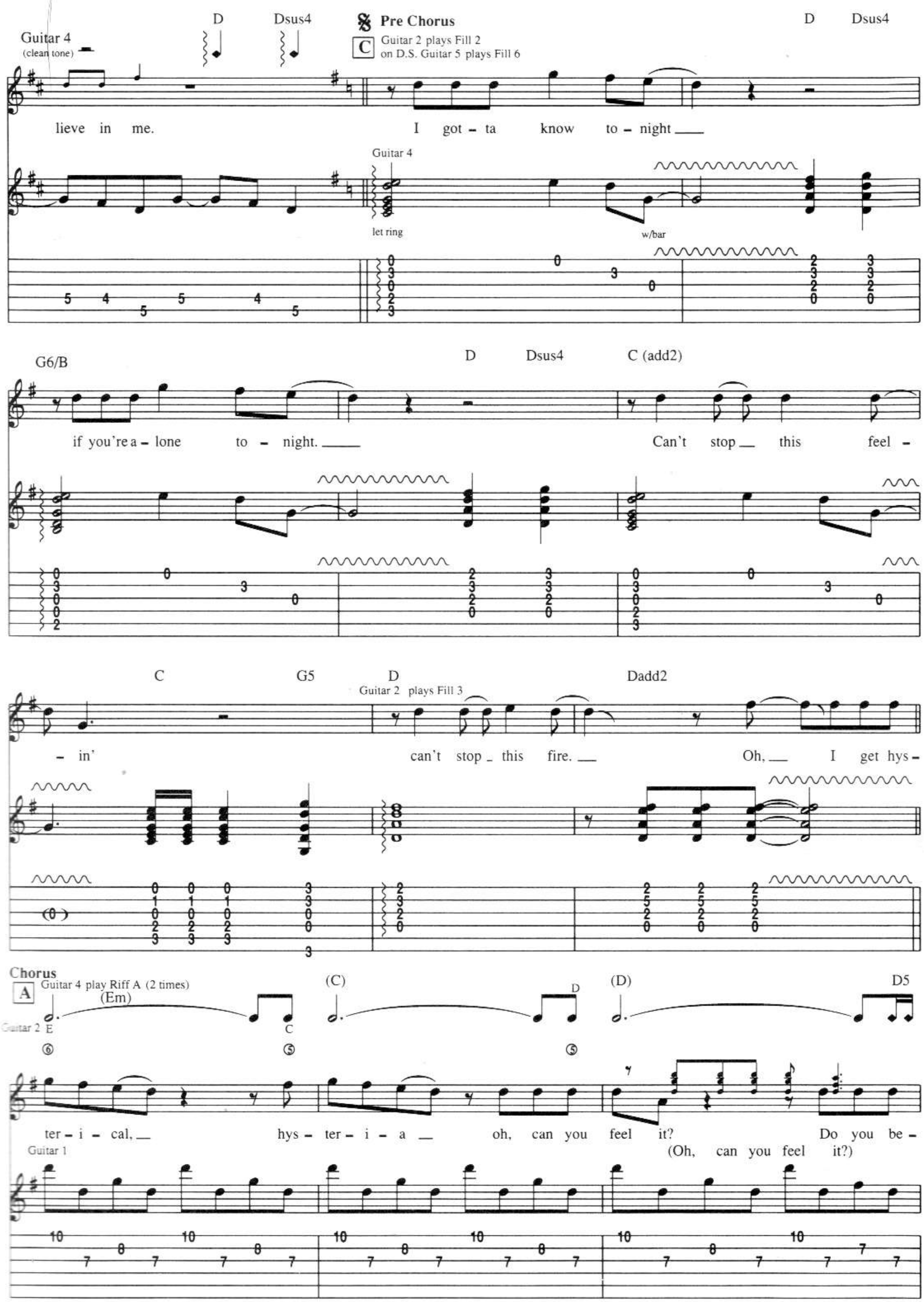
Words and Music by
STEVE CLARK, PHIL COLLEN, JOE ELLIOTT,
R. J. LANGE and RICK SAVAGE
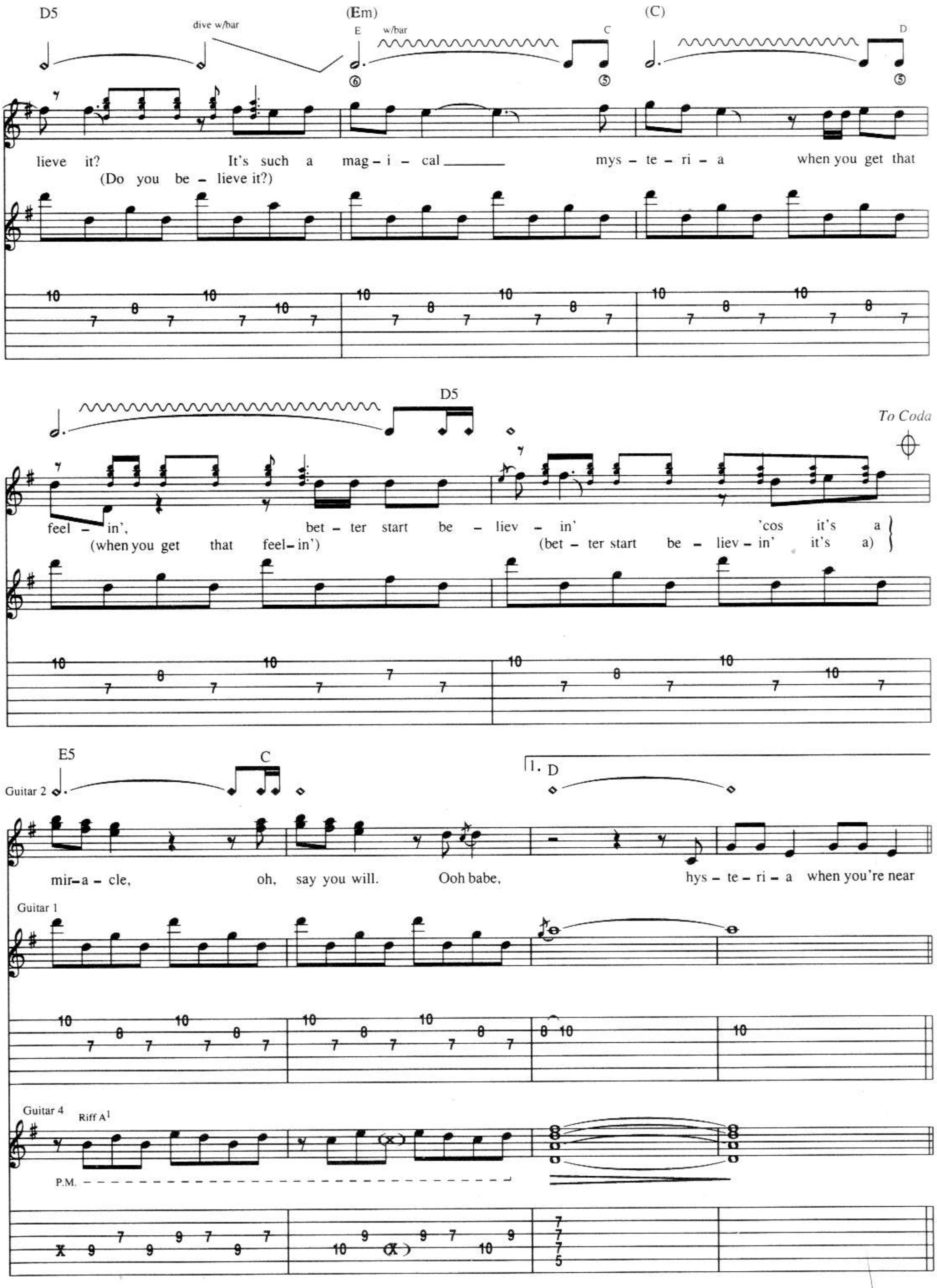
Moderate Rock (♩=ca 104)
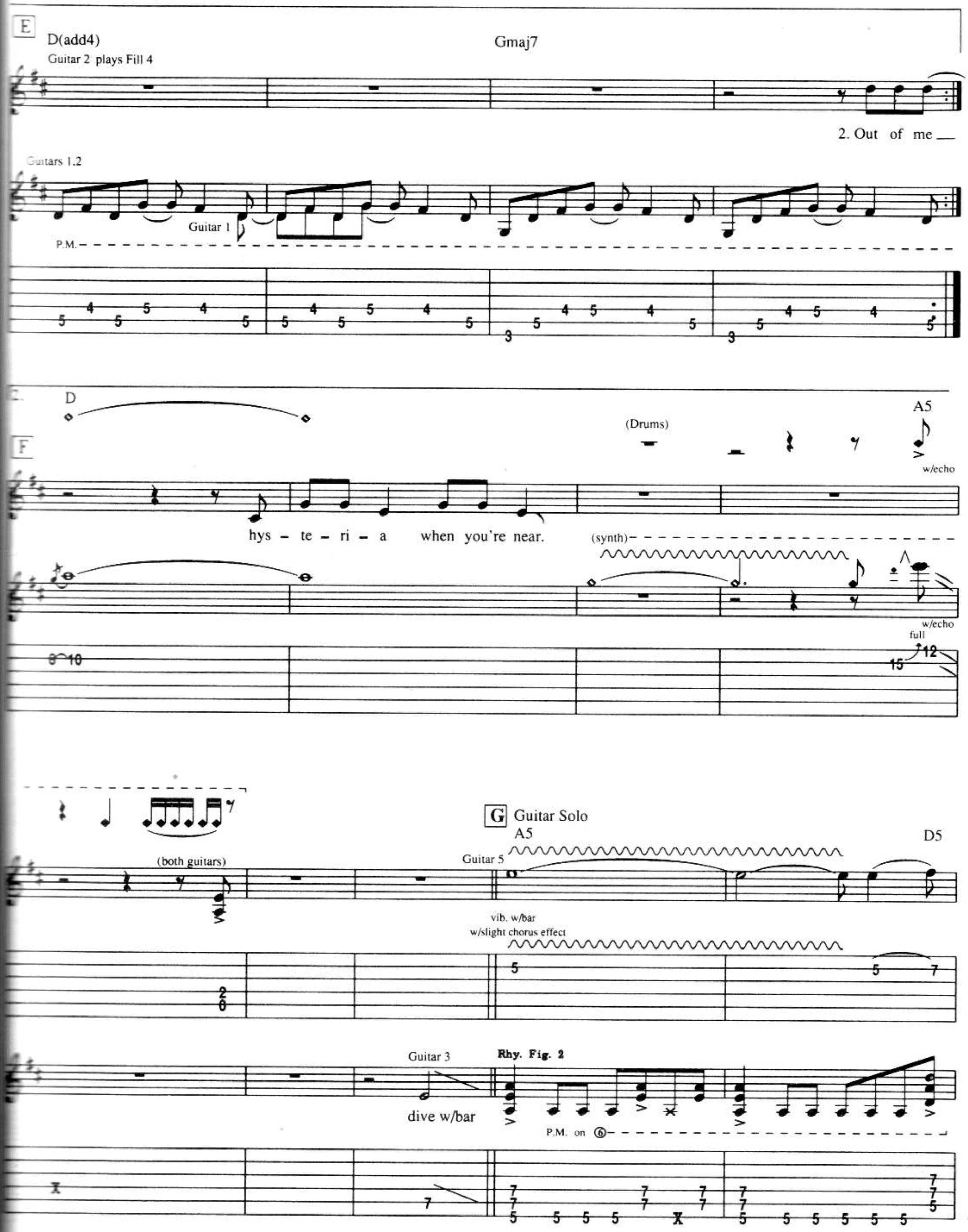
**A Introduction**
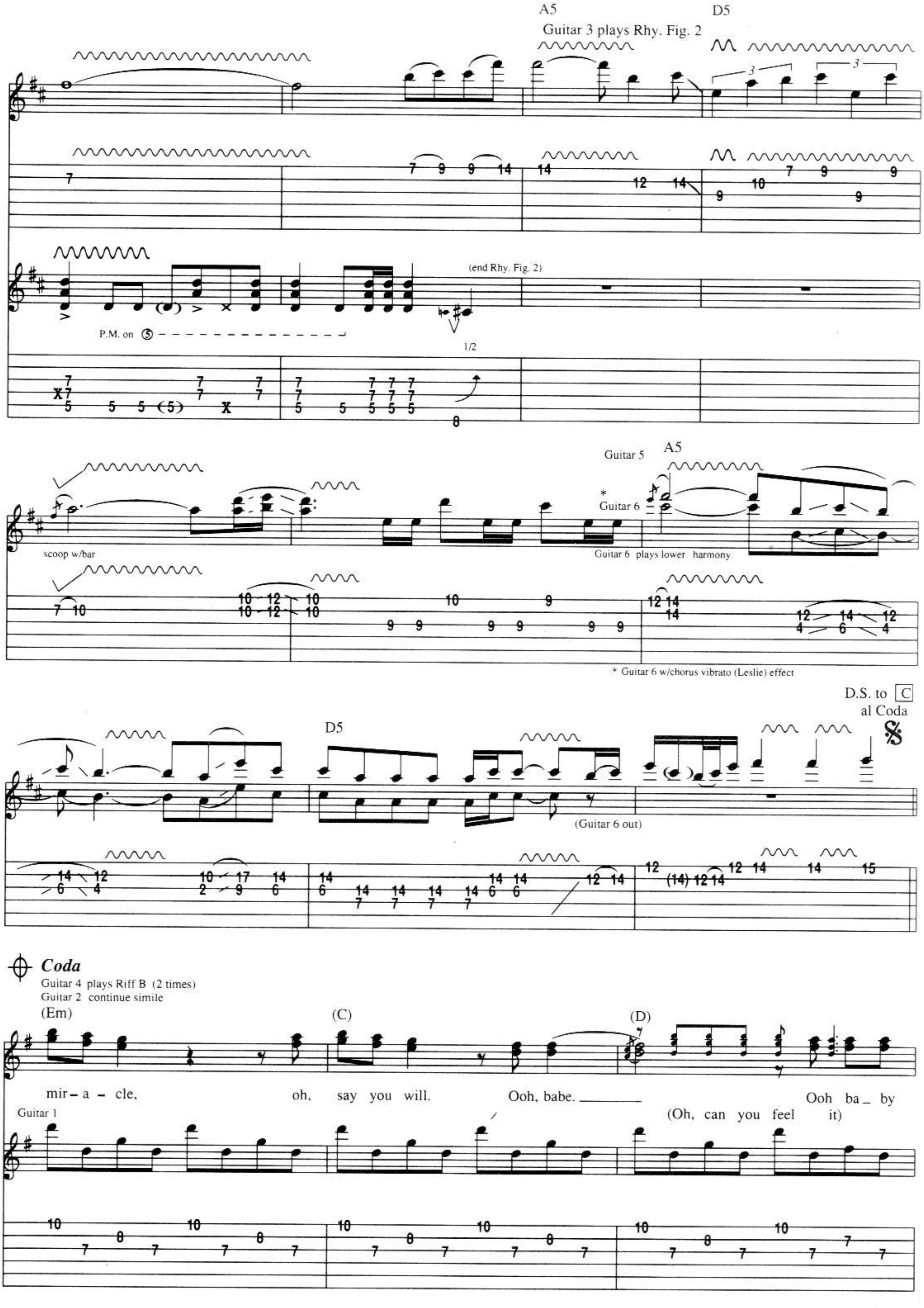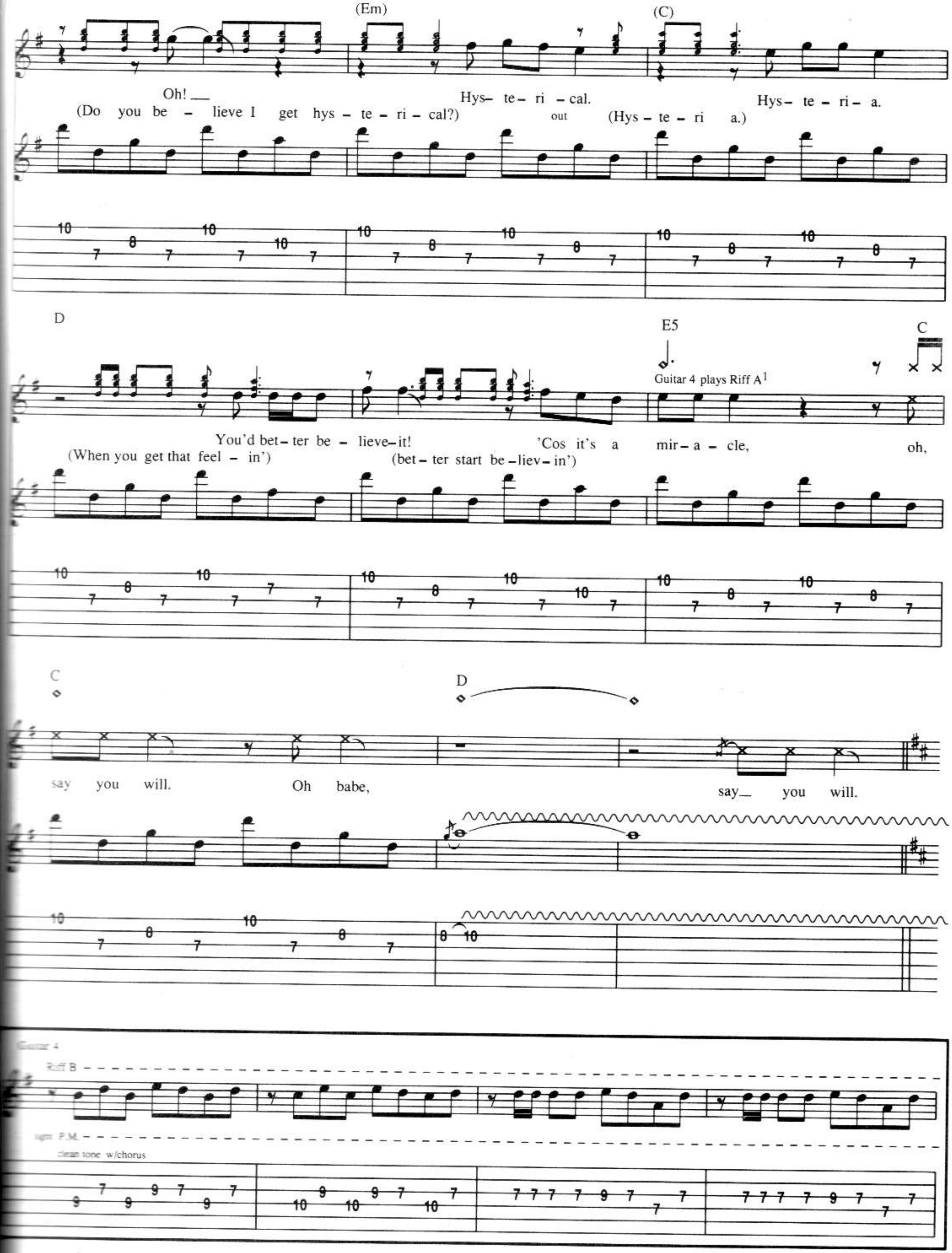



Verse
B Guitar 1 plays Rhy. Fig. 1
D(add4)
Gmaj7
Em(add2)
out of reach ___ yeah.
in – to you ___ yeah. ___
You could try ___ (w/echo repeats)
You could hide ___ (w/echo repeats)
Guitar 2 (2nd time)
ppp
10
Gmaj7
D(add4)
to get clos – er to me. ___
it's just a one way street. ___
Oh, I'm in luck _
I be – lieve _
Guitar 2
P.M.
pp w/slap back echo
mp mf (continue simile)
5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
Guitars 5 and 6 play Fill 5
Gmaj7
I'm in deep, ___ yeah, ___
I'm in you, ___ yeah, ___
hyp – no –
o – pen
Guitars 1 (clean tone) and 3 (w/distortion)
Em(add2)
Gmaj7
D(add4)
ize ___
wide, ___ that's right!
I'm sha – kin to my knees. ___
Dream me off my feet ___
oh, be -
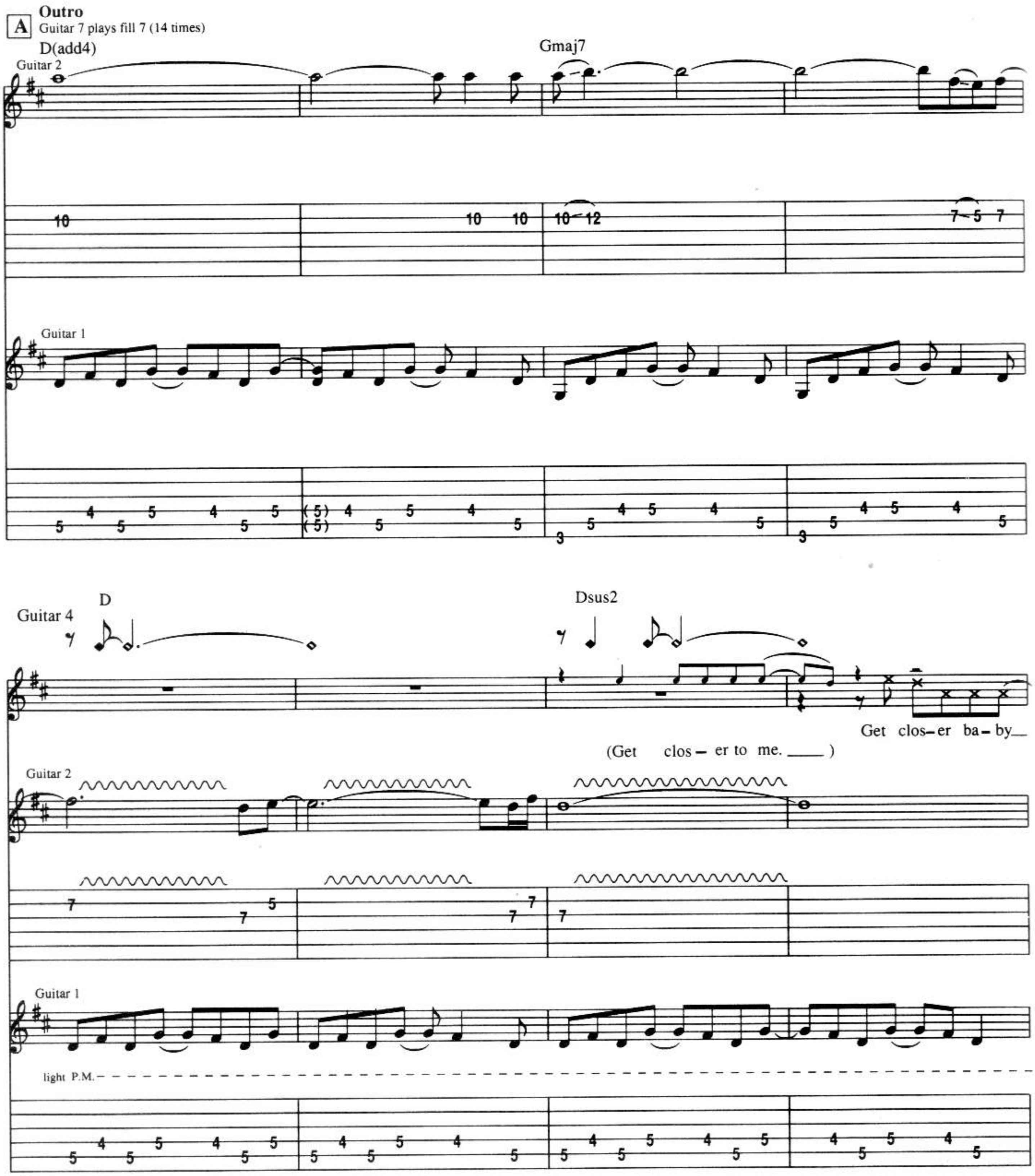

Guitar 4
(clean tone)
D
Dsus4
Pre Chorus
C
Guitar 2 plays Fill 2
on D.S. Guitar 5 plays Fill 6
lieve in me.
I got - ta know to - night
Guitar 4
let ring
w/bar
G6/B
C (add2)
if you're a - lone to - night.
Can't stop this feel -
C
G5
Guitar 2 plays Fill 3
Dadd2
- in'
can't stop this fire.
Oh, I get hys -
Chorus
A
Guitar 4 play Riff A (2 times)
(Em)
(C)
(D)
D5
Guitar 2
E
ter - i - cal,
hys - ter - i - a
oh, can you feel it?
Do you be -
(Oh, can you feel it?)
Guitar 1
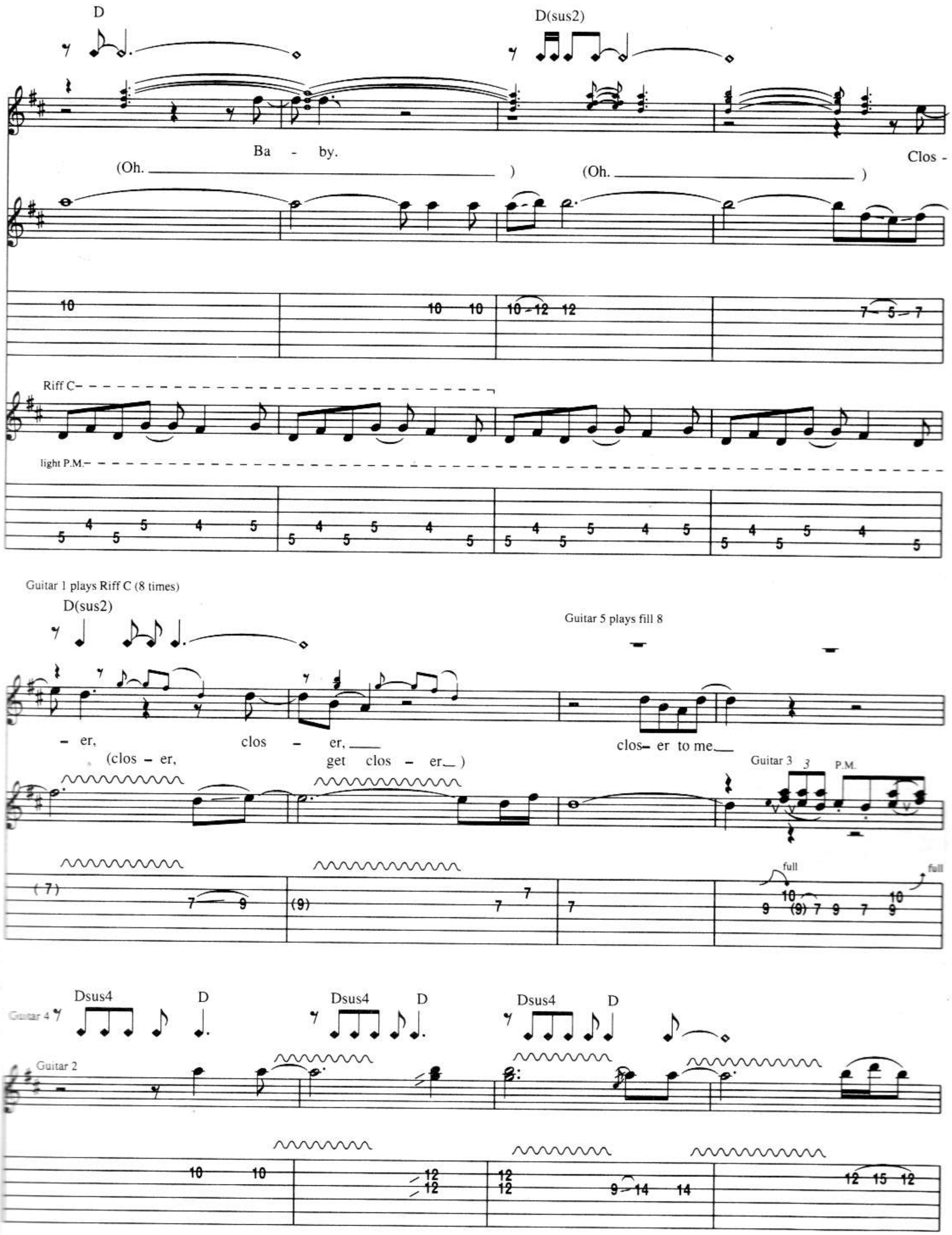

D5
dive w/bar
(Em)
E
w/bar
C
(C)
D
lieve it? It's such a mag – i – cal ____ mys – te – ri – a when you get that
(Do you be – lieve it?)
D5
To Coda
feel – in', bet – ter start be – liev – in' 'cos it's a
(when you get that feel – in') (bet – ter start be – liev – in' it's a)
E5
C
Guitar 2
1. D
mir – a – cle, oh, say you will. Ooh babe, hys – te – ri – a when you're near
Guitar 1
Guitar 4
Riff A1
P.M.
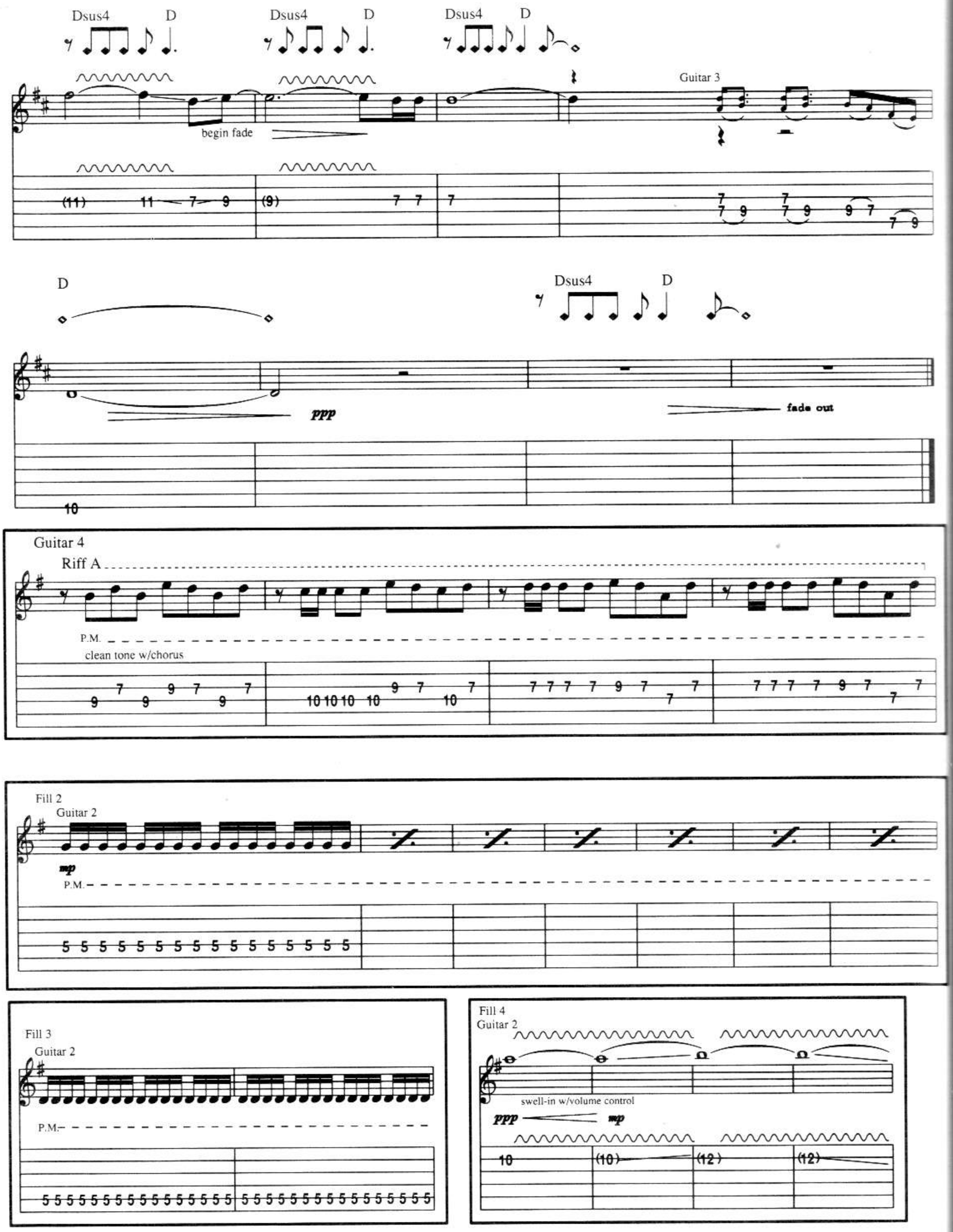

E
D(add4)
Guitar 2 plays Fill 4
Gmaj7
2. Out of me
Guitars 1,2
Guitar 1
P.M.
F
D
(Drums)
A5
w/echo
hys - te - ri - a when you're near.
(synth)
w/echo
full
(both guitars)
G Guitar Solo
A5
D5
Guitar 5
vib. w/bar
w/slight chorus effect
Guitar 3
Rhy. Fig. 2
dive w/bar
P.M. on ⑥

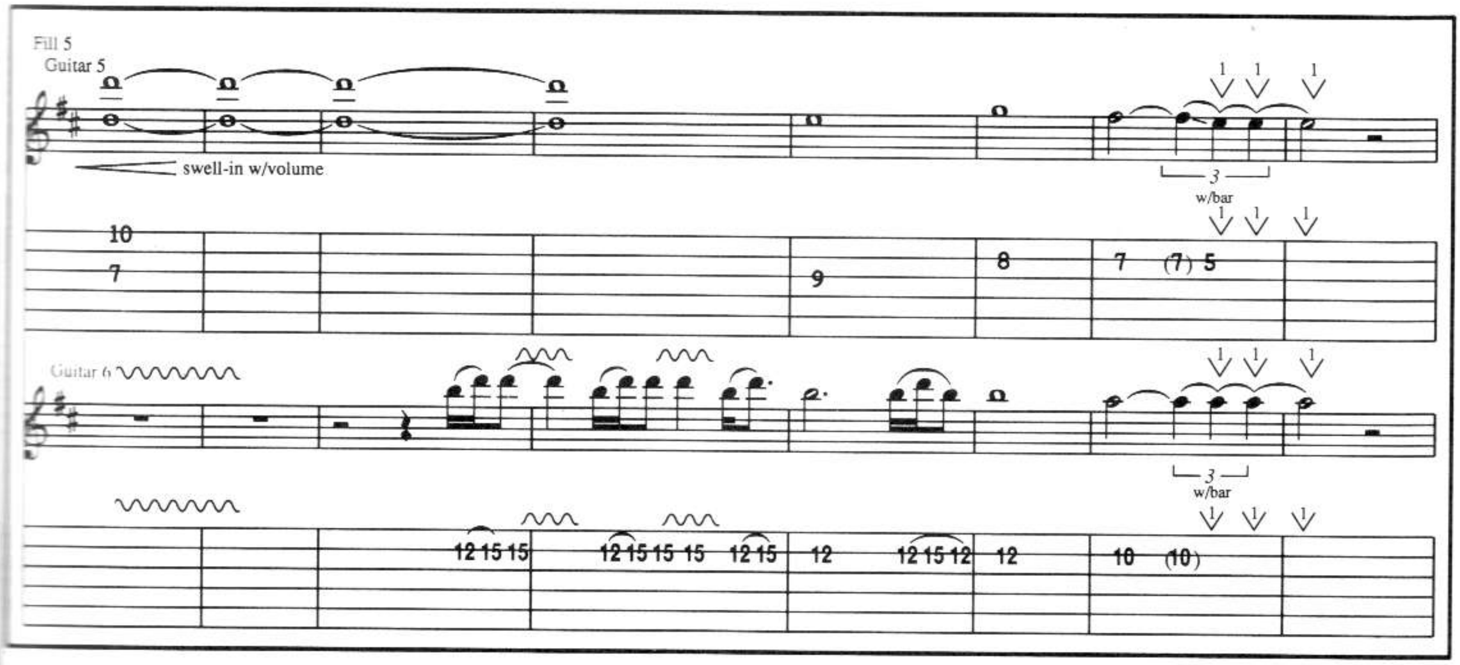

A5
D5
Guitar 3 plays Rhy. Fig. 2
(end Rhy. Fig. 2)
P.M. on ⑤
1/2
Guitar 5
A5
* Guitar 6
scoop w/bar
Guitar 6 plays lower harmony
* Guitar 6 w/chorus vibrato (Leslie) effect
D5
D.S. to C al Coda
(Guitar 6 out)
Coda
Guitar 4 plays Riff B (2 times)
Guitar 2 continue simile
(Em)
(C)
(D)
mir - a - cle, oh, say you will. Ooh, babe. Ooh ba - by
(Oh, can you feel it)
Guitar 1

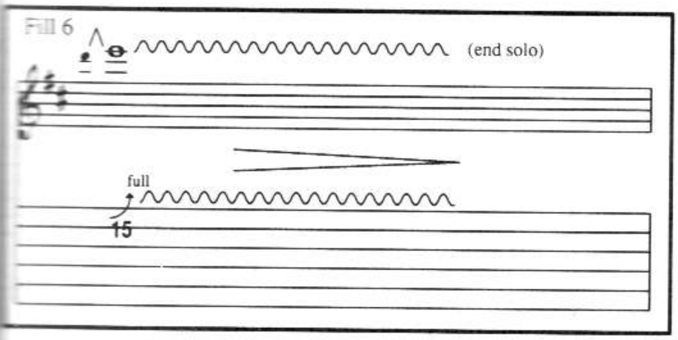

(Em)
(C)
Oh!
Hys– te – ri – cal.
Hys– te – ri – a.
(Do you be – lieve I get hys – te – ri – cal?)
out
(Hys – te – ri a.)
D
E5
C
Guitar 4 plays Riff A1
You'd bet– ter be – lieve–it!
'Cos it's a mir – a – cle,
oh,
(When you get that feel – in')
(bet – ter start be – liev – in')
C
D
say you will.
Oh babe,
say you will.
Guitar 4
Riff B
P.M.
clean tone w/chorus

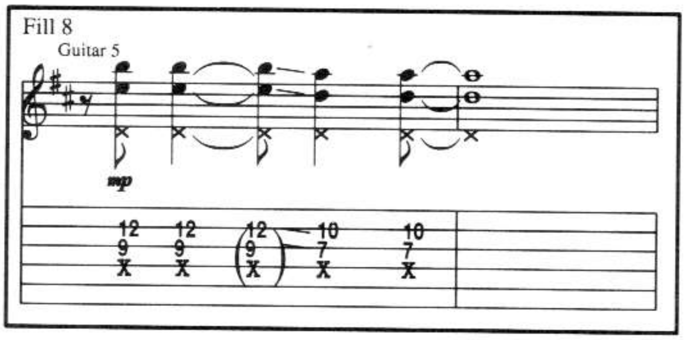

A
Outro
Guitar 7 plays fill 7 (14 times)
D(add4)
Gmaj7
Guitar 2
Guitar 1
Guitar 4
D
Dsus2
Get clos-er ba-by
(Get clos-er to me. )
Guitar 2
Guitar 1
light P.M.

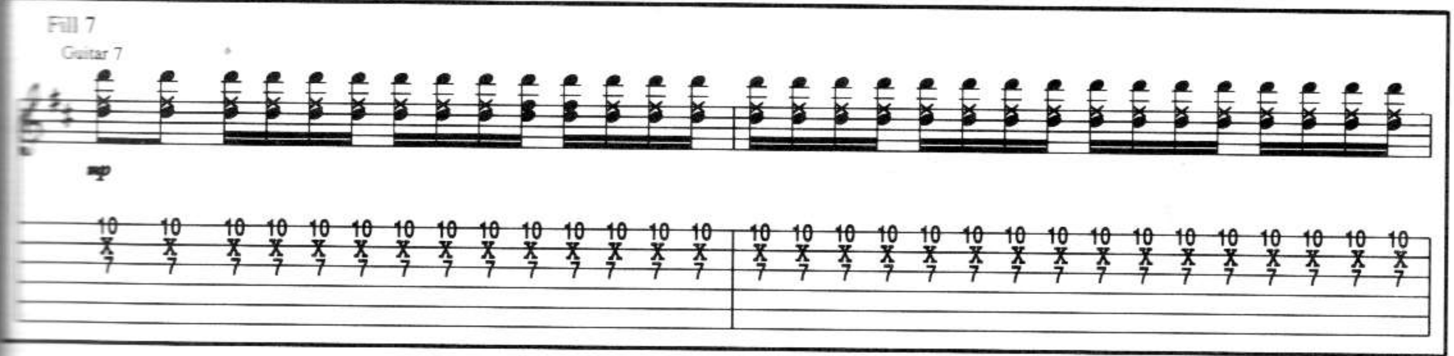

D
D(sus2)
Ba - by.
(Oh. )
(Oh. )
Clos -
Riff C
light P.M.
Guitar 1 plays Riff C (8 times)
D(sus2)
Guitar 5 plays fill 8
- er,
clos - er,
(clos - er,
get clos - er )
clos- er to me
Guitar 3
P.M.
full
full
Dsus4
D
Dsus4
D
Dsus4
D
Guitar 4
Guitar 2


Dsus4
D
begin fade
Guitar 3
ppp
fade out
Guitar 4
Riff A
P.M.
clean tone w/chorus
Fill 2
Guitar 2
mp
Fill 3
Fill 4
swell-in w/volume control


Fill 5
Guitar 5
swell-in w/volume
w/bar
Guitar 6
w/bar

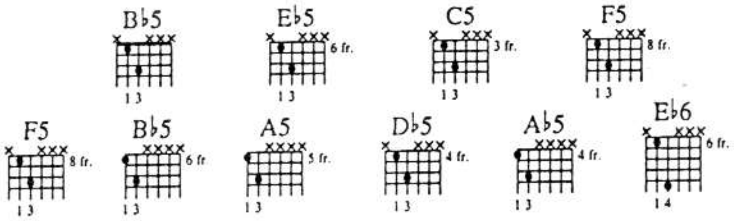

Fill 6
(end solo)
full

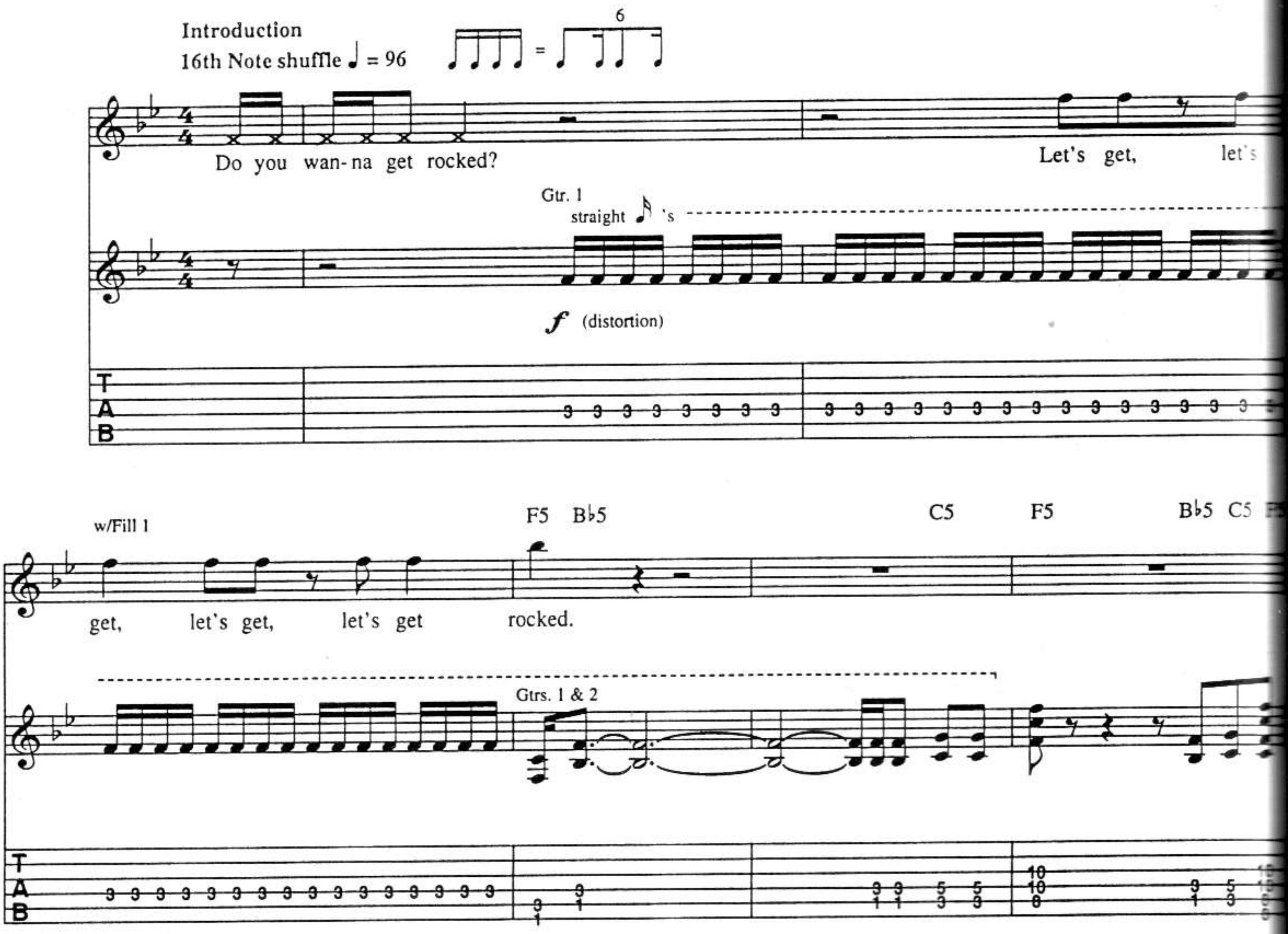

Fill 8
Guitar 5
mp

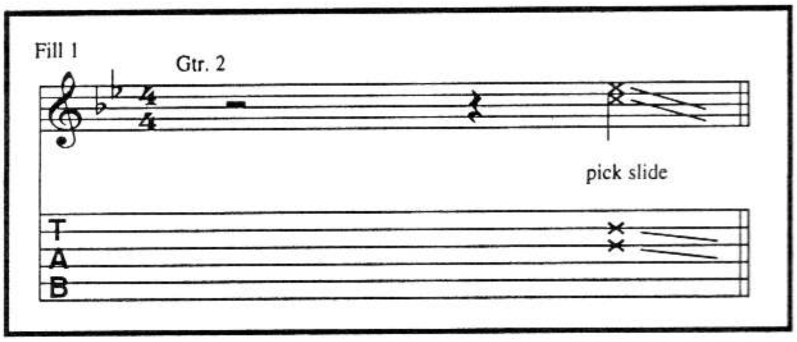

Fill 7
Guitar 7
mp
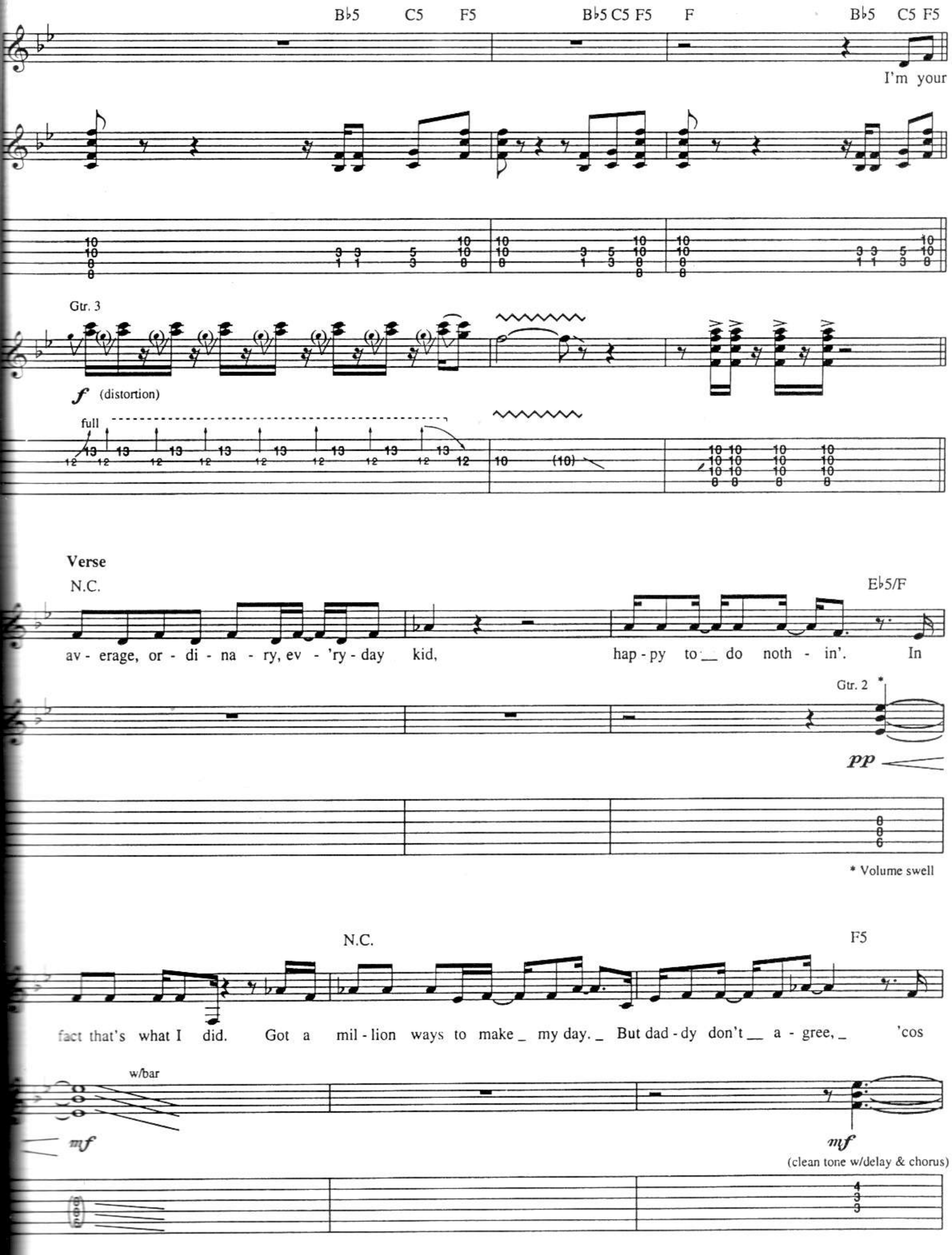
# LET'S GET ROCKED
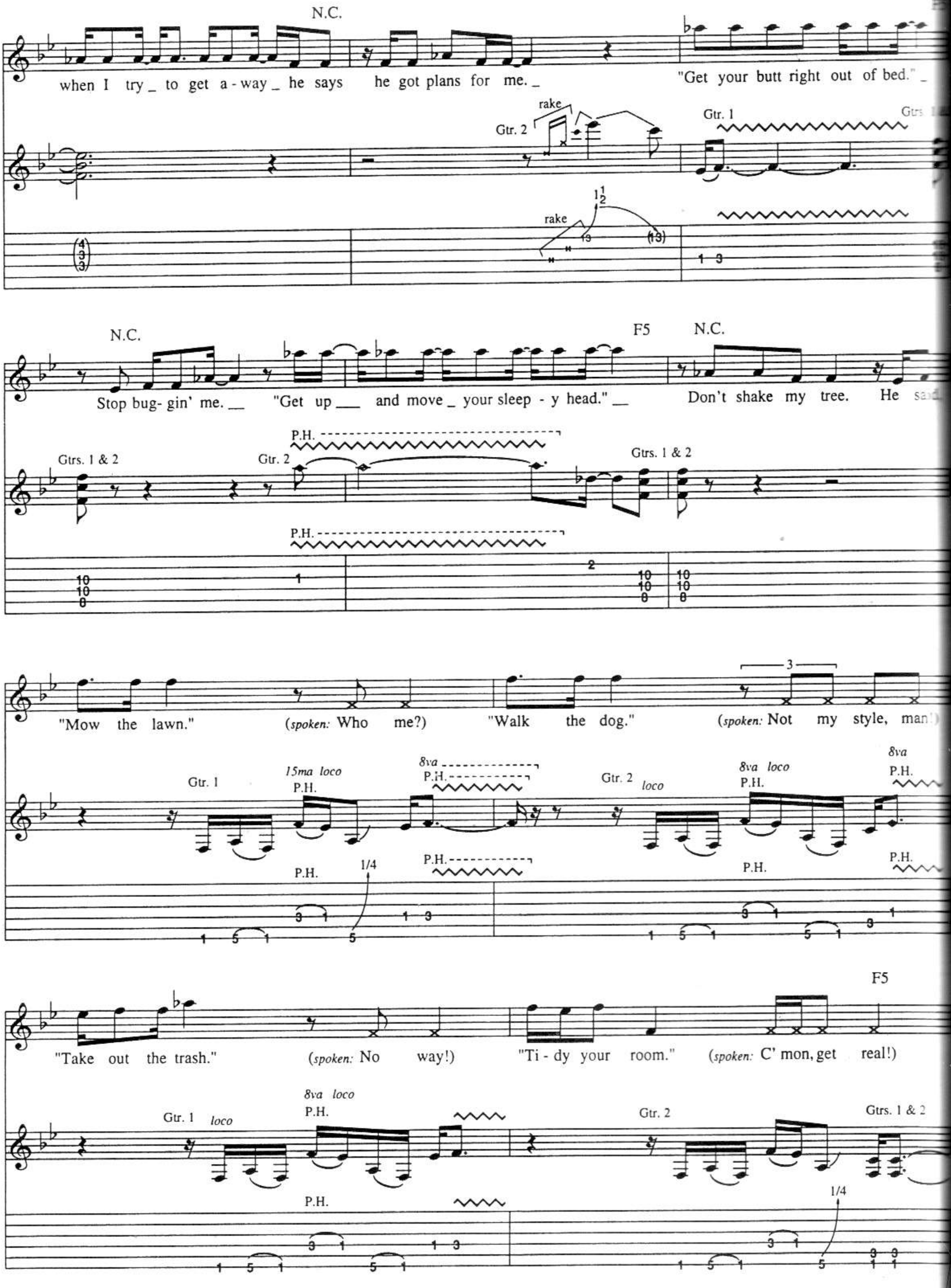
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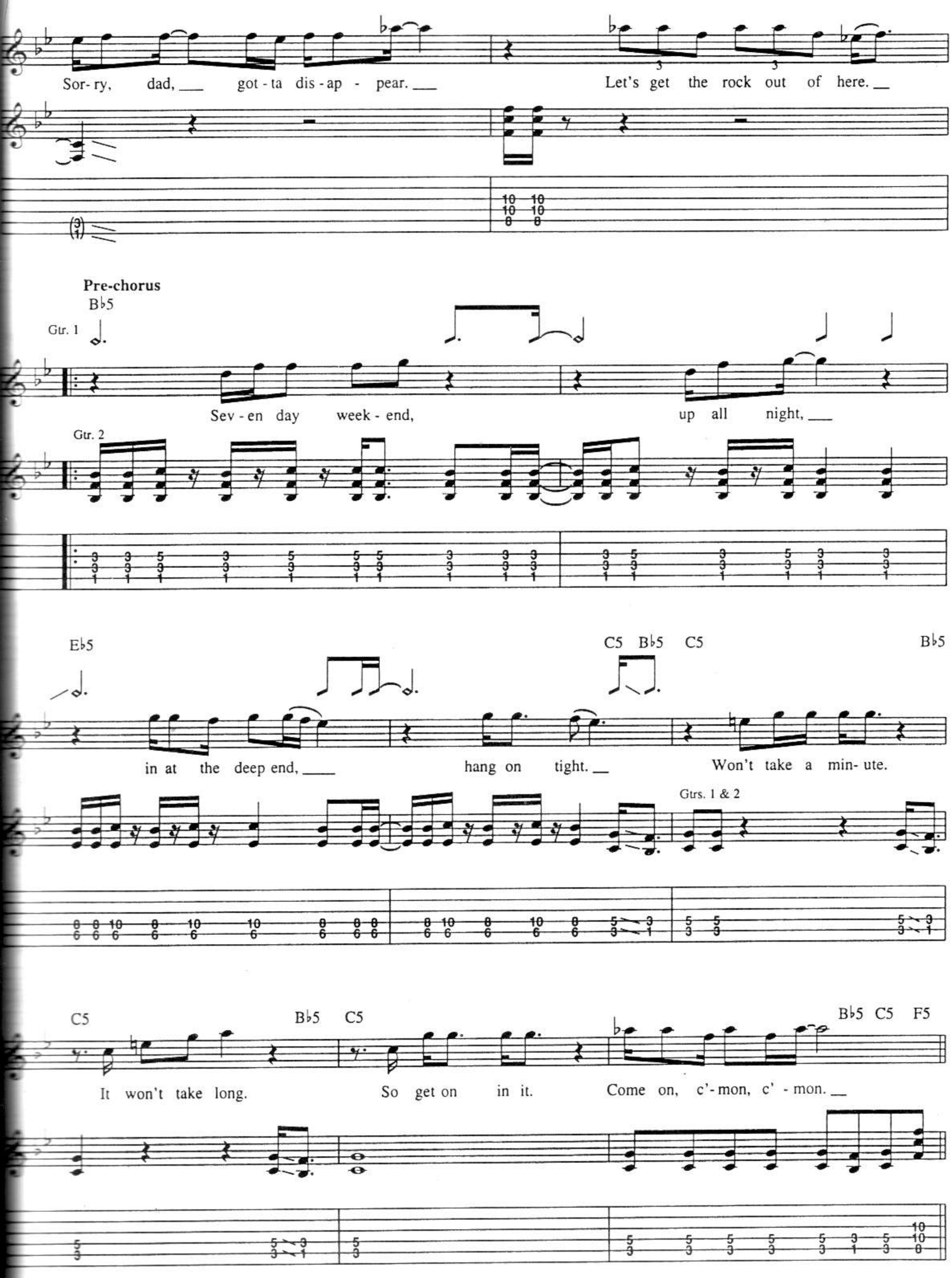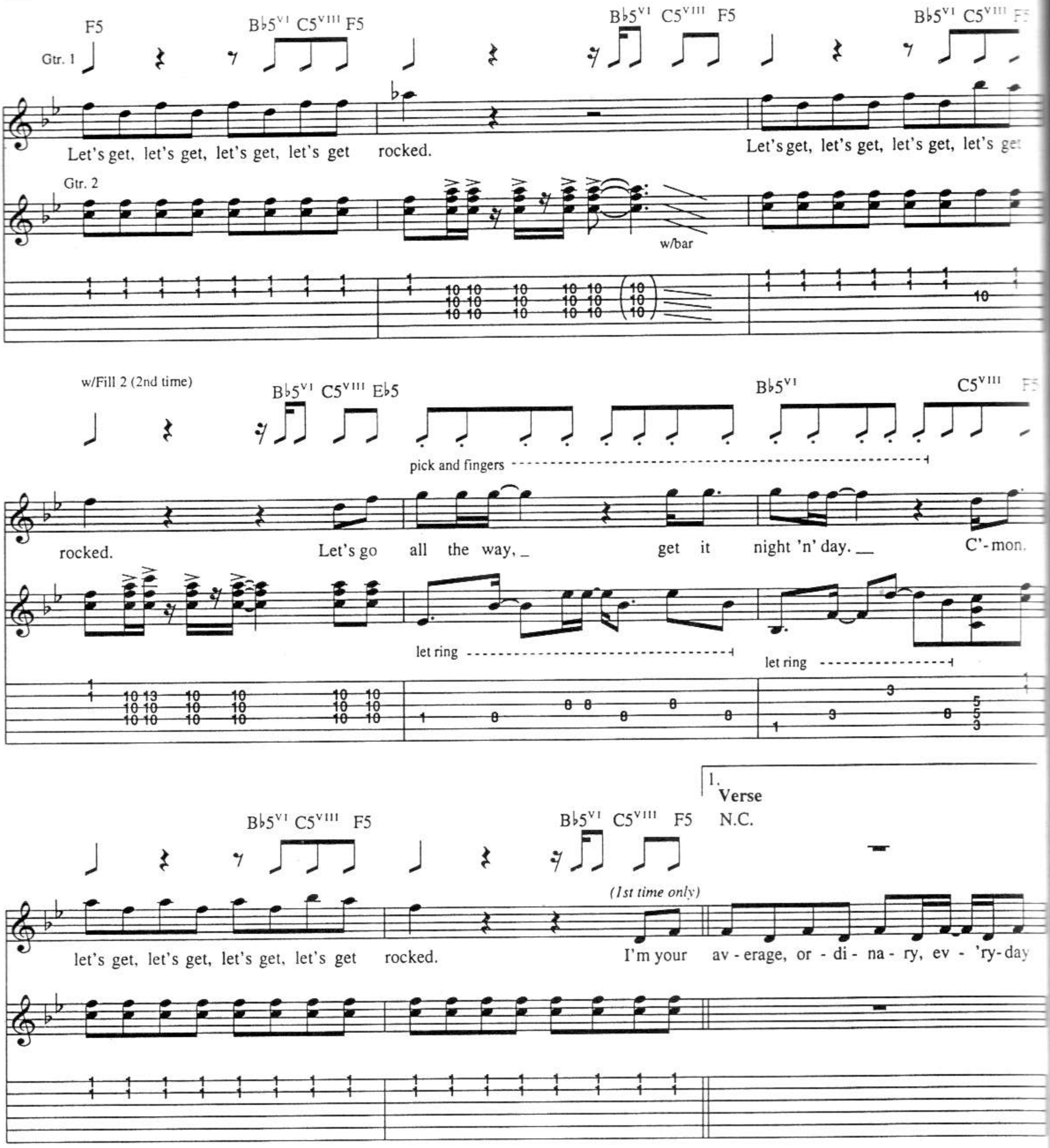


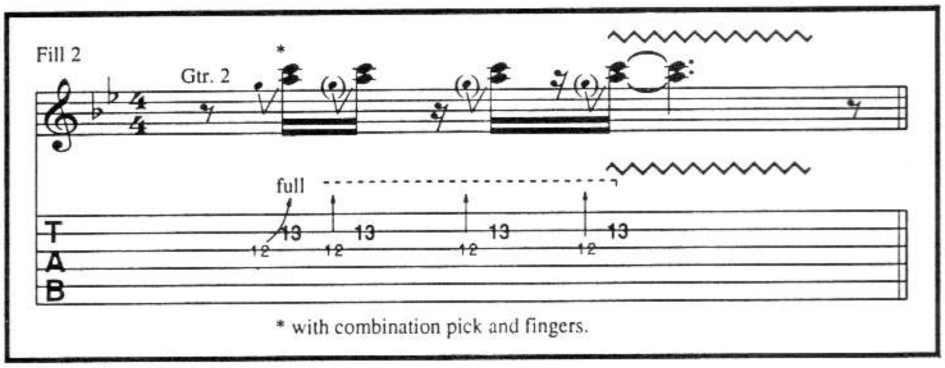



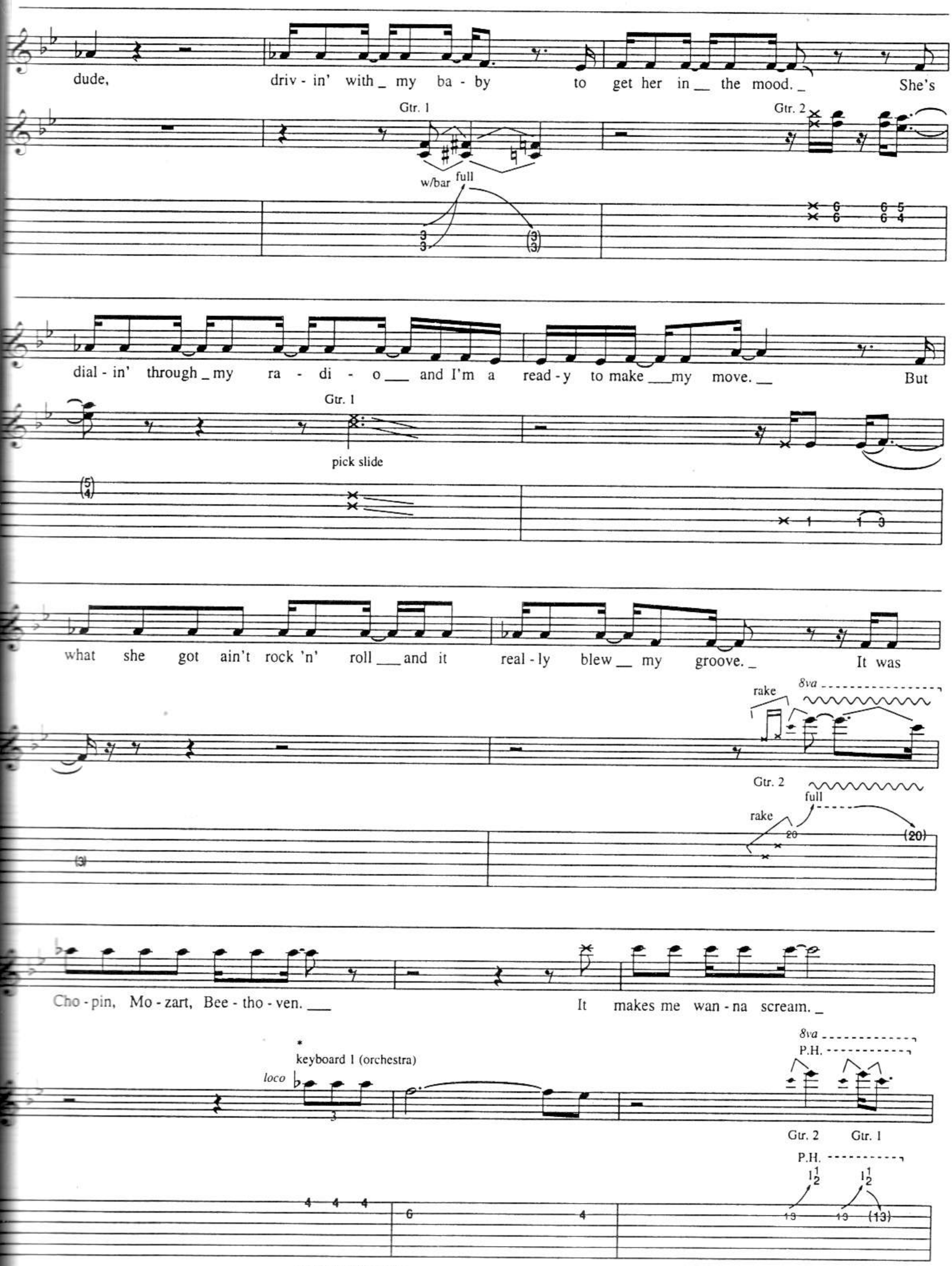

B♭5 C5 F5 B♭5 C5 F5 F B♭5 C5 F5
I'm your
Gtr. 3
f (distortion)
full
Verse
N.C.
E♭5/F
av - erage, or - di - na - ry, ev - 'ry - day kid, hap - py to do noth - in'. In
Gtr. 2 *
pp
* Volume swell
N.C.
F5
fact that's what I did. Got a mil - lion ways to make my day. But dad - dy don't a - gree, 'cos
w/bar
mf
mf
(clean tone w/delay & chorus)


N.C.
when I try _ to get a - way _ he says he got plans for me. _ "Get your butt right out of bed." _
rake
Gtr. 2
Gtr. 1
rake
N.C.
F5
N.C.
Stop bug- gin' me. __ "Get up ___ and move _ your sleep - y head." __ Don't shake my tree. He said
P.H.
Gtrs. 1 & 2
Gtr. 2
Gtrs. 1 & 2
P.H.
"Mow the lawn." (spoken: Who me?) "Walk the dog." (spoken: Not my style, man!)
Gtr. 1
15ma loco
P.H.
8va
P.H.
Gtr. 2
loco
8va loco
P.H.
8va
P.H.
1/4
F5
"Take out the trash." (spoken: No way!) "Ti - dy your room." (spoken: C' mon, get real!)
Gtr. 1
loco
8va loco
P.H.
Gtr. 2
Gtrs. 1 & 2
1/4

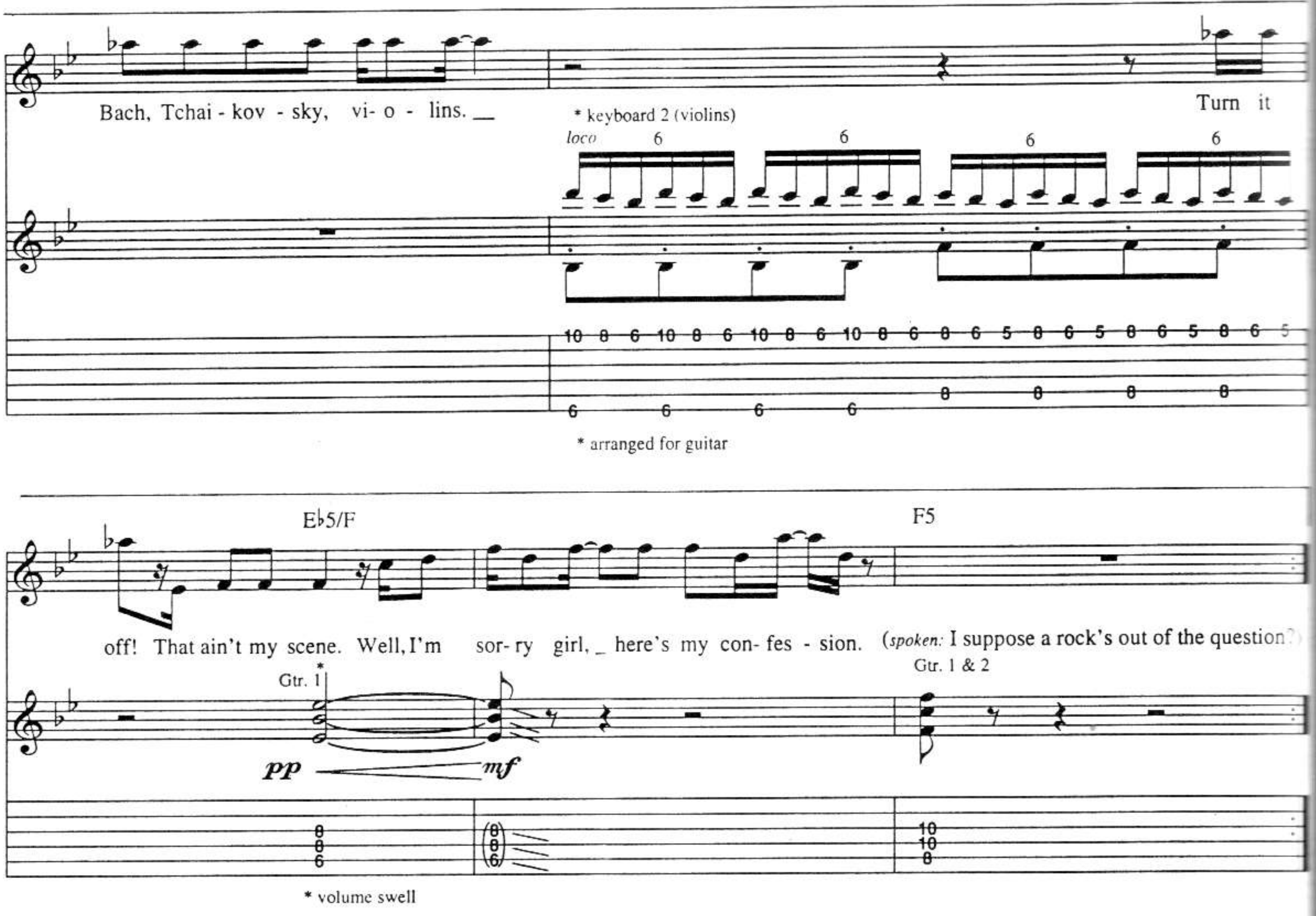

Sor- ry, dad, got - ta dis - ap - pear.
Let's get the rock out of here.
Pre-chorus
B♭5
Gtr. 1
Sev - en day week - end, up all night,
Gtr. 2
E♭5
C5 B♭5 C5
B♭5
in at the deep end, hang on tight.
Won't take a min- ute.
Gtrs. 1 & 2
C5
B♭5 C5
B♭5 C5 F5
It won't take long.
So get on in it.
Come on, c'- mon, c' - mon.

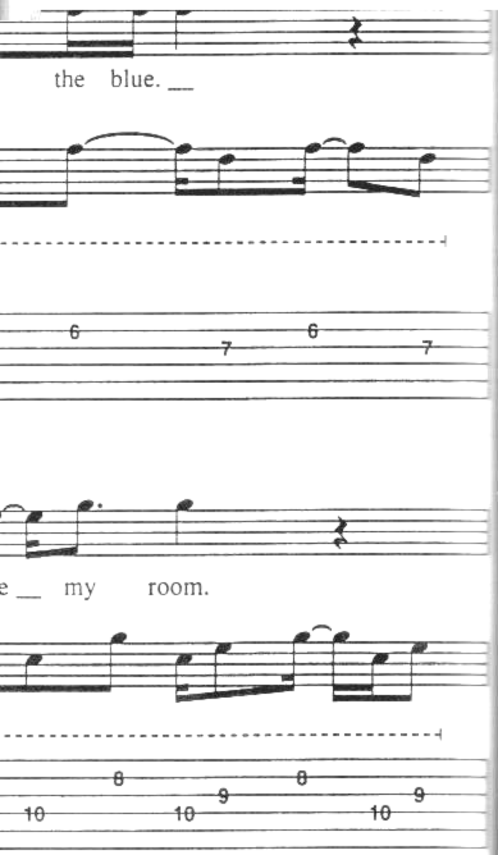

F5
Bb5VI C5VIII F5
Gtr. 1
Let's get, let's get, let's get, let's get rocked.
Let's get, let's get, let's get, let's get
Gtr. 2
w/bar
w/Fill 2 (2nd time)
Bb5VI C5VIII Eb5
Bb5VI
C5VIII
pick and fingers
rocked. Let's go all the way, _ get it night 'n' day. __ C'-mon,
let ring
let ring
1.
Verse
N.C.
(1st time only)
let's get, let's get, let's get, let's get rocked. I'm your av - erage, or - di - na - ry, ev - 'ry-day

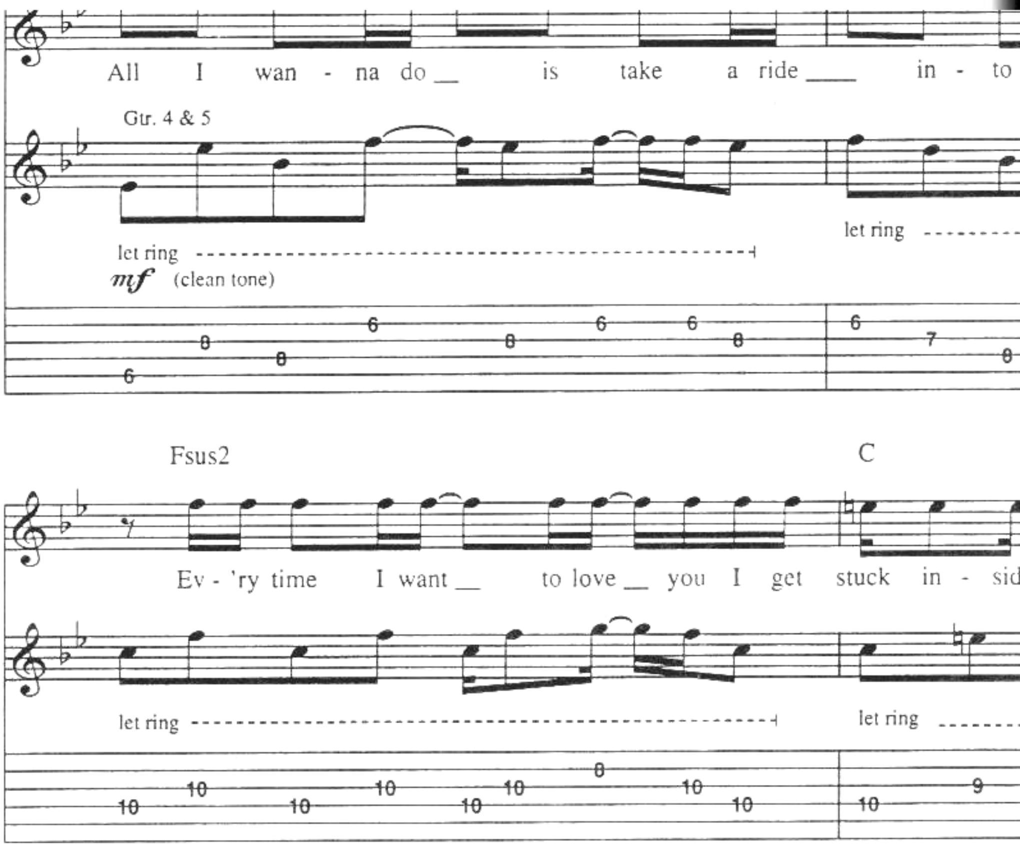

Fill 2
Gtr. 2
full
T
A
B
* with combination pick and fingers.
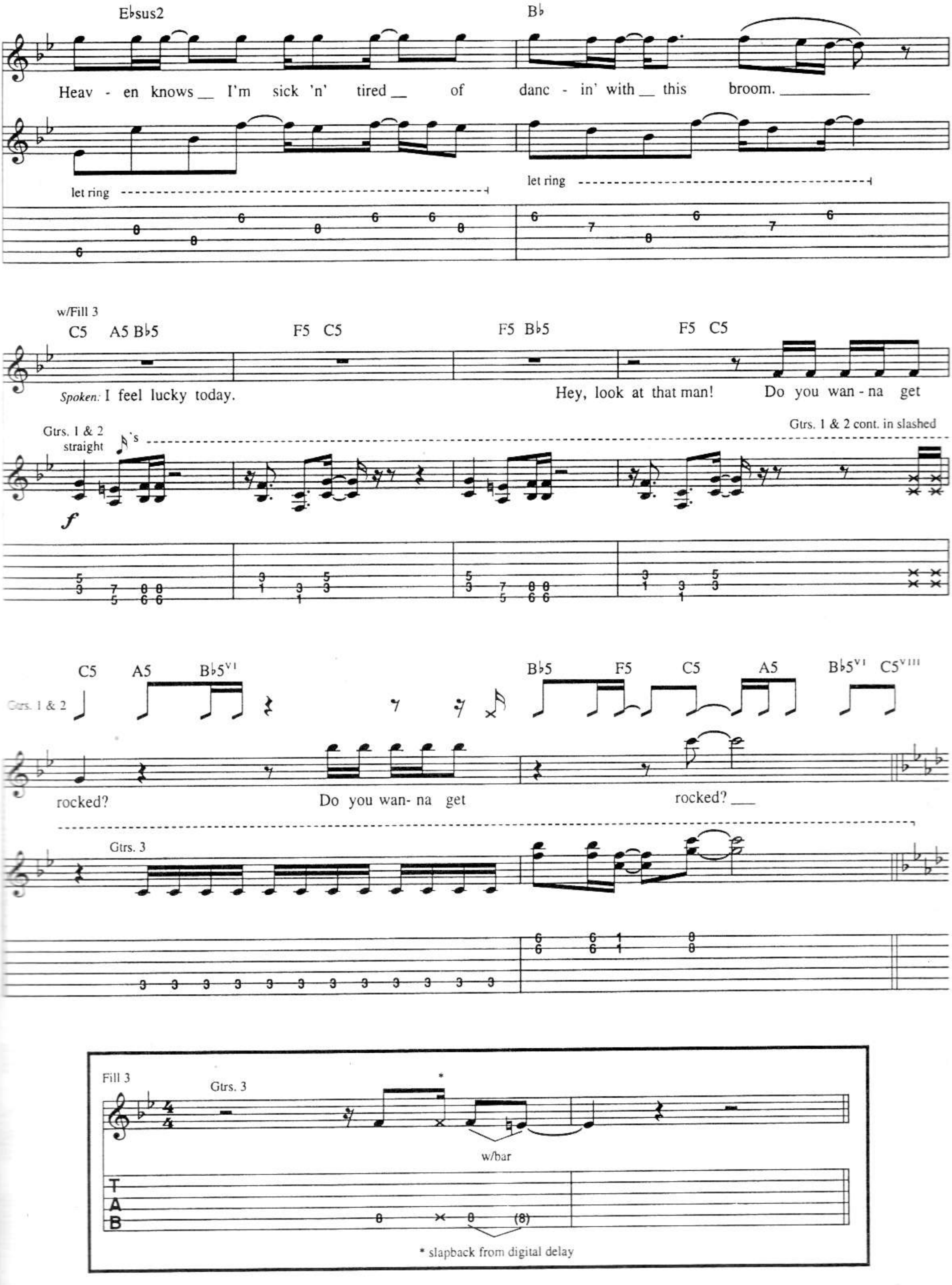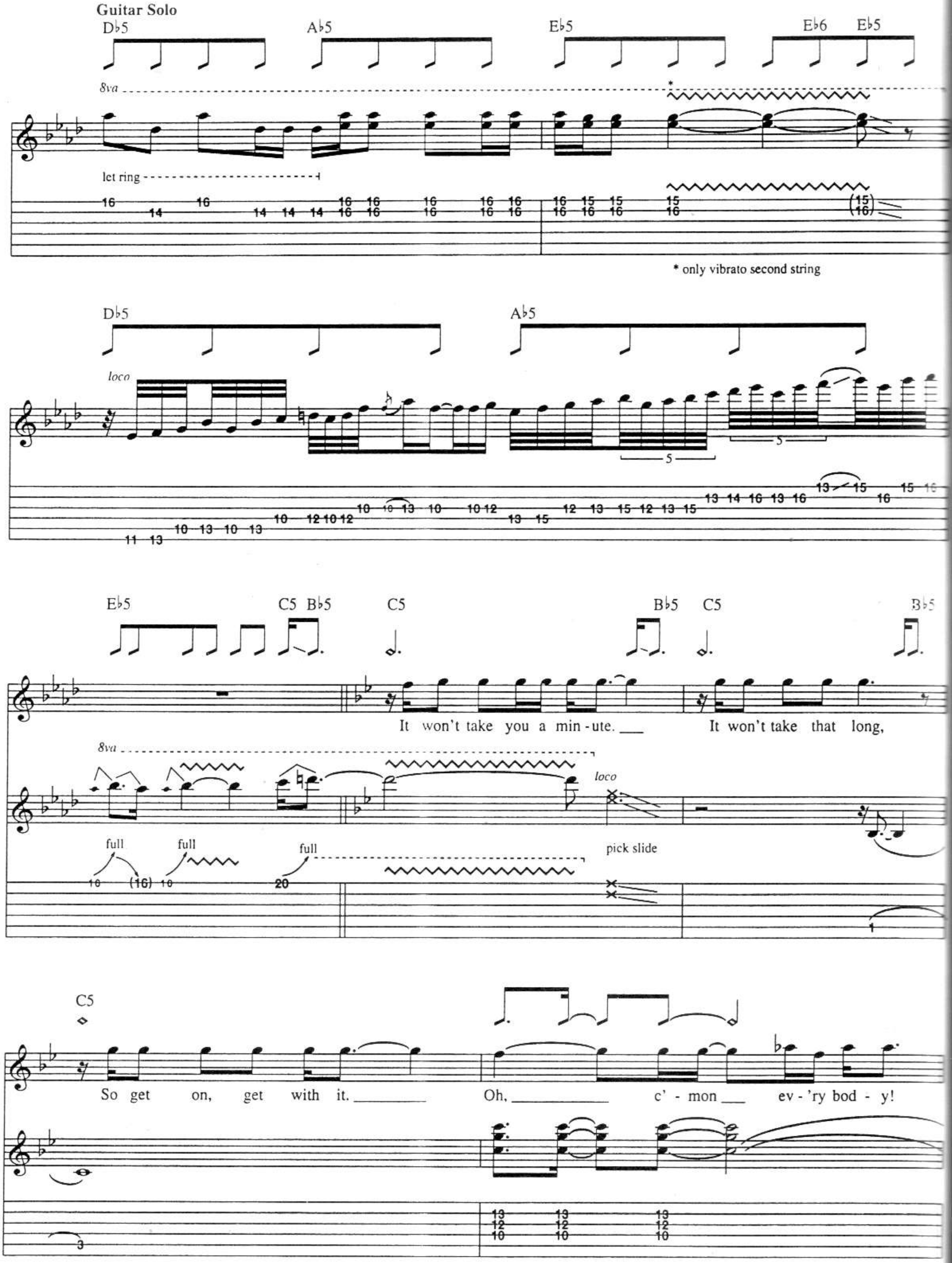



* arranged for guitar
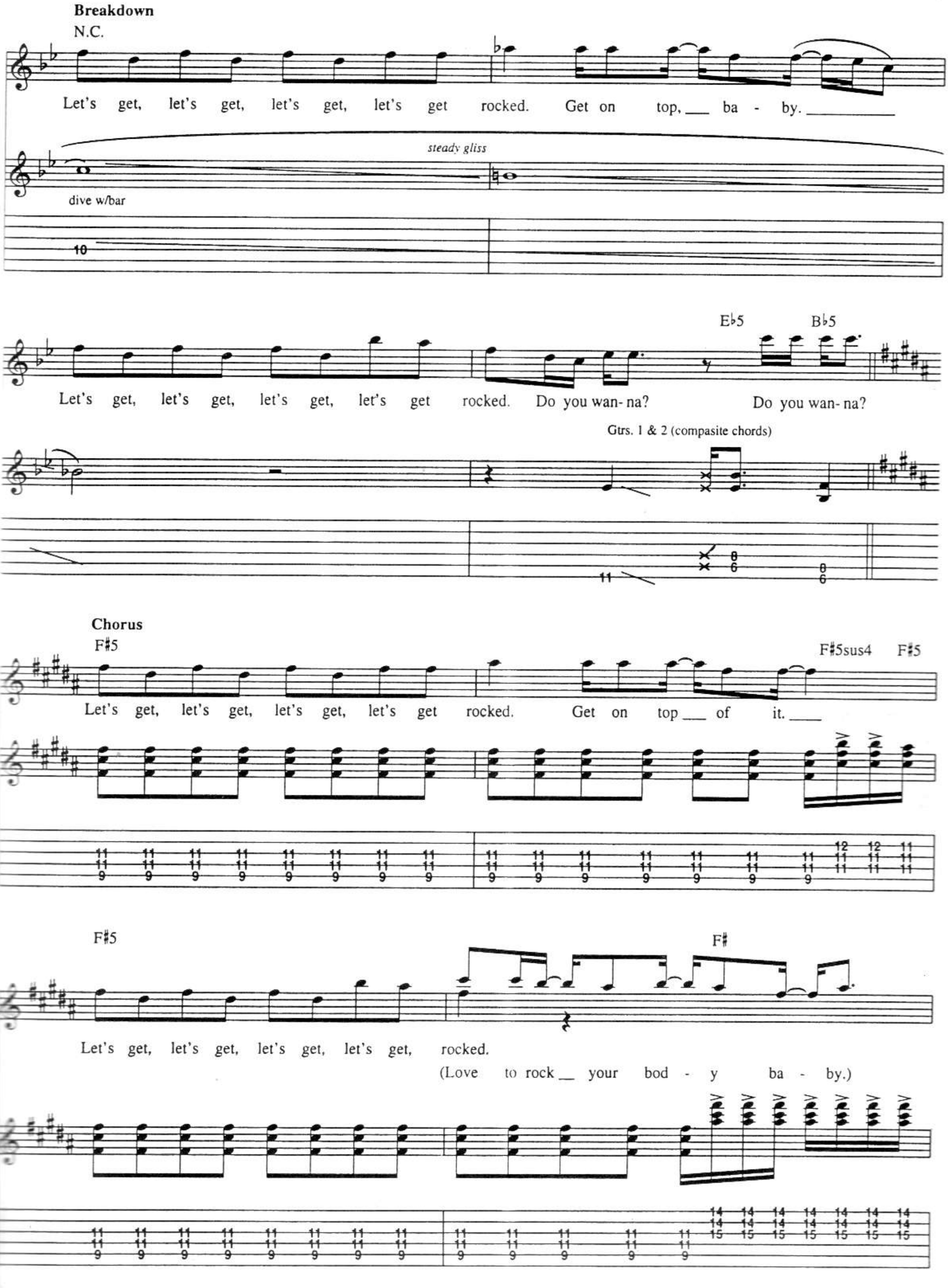

Bach, Tchai - kov - sky, vi- o - lins. __
* keyboard 2 (violins)
loco
Turn it
* arranged for guitar
Eb5/F
F5
off! That ain't my scene. Well, I'm sor- ry girl, _ here's my con- fes - sion.
(spoken: I suppose a rock's out of the question?)
Gtr. 1
Gtr. 1 & 2
pp
mf
* volume swell
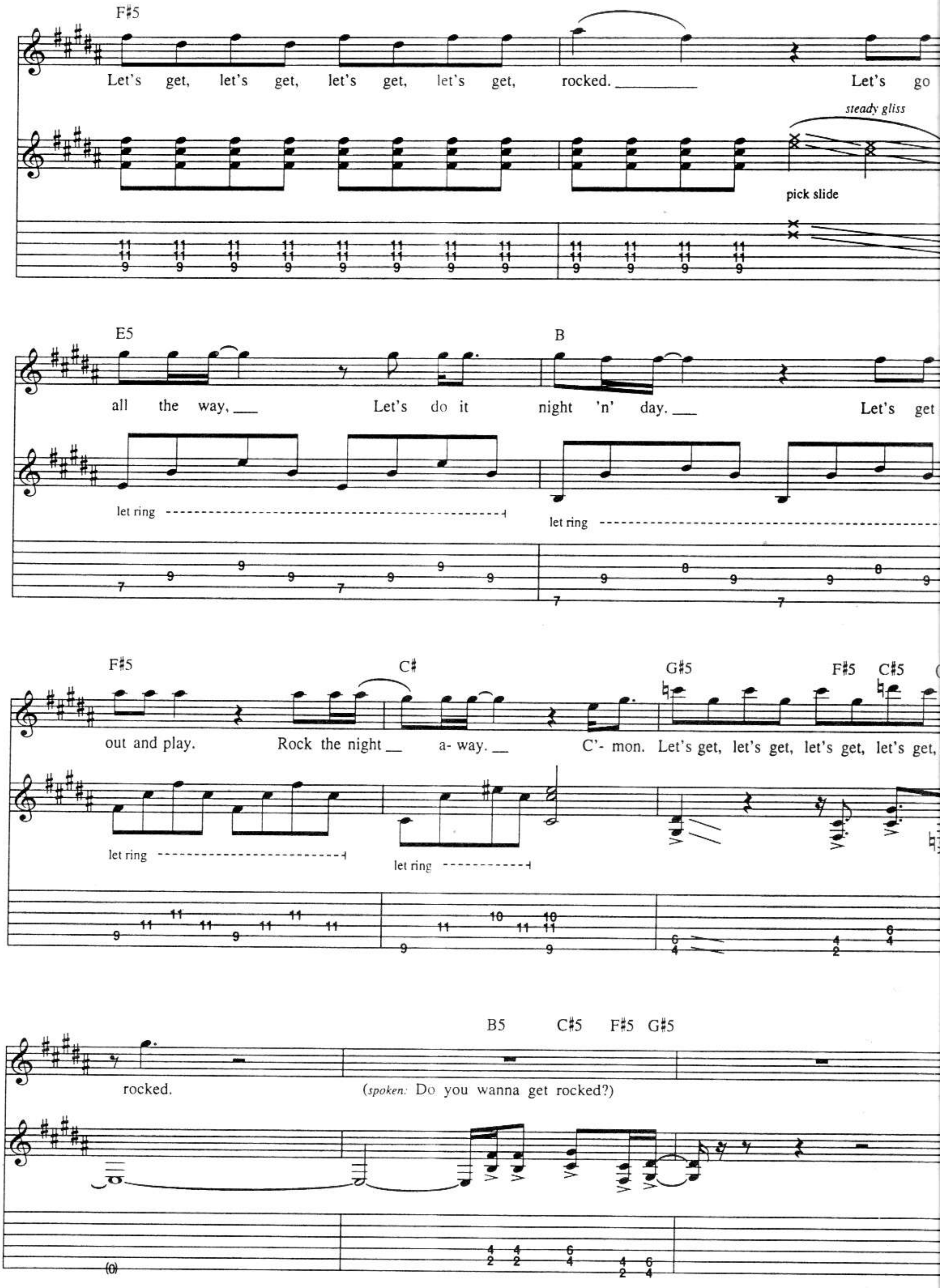

the blue. __
e __ my room.


All I wan - na do __ is take a ride ___ in - to
Gtr. 4 & 5
let ring
mf (clean tone)
Fsus2
C
Ev - 'ry time I want __ to love __ you I get stuck in - sid
let ring

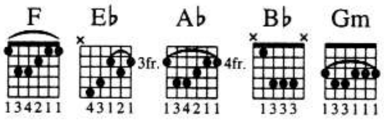

E♭sus2
B♭
Heav - en knows I'm sick 'n' tired of danc - in' with this broom.
let ring
let ring
w/Fill 3
C5 A5 B♭5
F5 C5
F5 B♭5
F5 C5
Spoken: I feel lucky today.
Hey, look at that man!
Do you wan - na get
Gtrs. 1 & 2 straight
Gtrs. 1 & 2 cont. in slashed
f
C5 A5 B♭5VI
B♭5 F5 C5 A5 B♭5VI C5VIII
Gtrs. 1 & 2
rocked?
Do you wan- na get
rocked?
Gtrs. 3
Fill 3
Gtrs. 3
w/bar
T
A
B
* slapback from digital delay


Guitar Solo
D♭5
A♭5
E♭5
E♭6
E♭5
8va
let ring
* only vibrato second string
loco
C5
B♭5
It won't take you a min - ute.
It won't take that long,
full
pick slide
So get on, get with it.
Oh, c' - mon ev - 'ry bod - y!
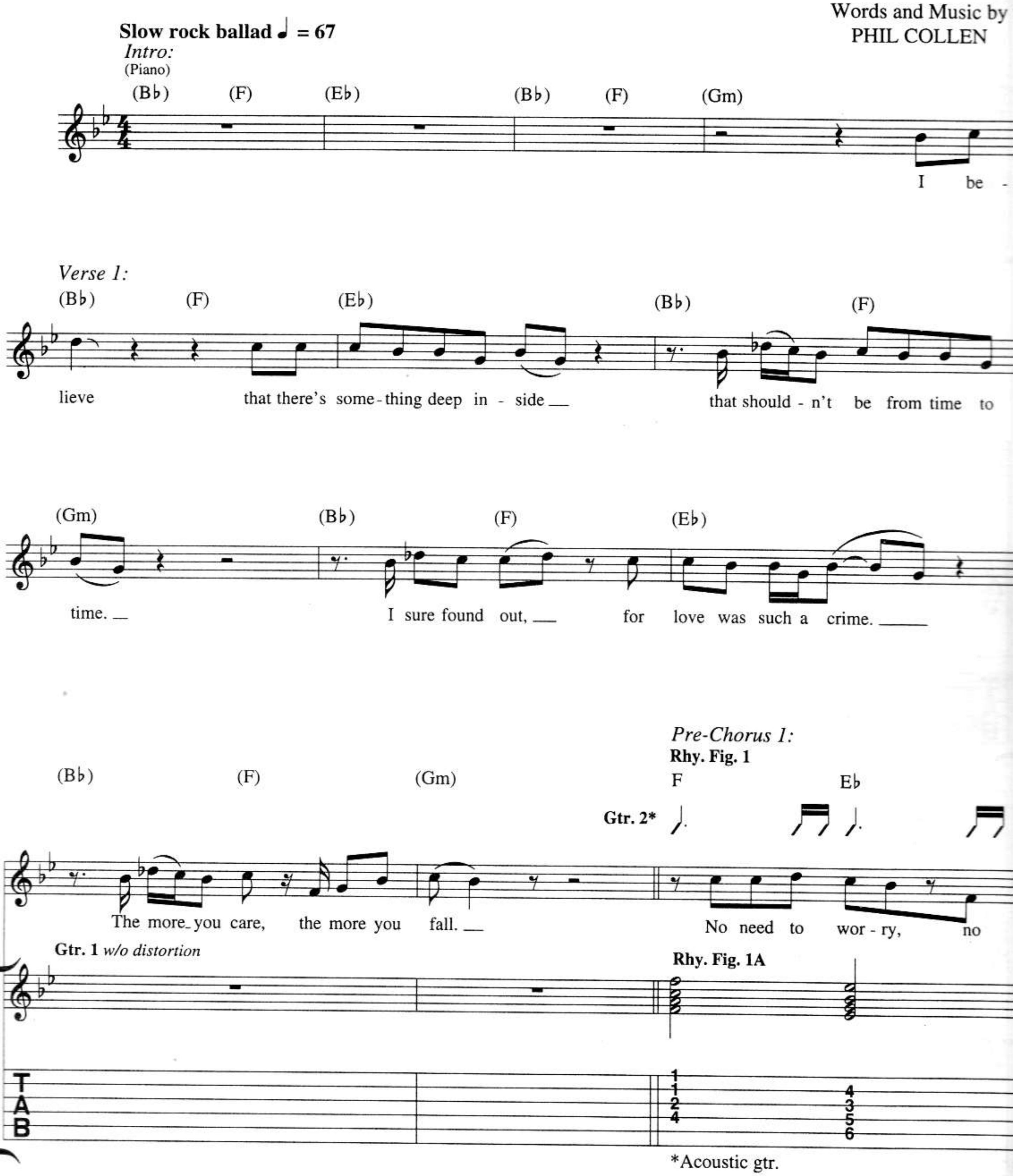

Breakdown
N.C.
Let's get, let's get, let's get, let's get rocked. Get on top, ba - by.
steady gliss
dive w/bar
Eb5 Bb5
Let's get, let's get, let's get, let's get rocked. Do you wan- na? Do you wan- na?
Gtrs. 1 & 2 (compasite chords)
Chorus
F#5
F#5sus4 F#5
Let's get, let's get, let's get, let's get rocked. Get on top of it.
F#5
F#
Let's get, let's get, let's get, let's get, rocked.
(Love to rock your bod - y ba - by.)
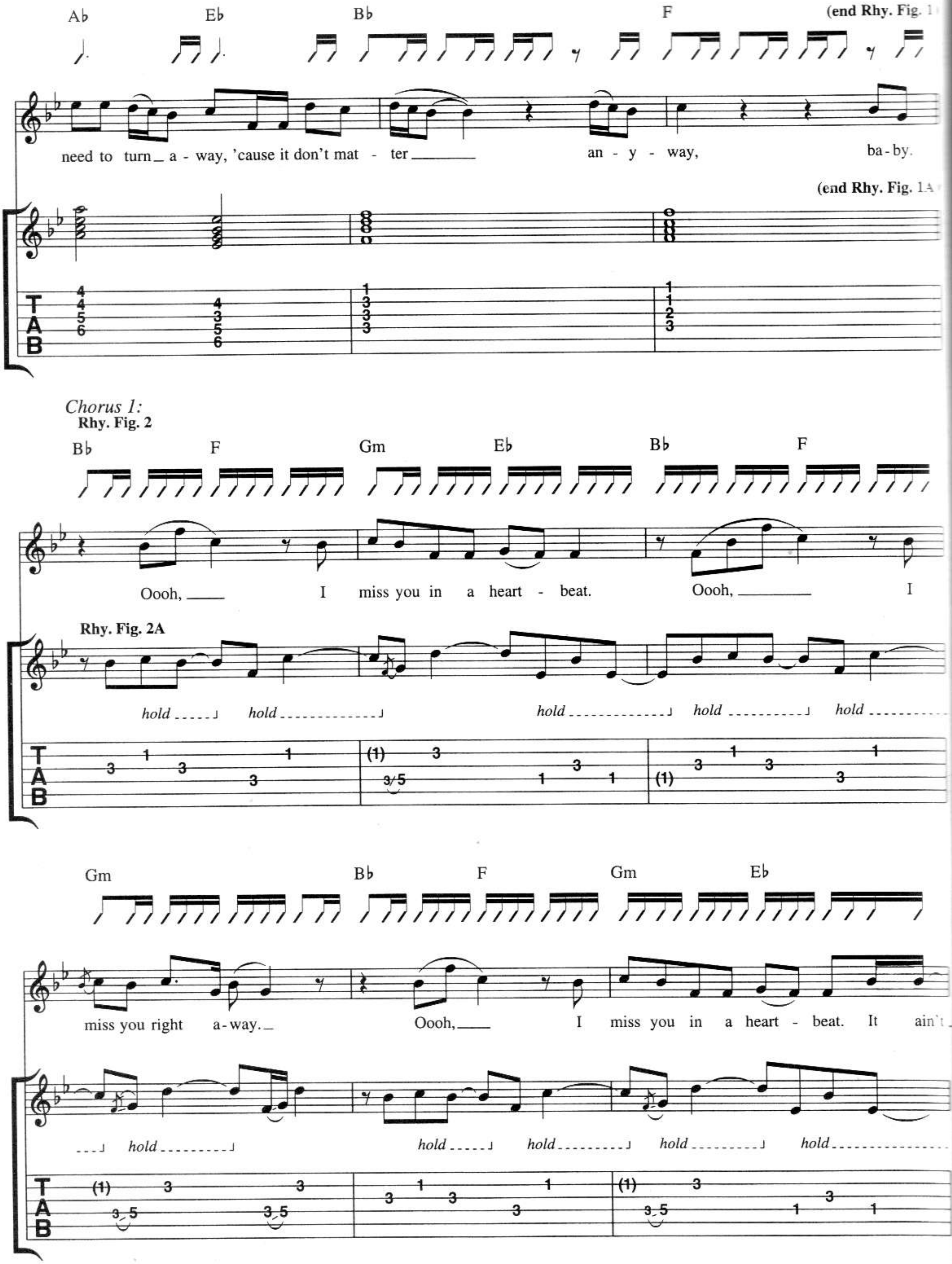

F♯5
Let's get, let's get, let's get, let's get, rocked. Let's go
steady gliss
pick slide
E5
B
all the way, Let's do it night 'n' day. Let's get
let ring
F♯5
C♯
G♯5
F♯5
C♯5
out and play. Rock the night a- way. C'- mon. Let's get, let's get, let's get, let's get,
let ring
B5
C♯5
F♯5
G♯5
rocked.
(spoken: Do you wanna get rocked?)

# MISS YOU IN A HEARTBEAT
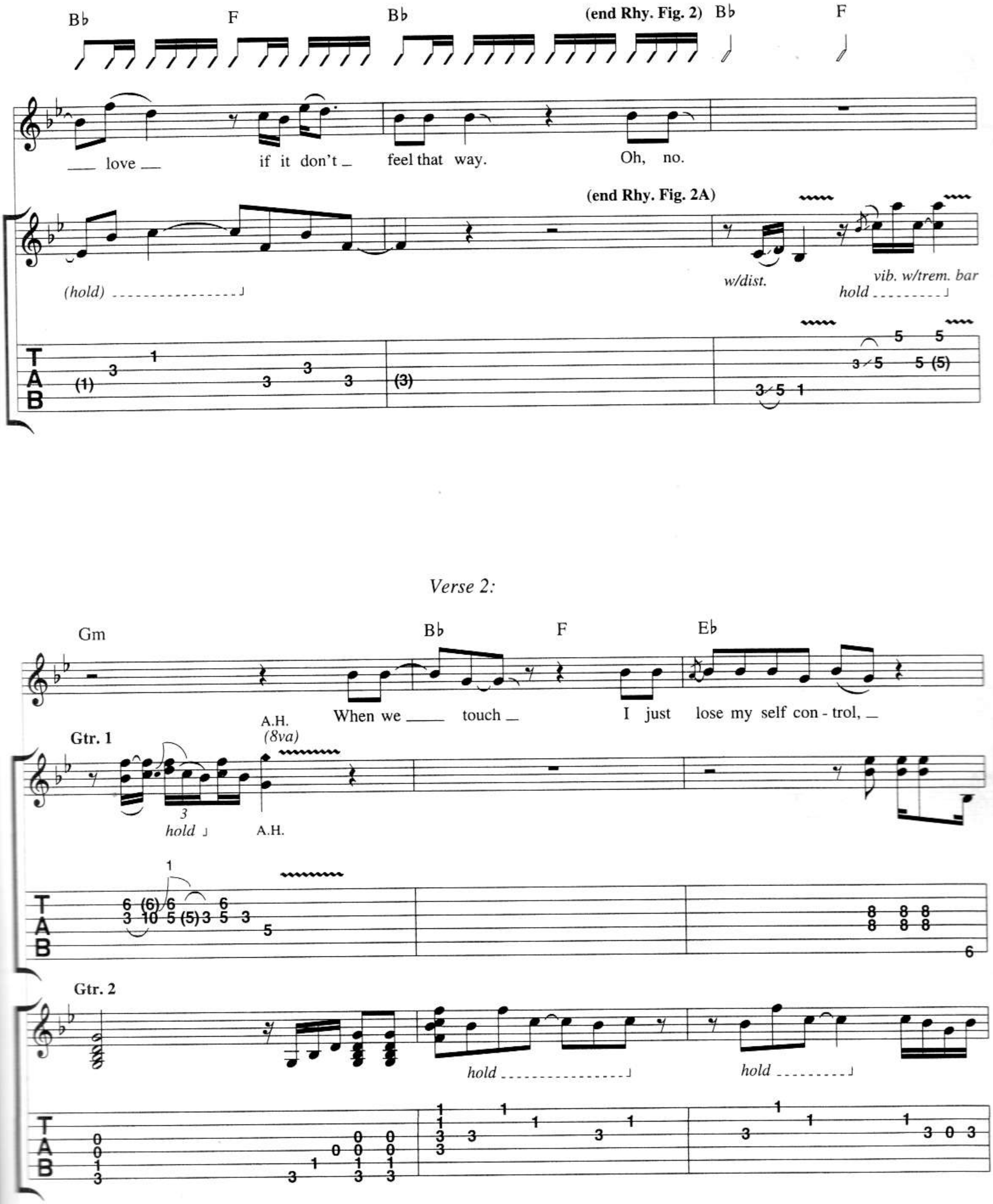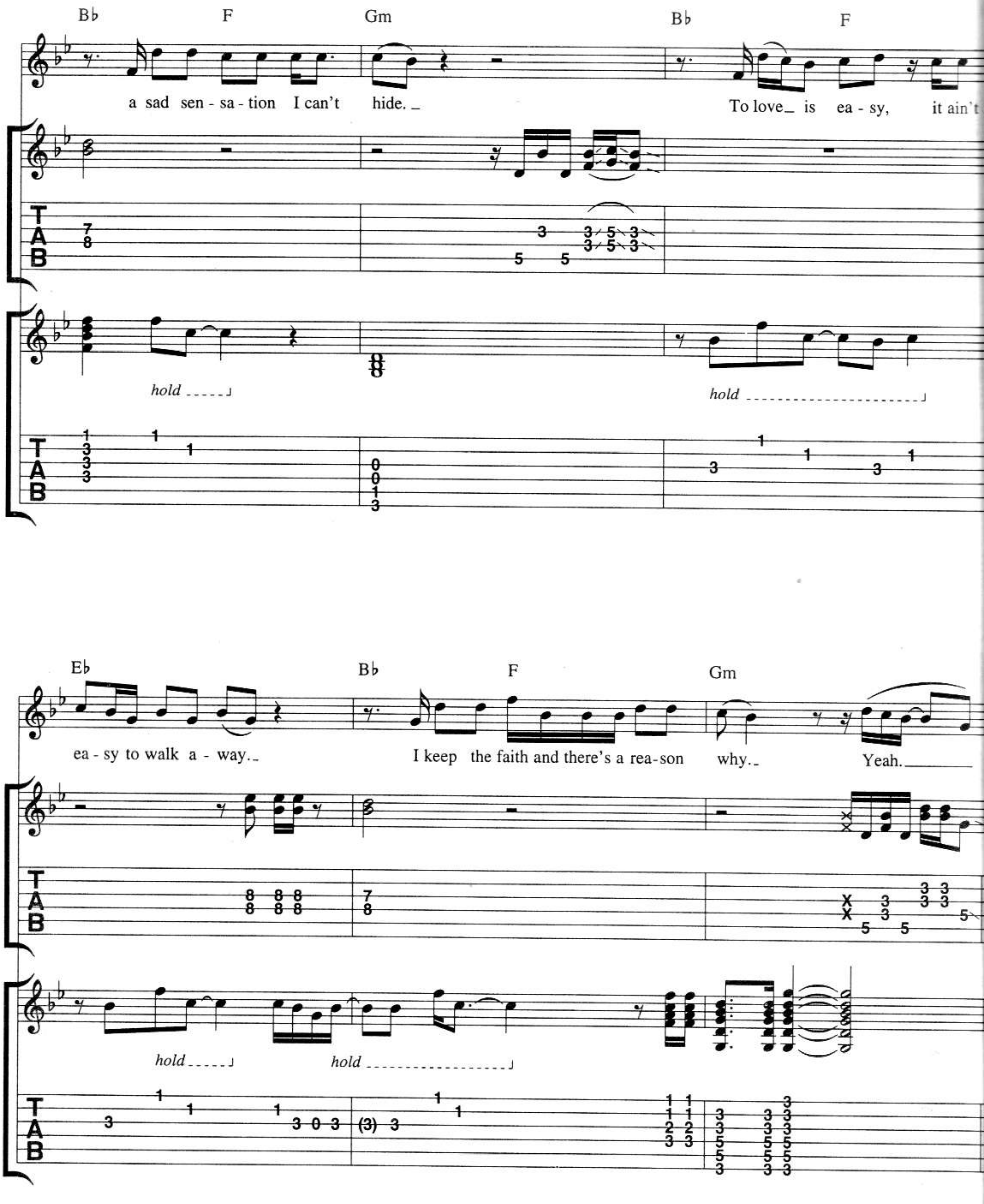



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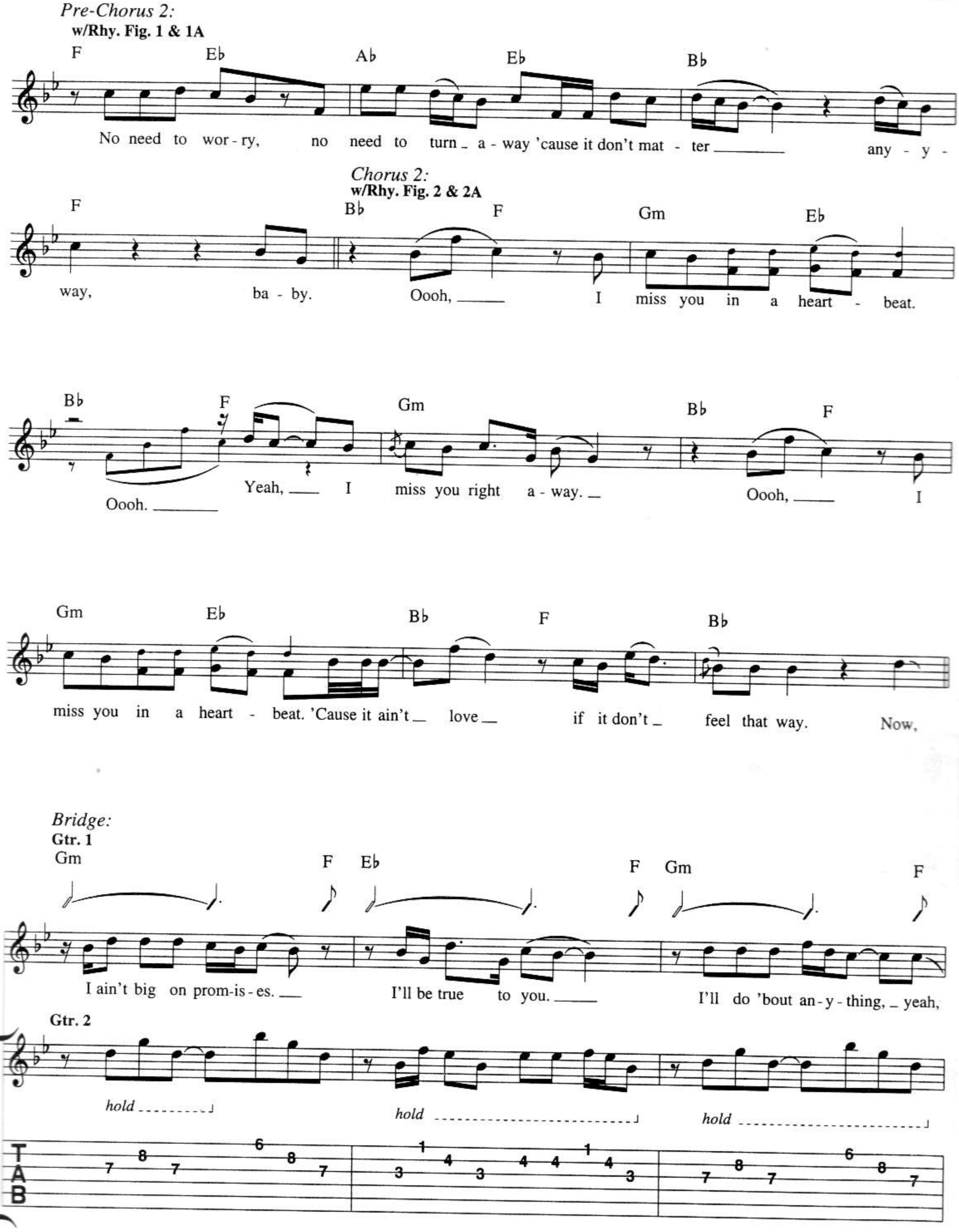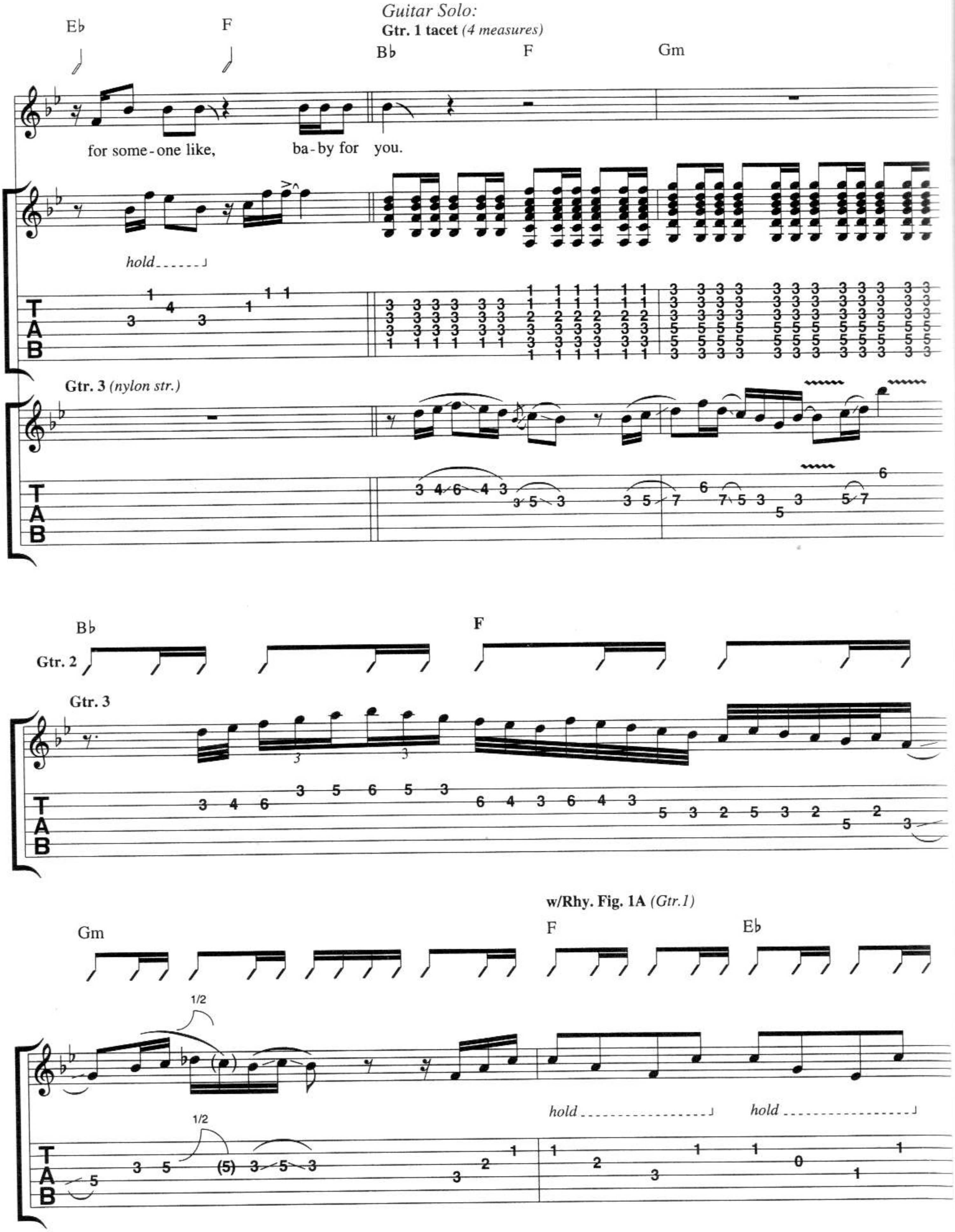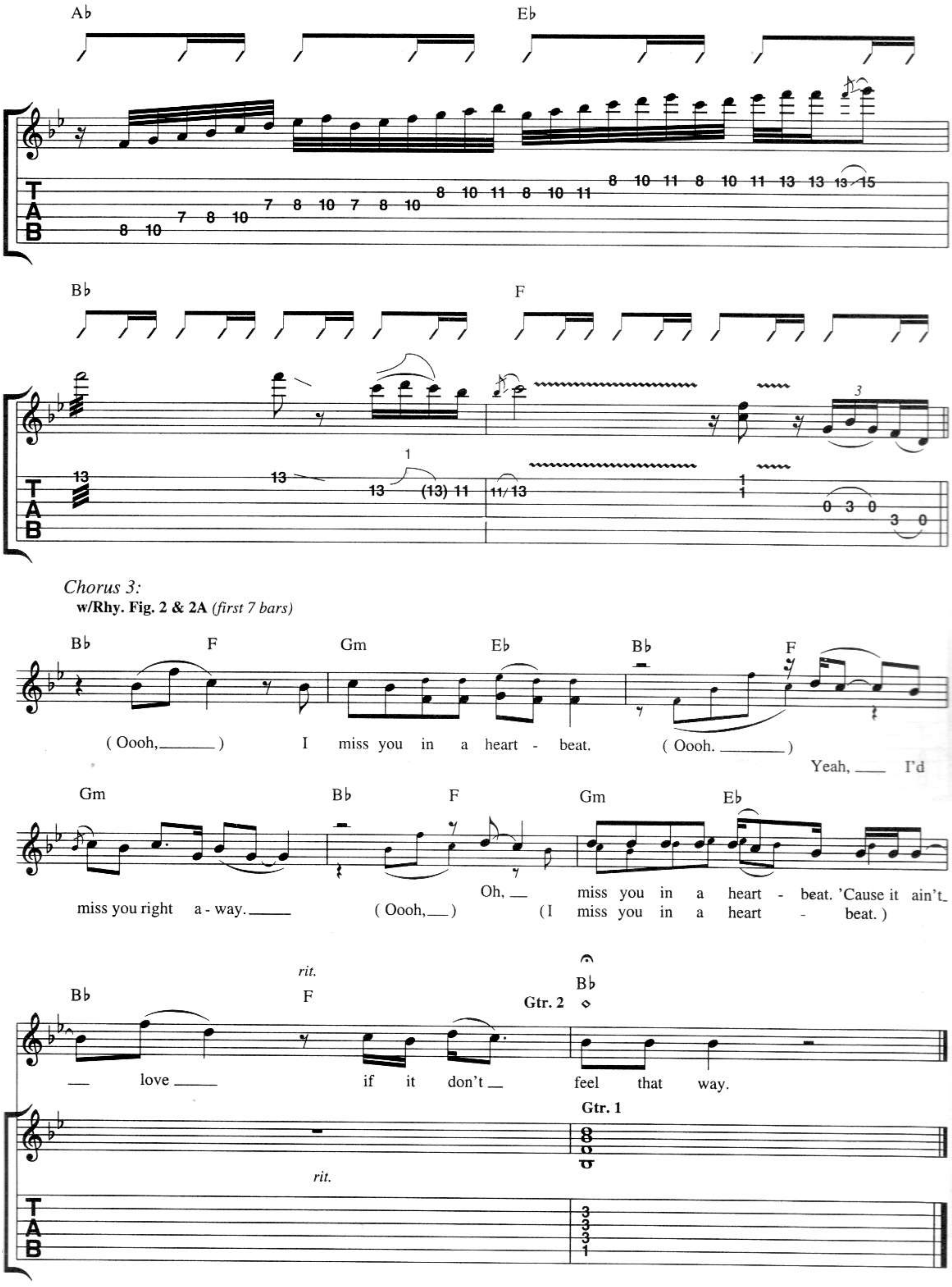




A♭ E♭ B♭ F
(end Rhy. Fig. 1
need to turn _ a - way, 'cause it don't mat - ter _____ an - y - way, ba - by.
(end Rhy. Fig. 1A
Chorus 1:
Rhy. Fig. 2
B♭ F Gm E♭ B♭ F
Oooh, ___ I miss you in a heart - beat. Oooh, _____ I
Rhy. Fig. 2A
hold hold hold hold hold
Gm B♭ F Gm E♭
miss you right a - way. _ Oooh, ___ I miss you in a heart - beat. It ain't _
hold hold hold hold hold


B♭ F B♭ (end Rhy. Fig. 2) B♭ F
love if it don't feel that way. Oh, no.
(end Rhy. Fig. 2A)
(hold)
w/dist.
vib. w/trem. bar
hold
Verse 2:
Gm B♭ F E♭
When we touch I just lose my self con - trol,
Gtr. 1
A.H.
(8va)
hold
Gtr. 2
hold
hold


B♭
F
Gm
B♭
F
a sad sen - sa - tion I can't hide.
To love is ea - sy, it ain't
hold
hold
E♭
B♭
F
Gm
ea - sy to walk a - way.
I keep the faith and there's a rea - son why.
Yeah.
hold
hold

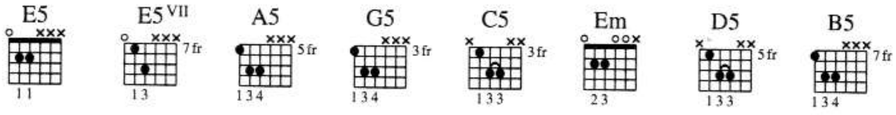

Pre-Chorus 2:
w/Rhy. Fig. 1 & 1A
F Eb Ab Eb Bb
No need to wor - ry, no need to turn _ a - way 'cause it don't mat - ter _____ any - y -
Chorus 2:
w/Rhy. Fig. 2 & 2A
F Bb F Gm Eb
way, ba - by. Oooh, _____ I miss you in a heart - beat.
Bb F Gm Bb F
Oooh. _____ Yeah, ___ I miss you right a - way. _ Oooh, _____ I
Gm Eb Bb F Bb
miss you in a heart - beat. 'Cause it ain't _ love _ if it don't _ feel that way. Now,
Bridge:
Gtr. 1
Gm F Eb F Gm F
I ain't big on prom-is - es. ___ I'll be true to you. _____ I'll do 'bout an - y - thing, _ yeah,
Gtr. 2
hold
hold
hold
T
A
B

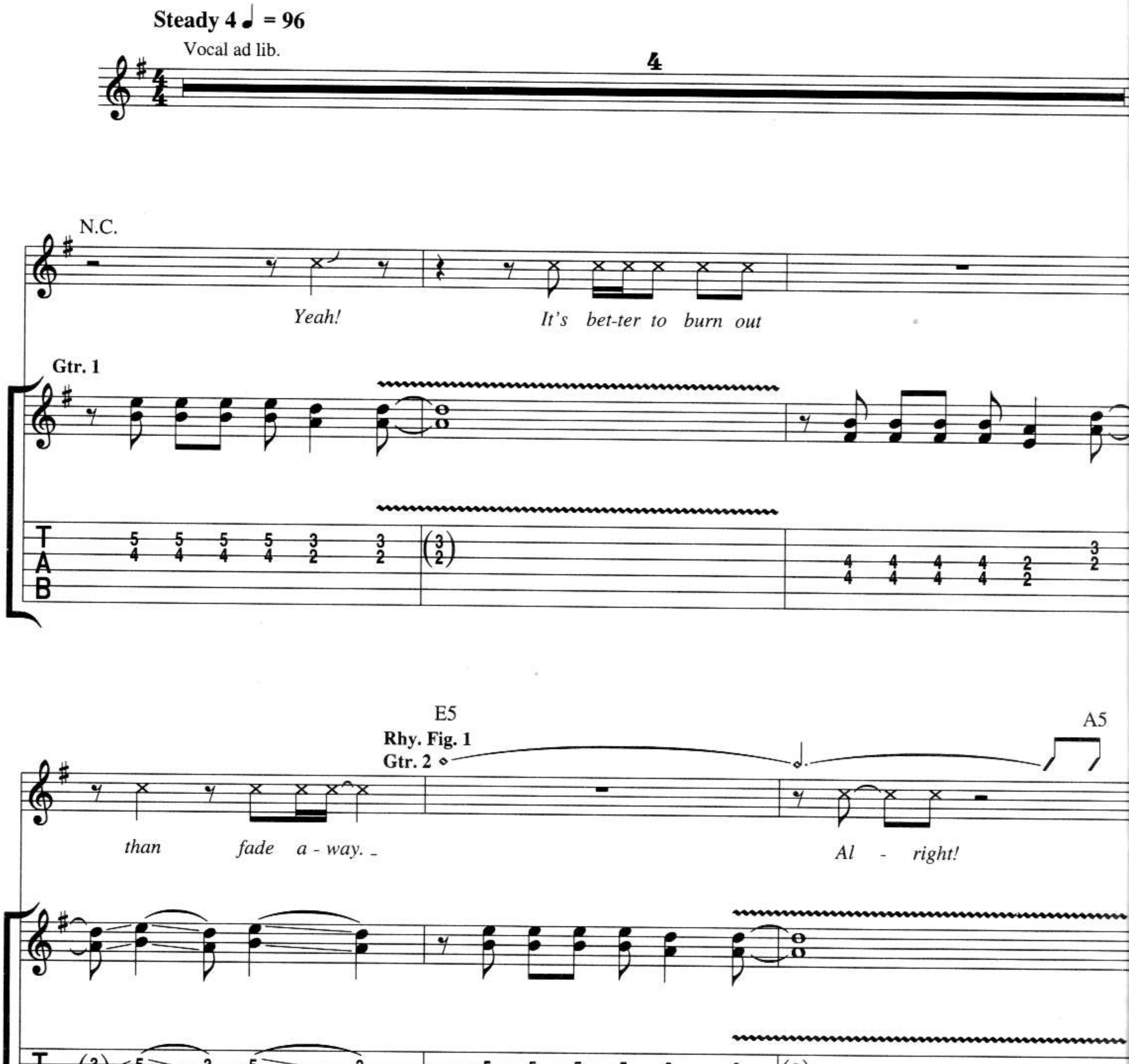

Guitar Solo:
Gtr. 1 tacet (4 measures)
E♭
F
B♭
F
Gm
for some-one like,
ba-by for
you.
hold
Gtr. 3 (nylon str.)
B♭
Gtr. 2
F
Gtr. 3
w/Rhy. Fig. 1A (Gtr.1)
Gm
F
E♭
1/2
hold
hold
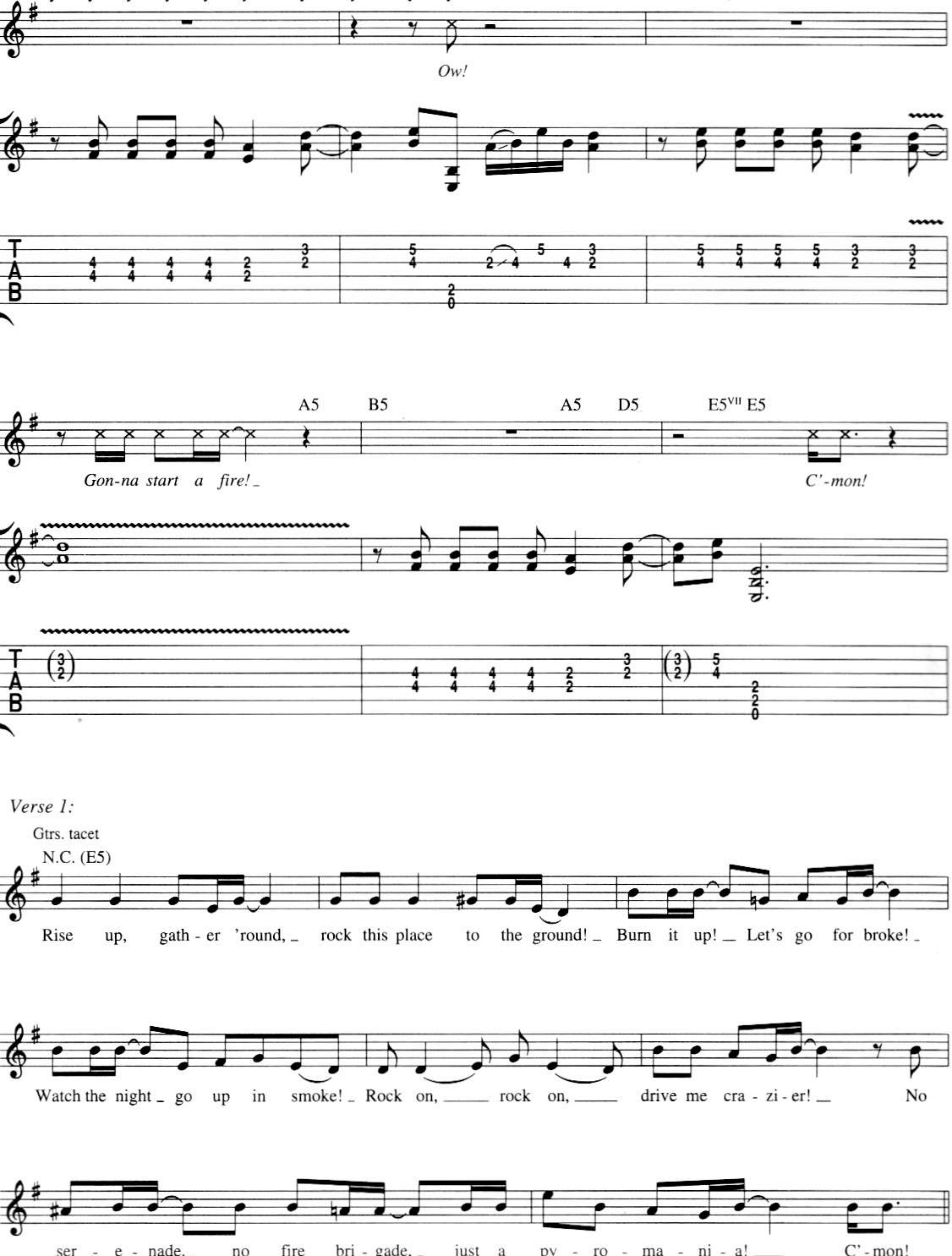

A♭
E♭
8 10 7 8 10 7 8 10 7 8 10 8 10 11 8 10 11 8 10 11 8 10 11 13 13 13 15
B♭
F
13 13 1 13 (13) 11 11/13 1 1 0 3 0 3 0
Chorus 3:
w/Rhy. Fig. 2 & 2A (first 7 bars)
B♭ F Gm E♭ B♭ F
(Oooh, ) I miss you in a heart - beat. (Oooh. )
Yeah, I'd
Gm B♭ F Gm E♭
miss you right a - way. (Oooh, ) Oh, miss you in a heart - beat. 'Cause it ain't
(I miss you in a heart - beat.)
B♭ rit. F Gtr. 2 B♭
love if it don't feel that way.
Gtr. 1
rit.
3 3 3 3 1

# ROCK OF AGES
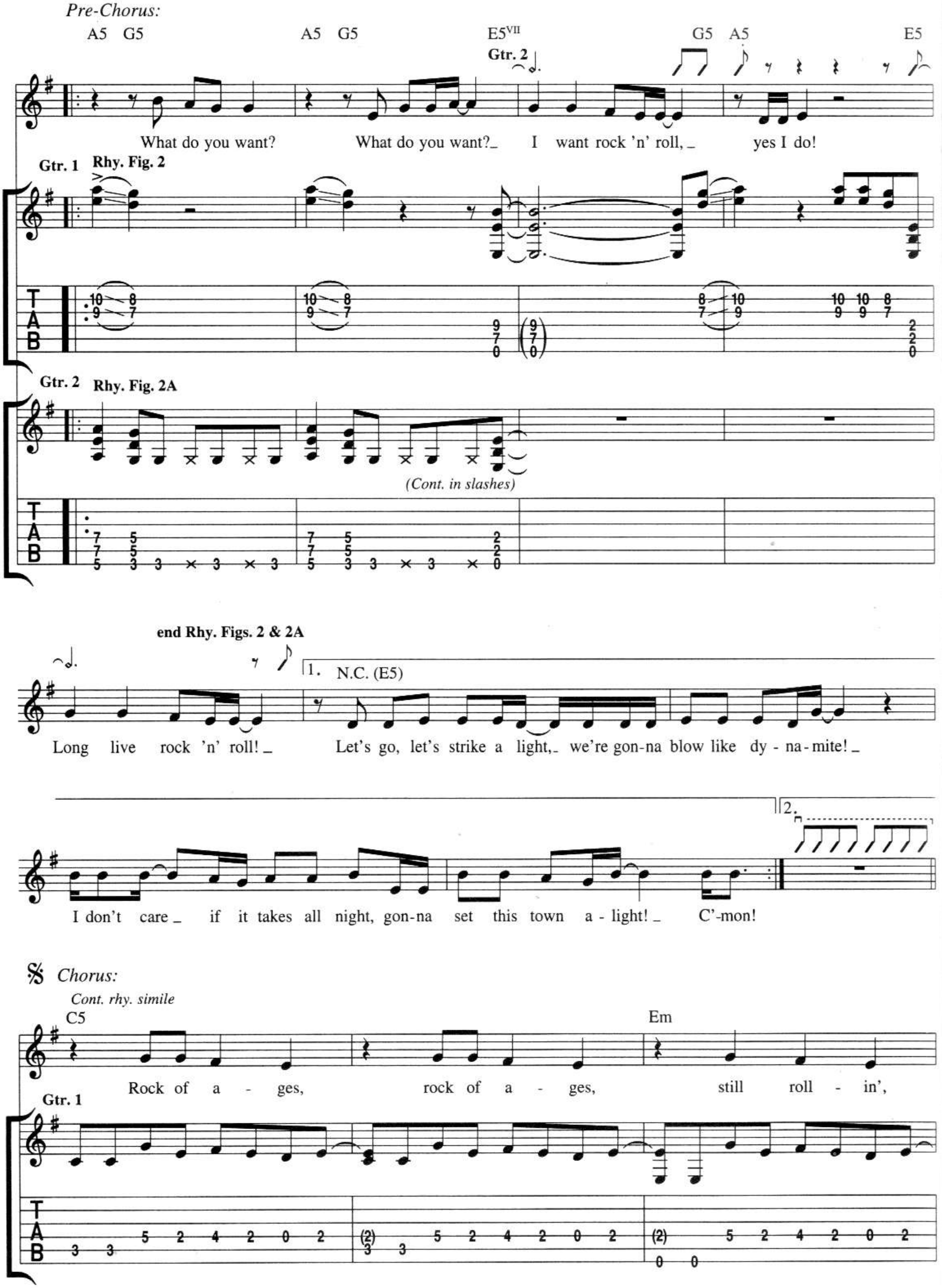
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and R.J. LANGE
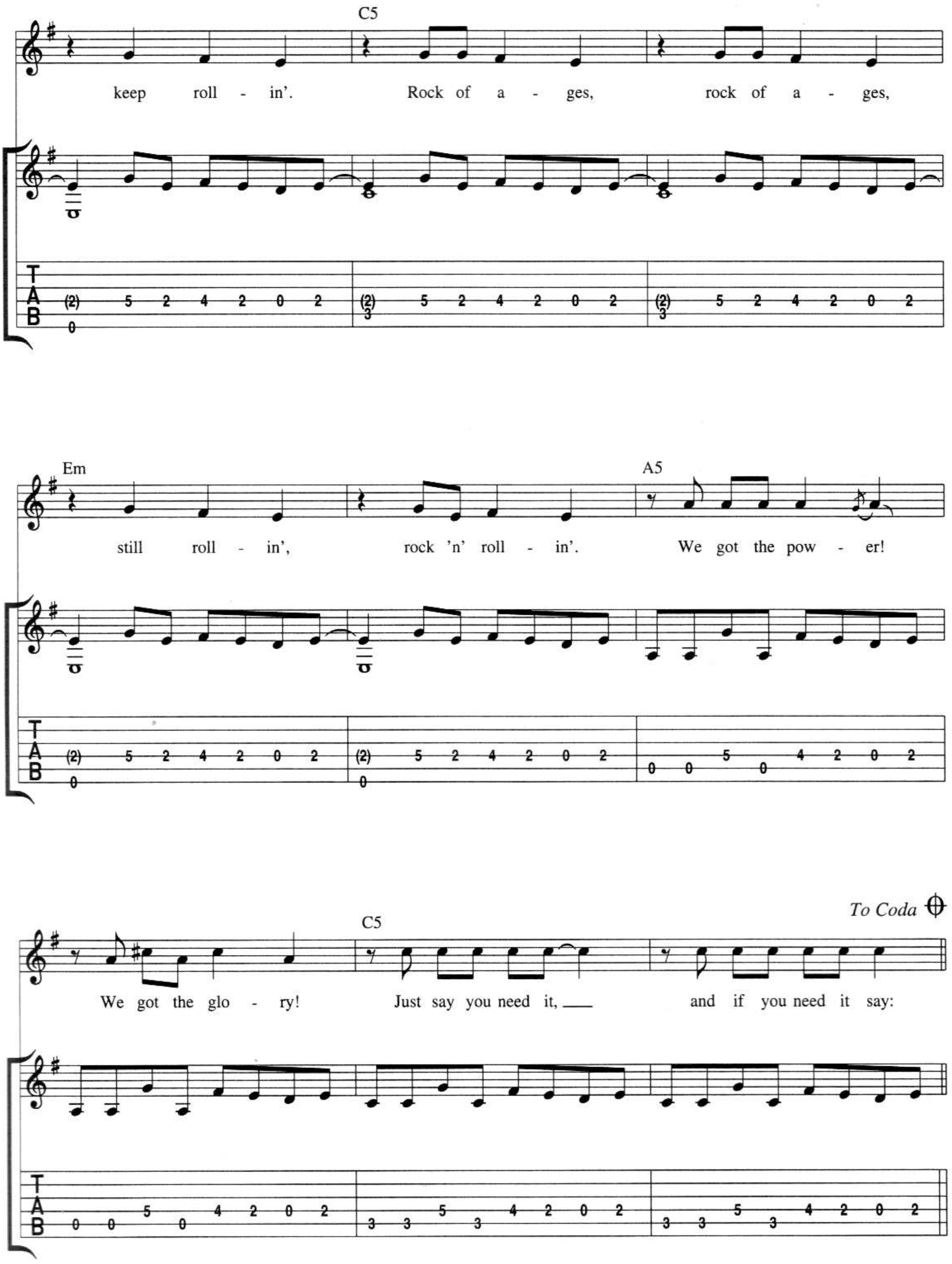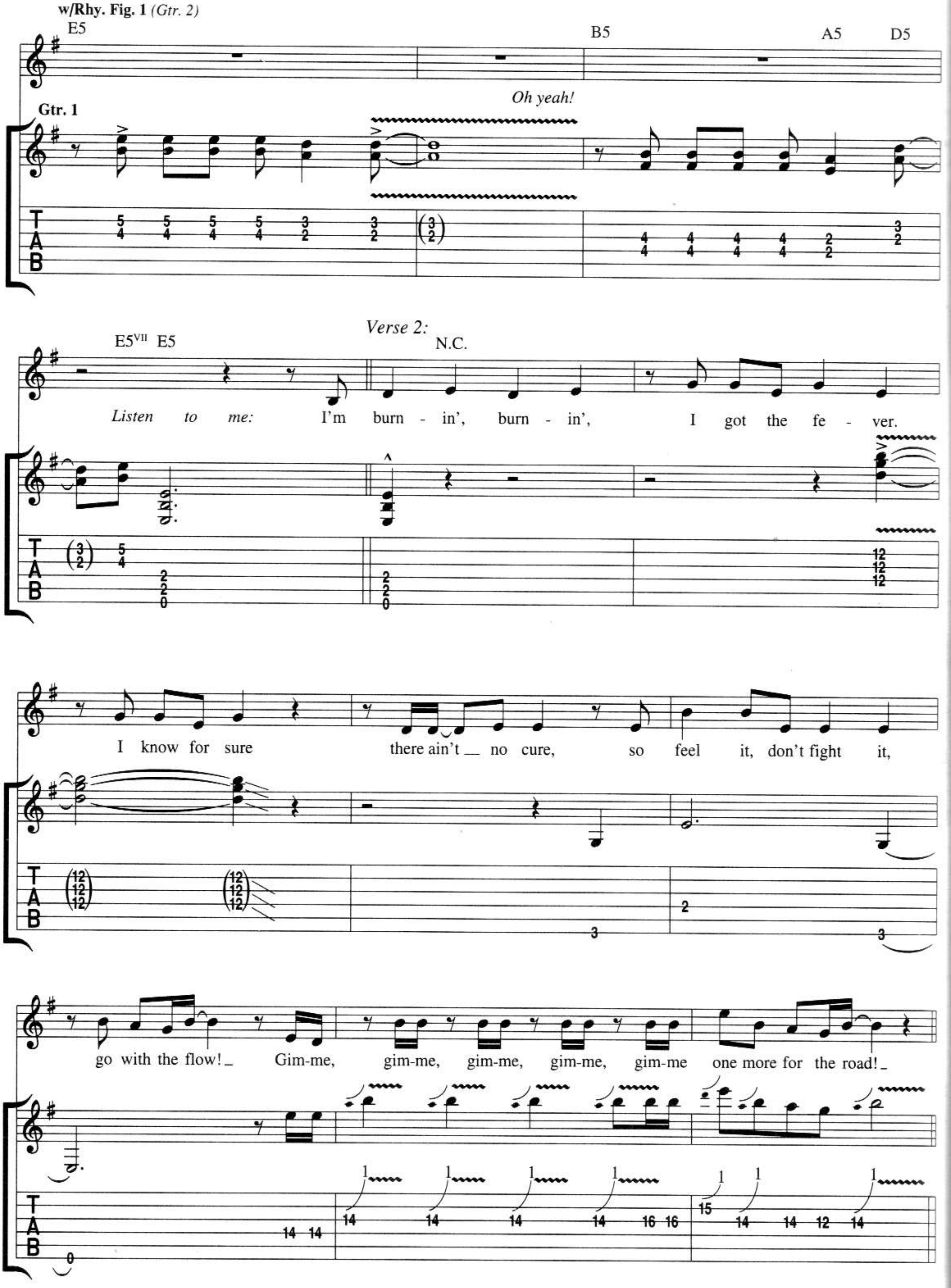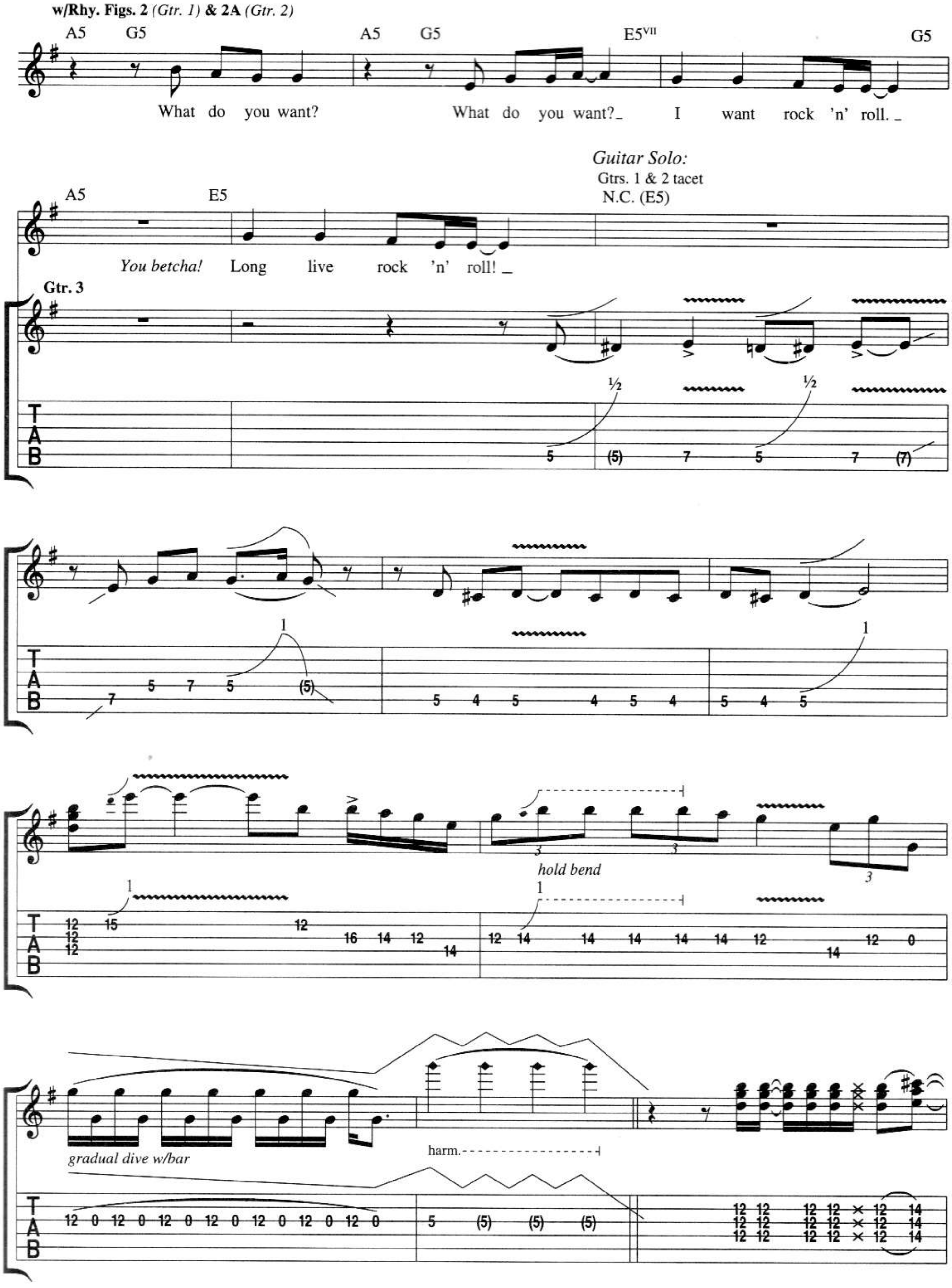




Ow!
A5 B5 A5 D5 E5VII E5
Gon-na start a fire!
C'-mon!
Verse 1:
Gtrs. tacet
N.C. (E5)
Rise up, gath - er 'round, rock this place to the ground! Burn it up! Let's go for broke!
Watch the night go up in smoke! Rock on, rock on, drive me cra - zi - er! No
ser - e - nade, no fire bri - gade, just a py - ro - ma - ni - a! C'-mon!
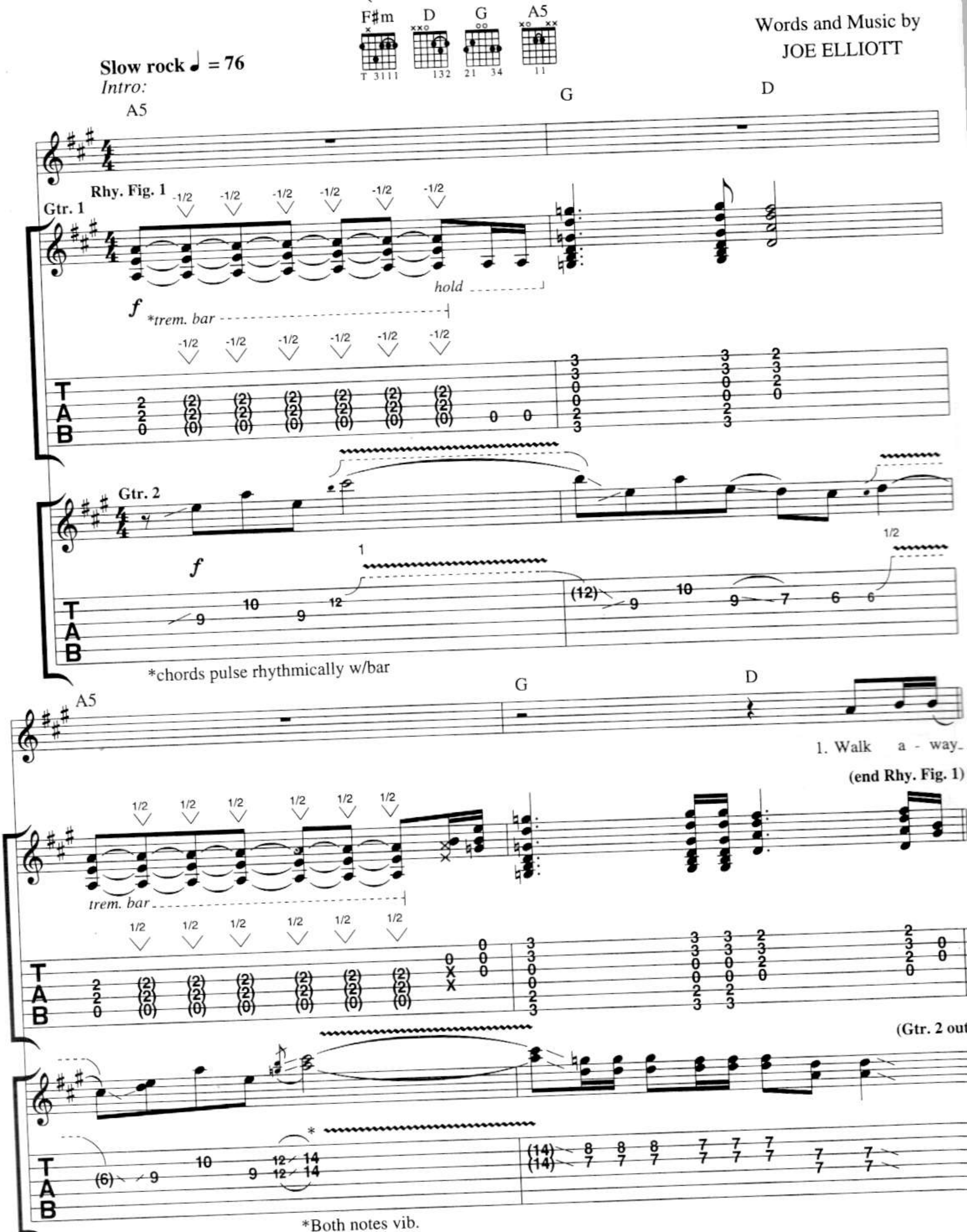

Pre-Chorus:
A5 G5
A5 G5
E5VII
G5 A5
E5
Gtr. 2
What do you want? What do you want? I want rock 'n' roll, yes I do!
Gtr. 1
Rhy. Fig. 2
Gtr. 2
Rhy. Fig. 2A
(Cont. in slashes)
end Rhy. Figs. 2 & 2A
1. N.C. (E5)
Long live rock 'n' roll! Let's go, let's strike a light, we're gon-na blow like dy - na - mite!
2.
I don't care if it takes all night, gon-na set this town a - light! C'-mon!
Chorus:
Cont. rhy. simile
C5
Em
Rock of a - ges, rock of a - ges, still roll - in',
Gtr. 1
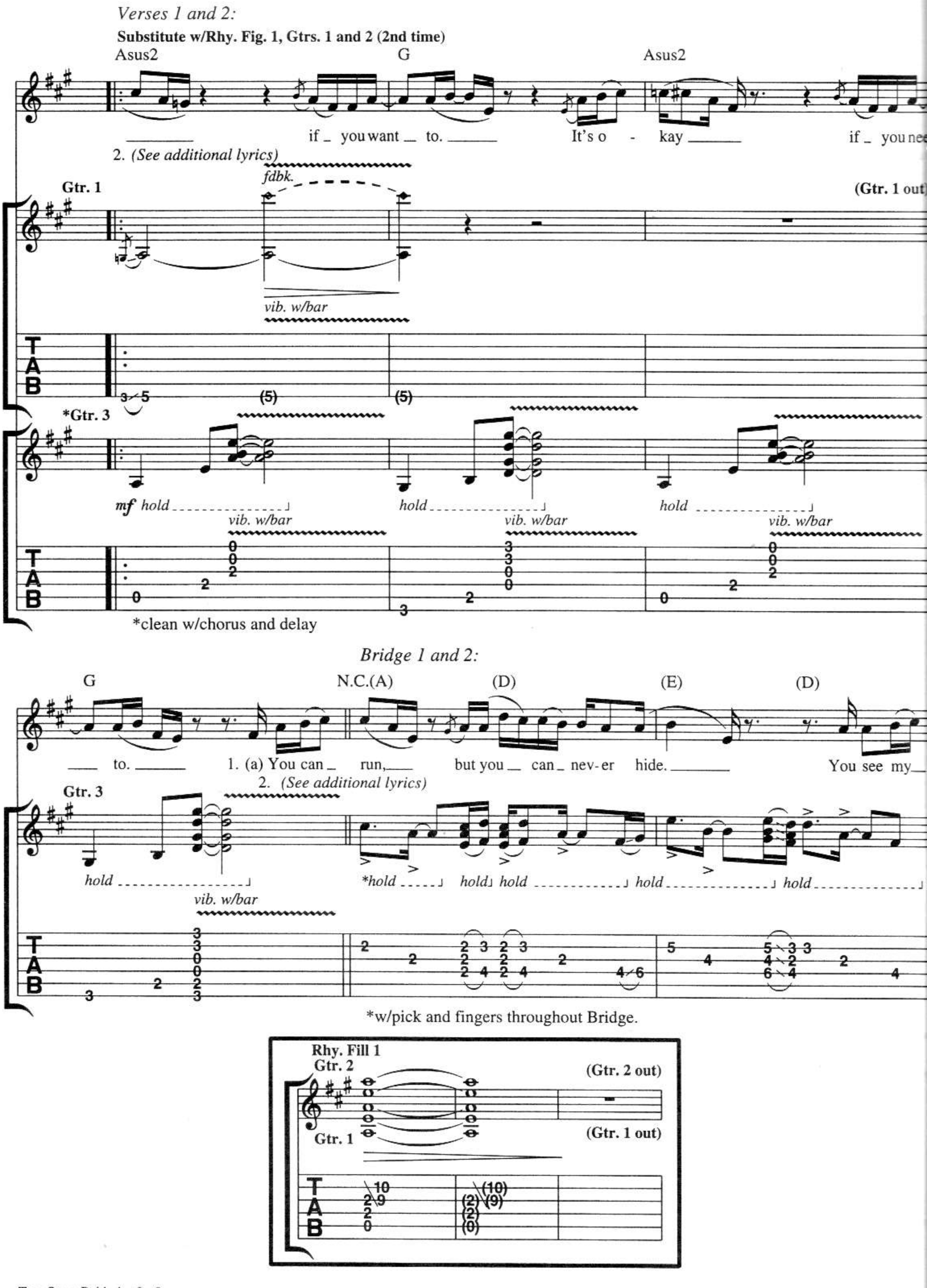

C5
keep roll - in'. Rock of a - ges, rock of a - ges,
Em
A5
still roll - in', rock 'n' roll - in'. We got the pow - er!
To Coda
C5
We got the glo - ry! Just say you need it, and if you need it say:
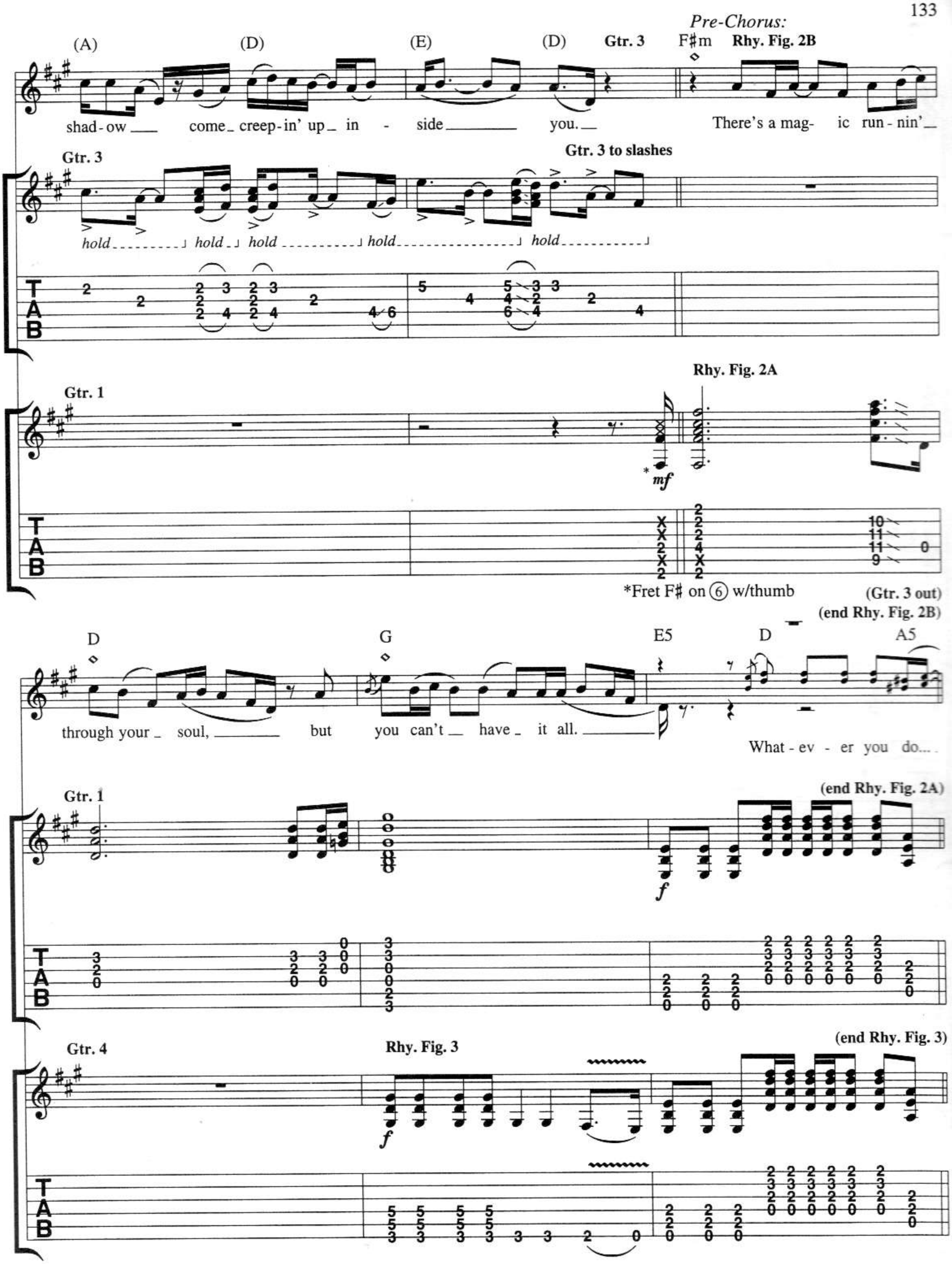

w/Rhy. Fig. 1 (Gtr. 2)
E5
B5
A5
D5
Oh yeah!
Gtr. 1
E5VII E5
Verse 2:
N.C.
Listen to me: I'm burn - in', burn - in', I got the fe - ver.
I know for sure there ain't no cure, so feel it, don't fight it,
go with the flow! Gim-me, gim-me, gim-me, gim-me, gim-me one more for the road!
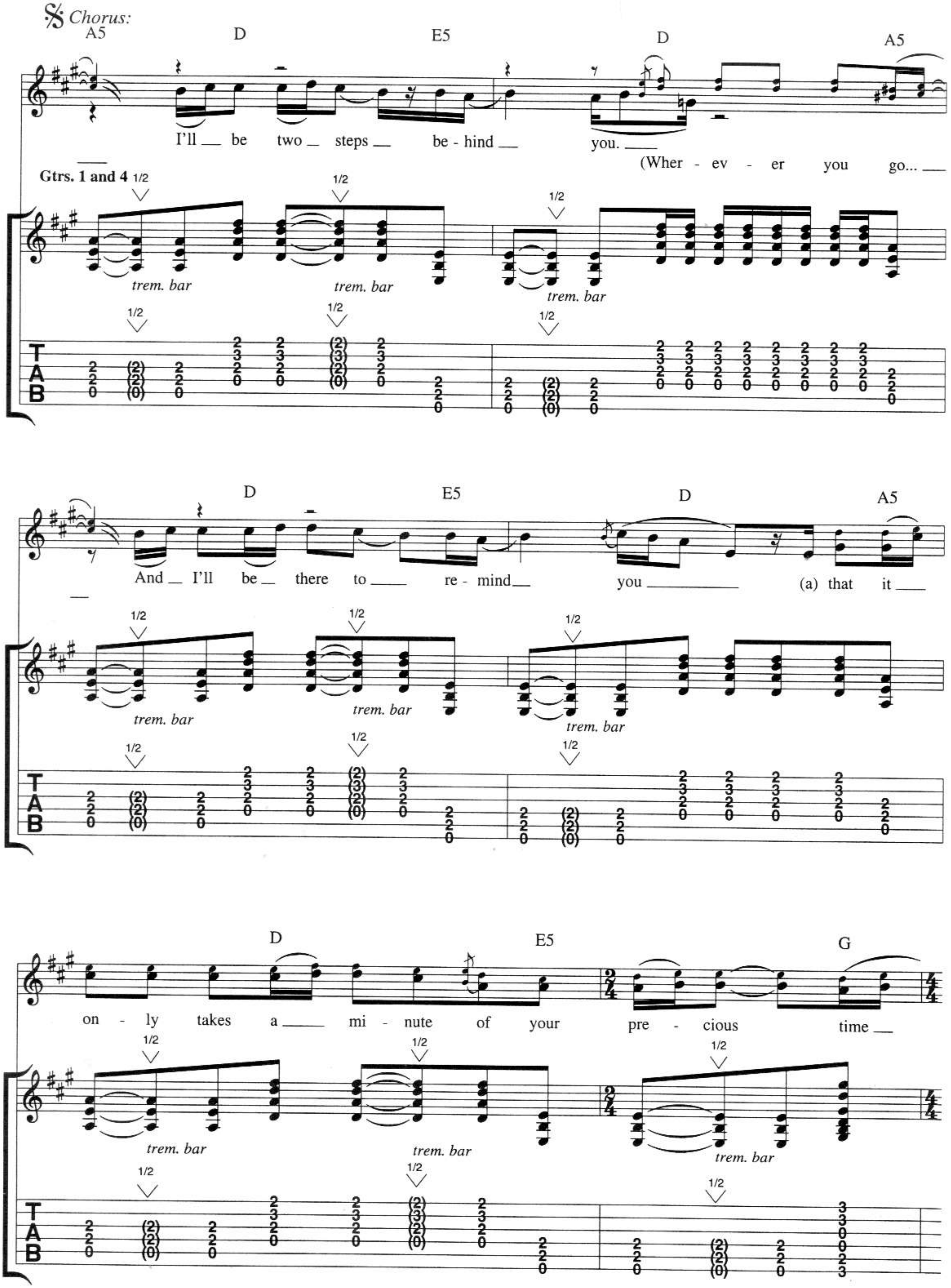

w/Rhy. Figs. 2 (Gtr. 1) & 2A (Gtr. 2)
A5 G5 A5 G5 E5VII G5
What do you want? What do you want? I want rock 'n' roll.
A5 E5
Guitar Solo:
Gtrs. 1 & 2 tacet
N.C. (E5)
You betcha! Long live rock 'n' roll!
Gtr. 3
hold bend
gradual dive w/bar
harm.
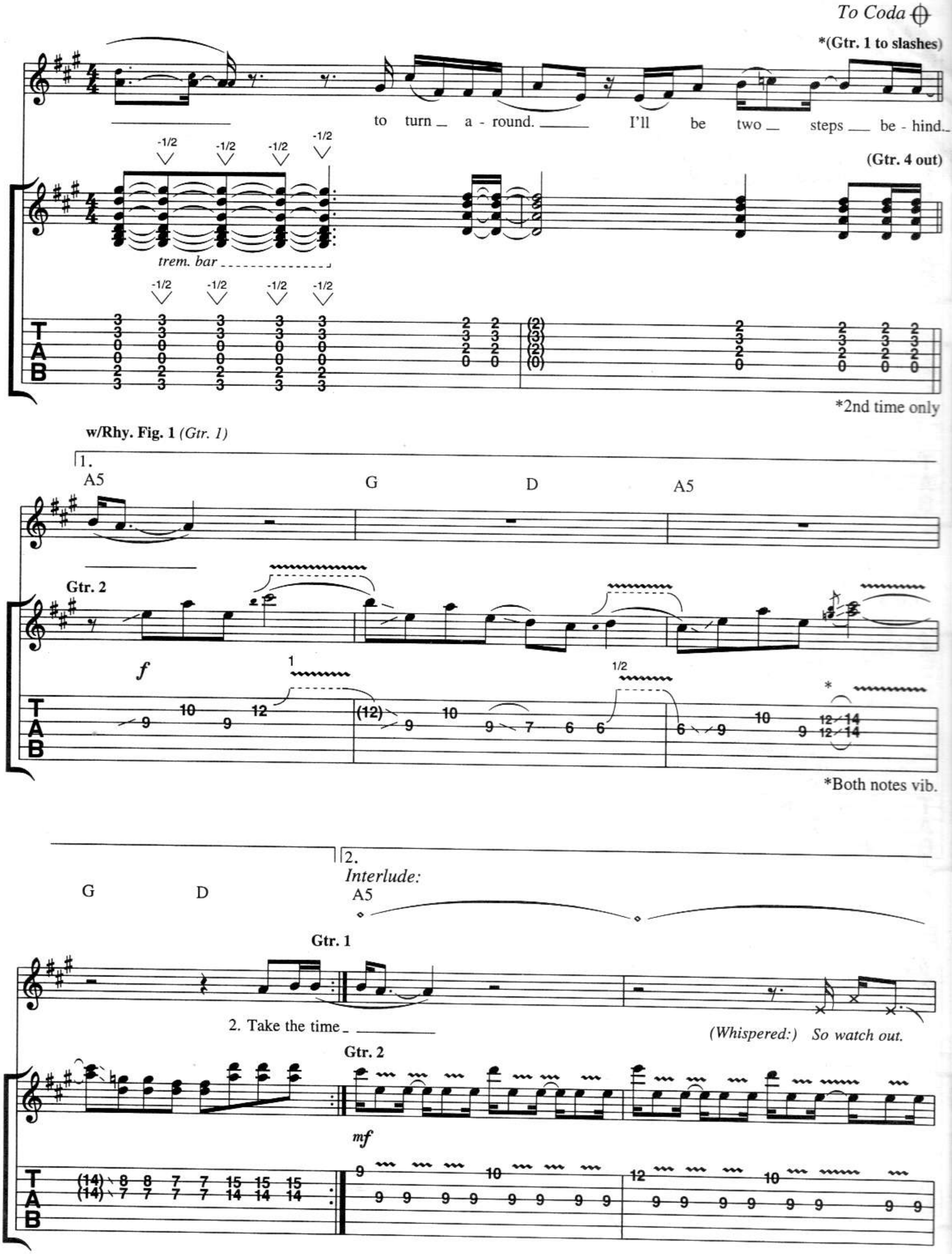
Words and Music by
JOE ELLIOTT
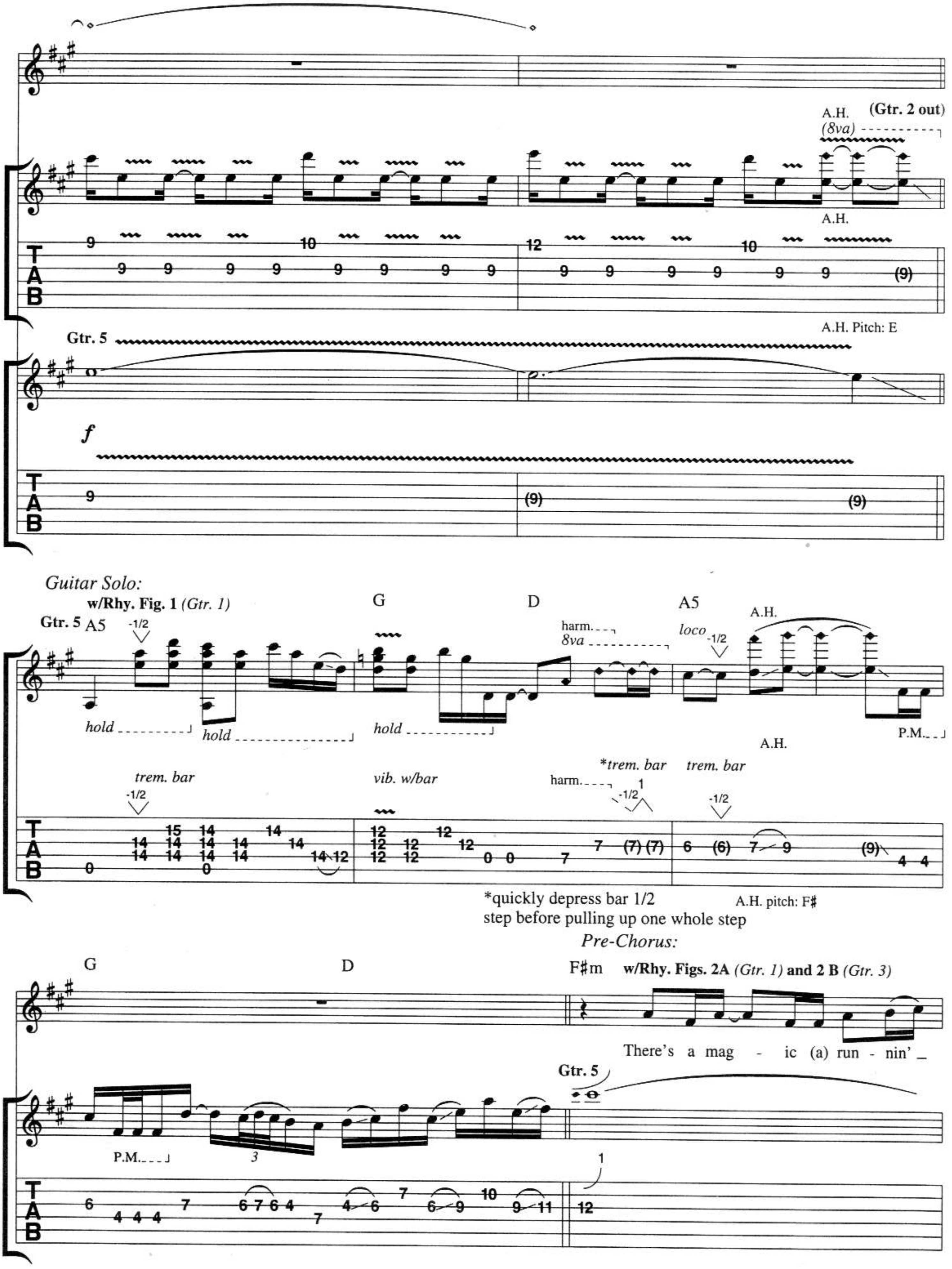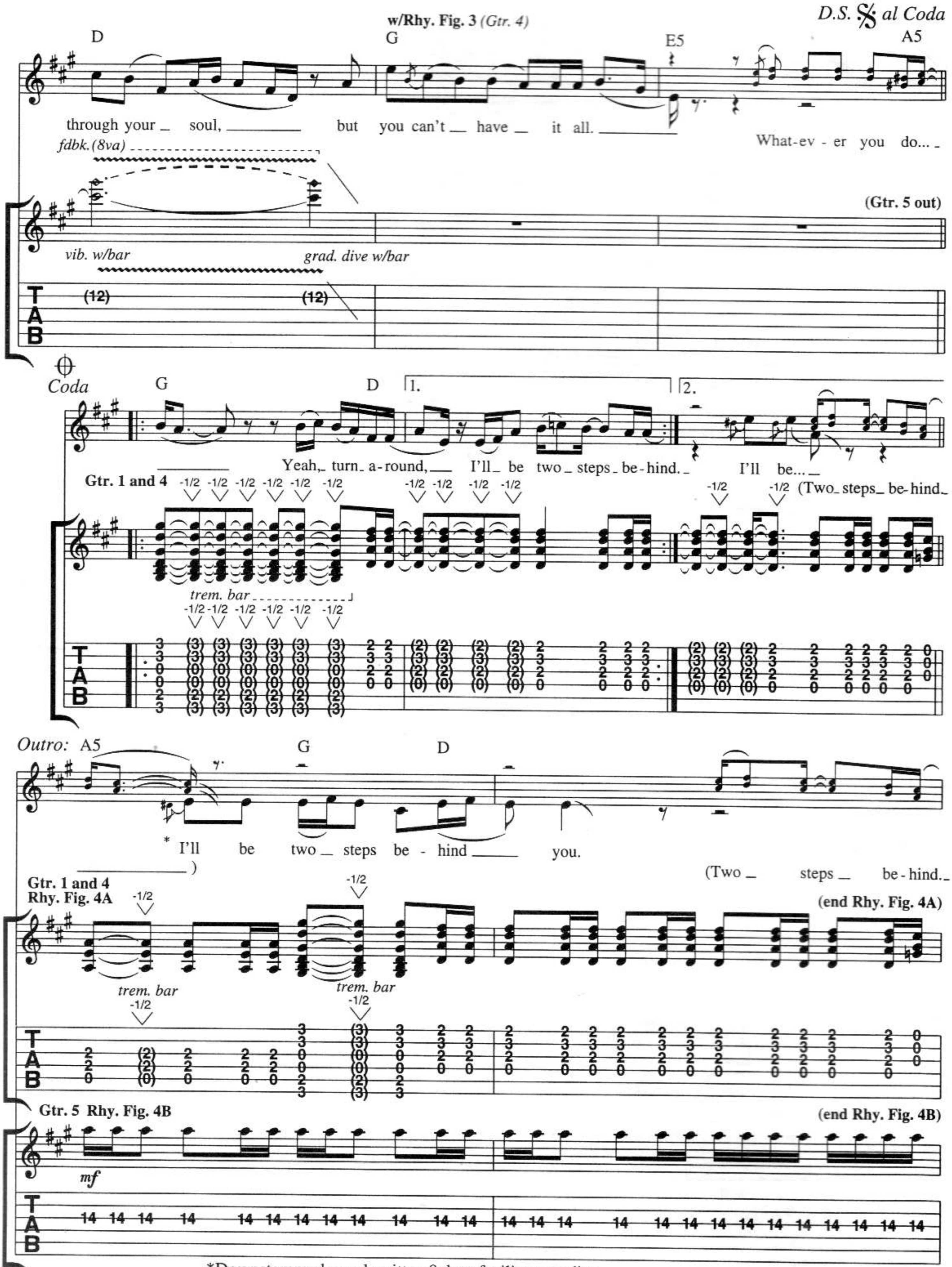



Verses 1 and 2:
Substitute w/Rhy. Fig. 1, Gtrs. 1 and 2 (2nd time)
Asus2
G
Asus2
if _ you want _ to. It's o - kay if _ you nee
2. (See additional lyrics)
fdbk.
Gtr. 1
(Gtr. 1 out)
vib. w/bar
*Gtr. 3
mf hold
hold
hold
vib. w/bar
*clean w/chorus and delay
Bridge 1 and 2:
G
N.C.(A)
(D)
(E)
(D)
to. 1. (a) You can run, but you can nev-er hide. You see my
2. (See additional lyrics)
Gtr. 3
hold
vib. w/bar
*hold
hold
*w/pick and fingers throughout Bridge.
Rhy. Fill 1
Gtr. 2
Gtr. 1
(Gtr. 2 out)
(Gtr. 1 out)


Pre-Chorus:
(A) (D) (E) (D) Gtr. 3 F#m Rhy. Fig. 2B
shad-ow come creep-in' up in - side you. There's a mag- ic run-nin'
Gtr. 3
Gtr. 3 to slashes
hold hold hold hold hold
Gtr. 1
Rhy. Fig. 2A
*Fret F# on ⑥ w/thumb
(Gtr. 3 out)
(end Rhy. Fig. 2B)
D G E5 D A5
through your soul, but you can't have it all. What-ev-er you do...
Gtr. 1
(end Rhy. Fig. 2A)
Gtr. 4
Rhy. Fig. 3
(end Rhy. Fig. 3)
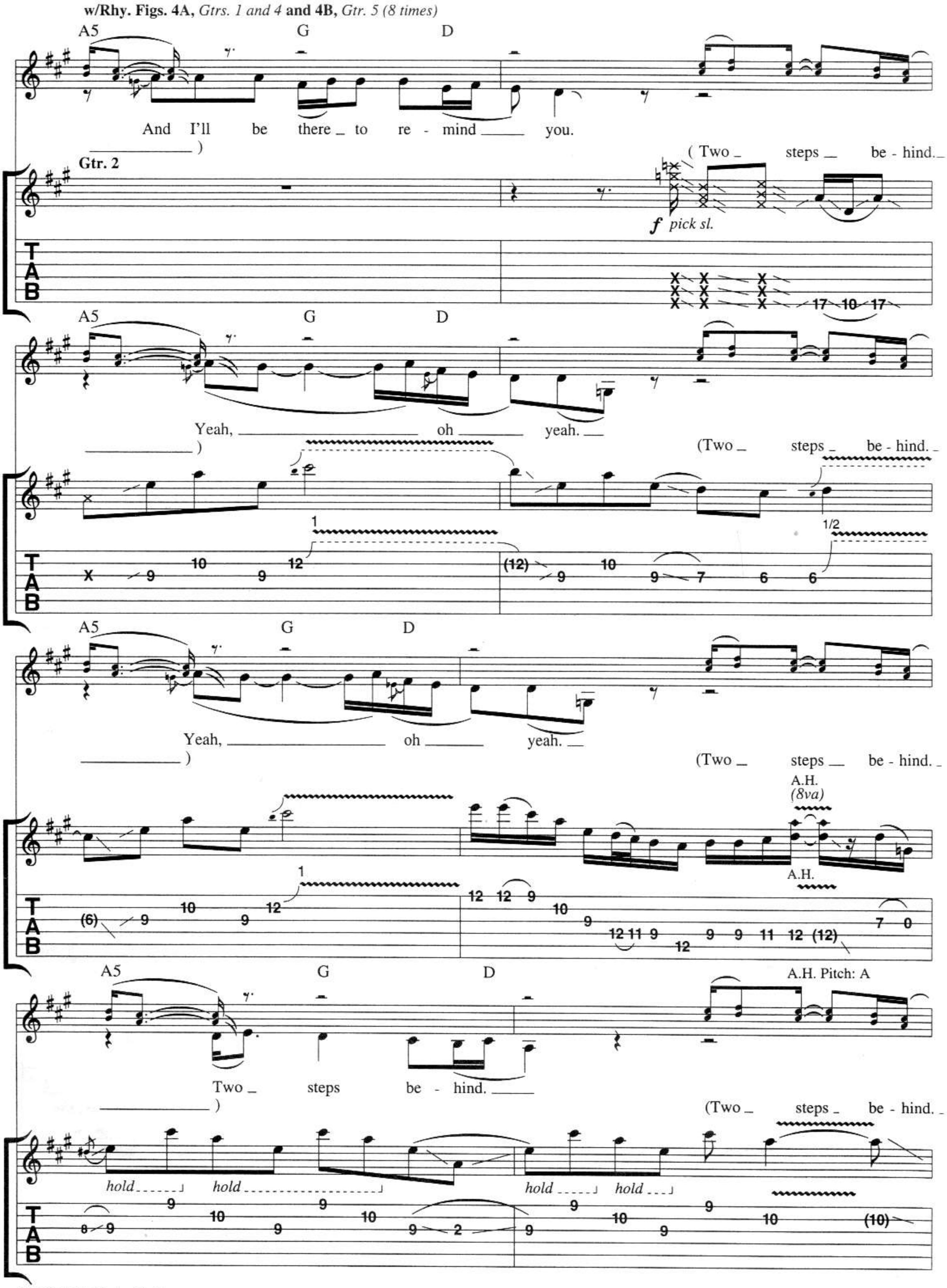

Chorus:
A5 D E5 D A5
I'll be two steps behind you.
(Wher - ev - er you go...
Gtrs. 1 and 4
1/2
trem. bar
D E5 D A5
And I'll be there to remind you (a) that it
D E5 G
only takes a minute of your precious time
TAB
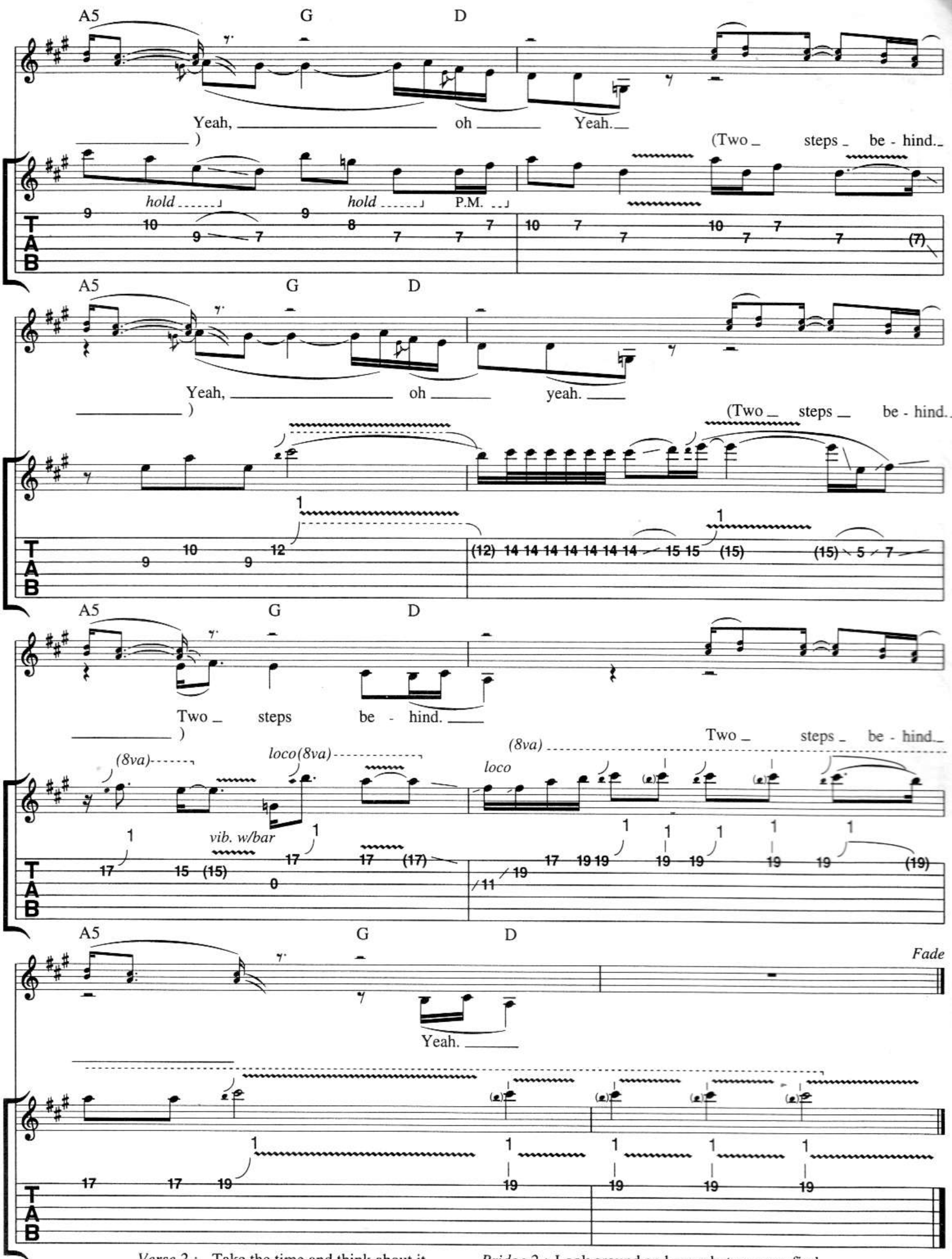

To Coda
*(Gtr. 1 to slashes)
to turn _ a - round. _____ I'll be two _ steps _ be - hind._
(Gtr. 4 out)
-1/2
trem. bar
*2nd time only
w/Rhy. Fig. 1 (Gtr. 1)
1.
A5
G
D
A5
Gtr. 2
f
1
1/2
*Both notes vib.
G
D
2.
Interlude:
A5
Gtr. 1
2. Take the time _ _____
(Whispered:) So watch out.
Gtr. 2
mf
T
A
B


A.H.
(Gtr. 2 out)
(8va)
A.H.
A.H. Pitch: E
Gtr. 5
f
Guitar Solo:
w/Rhy. Fig. 1 (Gtr. 1)
Gtr. 5 A5
G
D
A5
harm.
8va
loco
A.H.
hold
hold
hold
P.M.
A.H.
trem. bar
vib. w/bar
harm.
*trem. bar
trem. bar
*quickly depress bar 1/2
step before pulling up one whole step
A.H. pitch: F♯
Pre-Chorus:
G
D
F♯m
w/Rhy. Figs. 2A (Gtr. 1) and 2 B (Gtr. 3)
There's a mag - ic (a) run - nin' _
Gtr. 5
P.M.




*Downstemmed vocal written 8vb to facilitate reading


w/Rhy. Figs. 4A, Gtrs. 1 and 4 and 4B, Gtr. 5 (8 times)
A5 G D
And I'll be there to re - mind you.
)
(Two steps be - hind.
Gtr. 2
f pick sl.
A5 G D
Yeah, oh yeah.
)
(Two steps be - hind.
1
1/2
A5 G D
Yeah, oh yeah.
)
(Two steps be - hind.
A.H.
(8va)
1
A.H.
A5 G D
A.H. Pitch: A
Two steps be - hind.
)
(Two steps be - hind.
hold
hold
hold
hold



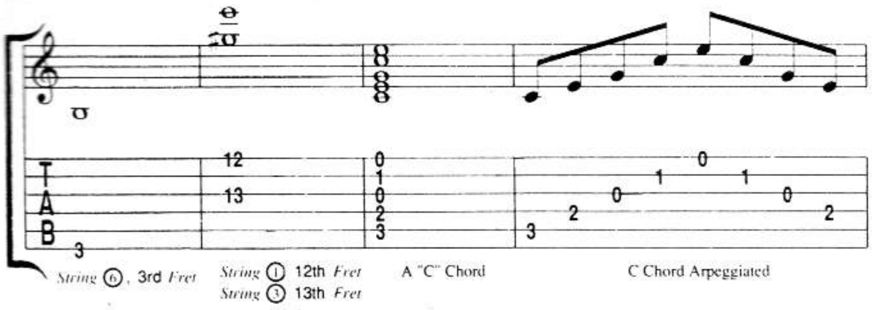

*Verse 2.:* Take the time and think about it.
Walk the line.
You just can't fight it.

*Bridge 2.:* Look around and see what you can find.
Like a fire that's burnin' up inside me.

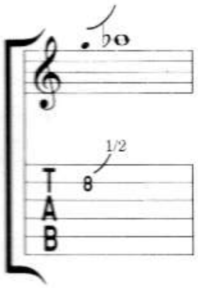
# GUITAR TAB GLOSSARY **

## TABLATURE EXPLANATION

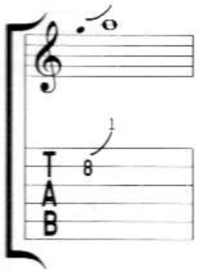
**READING TABLATURE:** Tablature illustrates the six strings of the guitar. Notes and chords are indicated by the placement of fret numbers on a given string(s).



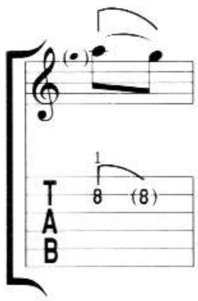

## BENDING NOTES




**HALF STEP:** Play the note and bend string one half step.*

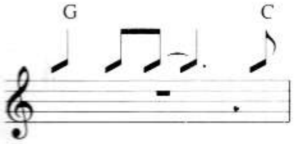


**WHOLE STEP:** Play the note and bend string one whole step.



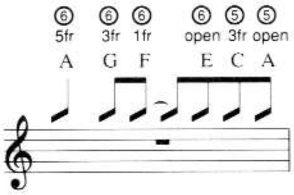
**PREBEND AND RELEASE:** Bend the string, play it, then release to the original note.

## RHYTHM SLASHES




**STRUM INDICATIONS:** Strum with indicated rhythm.

The chord voicings are found on the first page of the transcription underneath the song title.
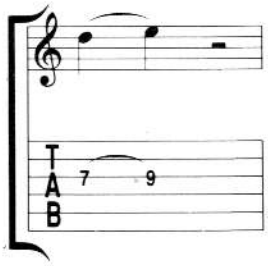



**INDICATING SINGLE NOTES USING RHYTHM SLASHES:** Very often single notes are incorporated into a rhythm part. The note name is indicated above the rhythm slash with a fret number and a string indication.

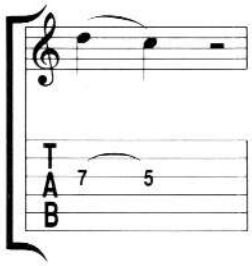
*A half step is the smallest interval in Western music; it is equal to one fret. A whole step equals two frets.

**By Kenn Chipkin and Aaron Stang

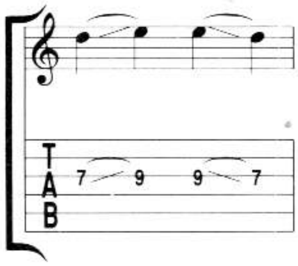
## ARTICULATIONS



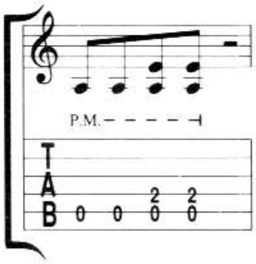
**HAMMER ON:** Play lower note, then "hammer on" to higher note with another finger. Only the first note is attacked.
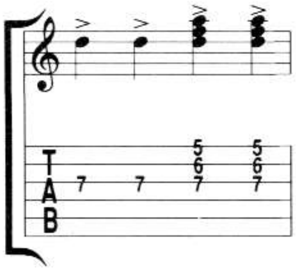


**PULL OFF:** Play higher note, then "pull off" to lower note with another finger. Only the first note is attacked.



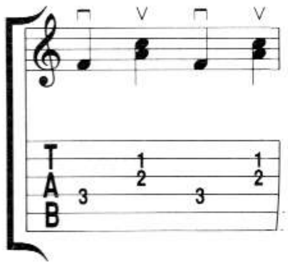
**LEGATO SLIDE:** Play note and slide to the following note. (Only first note is attacked).




**PALM MUTE:** The note or notes are muted by the palm of the pick hand by lightly touching the string(s) near the bridge.



**ACCENT:** Notes or chords are to be played with added emphasis.



**DOWN STROKES AND UPSTROKES:** Notes or chords are to be played with either a downstroke ( ⊓ ) or upstroke ( V ) of the pick.

DEF LEPPARD

POUR SOME SUGAR ON ME
PHOTOGRAPH
LOVE BITES
LET'S GET ROCKED
TWO STEPS BEHIND
ANIMAL
FOOLIN'
ROCKET
WHEN LOVE & HATE COLLIDE
ARMAGEDDON IT
HAVE YOU EVER NEEDED SOMEONE SO BAD
ROCK OF AGES
HYSTERIA
MISS YOU IN A HEARTBEAT
BRINGIN' ON THE HEARTBREAK




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